

Cristina Ferrández Box. Born in Alicante, Spain 1974.
www.cristinaferrandez.art

MAIN QUALIFICATIONS

- 2012 **Postgraduate in Digital Video Art**, University Pompeu Fabra, Barcelona.
- 1999-2002 **Dissertation towards a PhD in Fine Arts** titled: Specificity of artistic knowledge. University Miguel Hernández, Faculty of Altea. Spain.
- 1994-1998 **Licenciado en Bellas Artes.** (Equivalent to an **MA Degree Fine Arts**). University of Castilla la Mancha. Spain.
- 1991-1994 Two years **Degree of Architecture**, Polytechnic University of Valencia. Spain.

GRANTS / AWARDS

- 2018 Artists in Residency, **THE SPUR / ETACEC 16-18 PROJECT. Creative Europe Le LAIT Art Centre**, Tarn International Art Laboratory, Albi, France.
- 2011 **CAJASTUR AWARD** for artists. Research and creation. Universitat Pompeu Fabra, Barcelona.
- 2010 **Antón Museum of Candás, Asturias. Grant for Artistic Projects and Promotion.** Residency at Portland Sculpture and the Quarry Trust, Portland, Dorset, England.
- Grant for Artistic Promotion.** Asturias Government, Culture Department, Project: *"Territorios de encuentro"* (Meeting Territories) in Patagonia, Argentina.
- 2009 **Grant for Artistic Promotion and Production.** Asturias Government, Culture Department
- 2008 **Blacklock Nature Sanctuary. Minnesota, USA.** Nadine Blacklock Fellowship, Photography, Art and Nature. Residency programme .
Grant for Artistic Promotion and Production. Asturias Government, Culture Department
- 2007 **AL-NORTE, Grant for Artistic Creations and Exhibition Projects**, Gijón, Spain.
- 2006 **Bilbao Arte Fundazioa Foundation**, Grant for Artistic Creations Projects.
- 2003 **Institute of Culture Juan Gil Albert Alicante.** Grant for Research and Artistic Creations Projects, Project titled: *"Art as a link between human people and Nature"*.
- 2001 **Beca Talens.** Grant awarded by **TALENS-Spain. S.A.**
- 2000 **Scholarship of Cultural Activities** awarded by **Faculty Fine Arts**, Miguel Hernández, University. Altea, Alicante.

- 1998 **Scholarship** for the **Landscape** course and residency awarded by the *Diputación de Segovia* (Segovia Country Government).
- 1997 **Hochschule Für Grafik Und Buchkunst von Leipzig, Germany. Socrates Scholarship.**
University of Castilla la Mancha.

LECTURES and SEMINARS in the field of ART, CULTURE, LAND, and EDUCATION

- 2018 **Round Table coordinator: Art and Culture and their possible environmental impact in the city.**
European seminar: How to inspire the artist? The Spur project, supported by the Pyrenees Mediterranean Euroregion and the Creative Europe Program of the European Union.
- 2017 **Der Dialog zwischen den Flüssen (Dialog between rivers),** Atelierpräsentation, Kulturmodell Bräugasse, Passau, Germany.
- Photography. Gender and Nature nuances in the work of Cristina Ferrández.**
Approaches, Cycle of talks. Culture Foundation of Gijón City Council.
- 2014 **Ideas of progress, critic and reality in Asturian Territory .** Round table on the main them of the exhibition 'Giant Steps', of Cristina Ferrández. LABoral Centro de Arte y Creación Industrial, Gijón.
OPEN LANDS Conference coordinator, 'About the abandoned sites/spaces of the culture'. In the context of ALNORTE, CONTEMPORARY ART WEEK of Asturias, 2014.
- 2013 **Conference "Paisajes en Tránsito" (Landscapes in transition),** Arte and Nature Symposio 2013, Pontevedra City Council, Galizia, Spain.
OPEN LANDS Conference coordinator, 'About the abandoned sites/spaces of the culture'. In the context of ALNORTE , CONTEMPORARY ART WEEK of Asturias , 2013.
Conference "Arquitecturas del Abandono" (Abandon Architectures), in the context of "Cultural Heritage is faced with the crisis: more State, more community, more market ?" conferences. Oviedo University and La Ponte Sociocultural Association.
- 2012 **OPEN LANDS** Conference coordinator, 'About the abandoned sites/spaces of the culture'. In the context of ALNORTE , CONTEMPORARY ART WEEK of ASTURIAS , 2012.
- 2009-2011 **Lecturer at the Seminar of Aesthetics " Círculo Hermeneútico",** Faculty of Philosophy, University of Oviedo. Papers:
'From industrial to cultural landscape'
'Aesthetics of Borders'
'Landscape and Entrophy'
'Aesthetics, Land and Creation'

LAST SOLO EXHIBITIONS

- 2018 **THE NON-VISIBLE,** Alcobendas Art Center, Madrid.
PROSPECTIVE, Centre d'Art LE LAIT. Albi, France.
FIELDS OF UTOPIA, Puxagallery , Madrid. In the context of "Apertura festival 2018" Madrid.
NATURALEZAS SIN RETORNO, Galería Juan Manuel Lumbreras, Bilbao.
- 2017 **THE SCAPE OF PERSEFONE,** Cultural Center Antiguo Instituto, Culture Foundation of Gijón, Spain.
- 2016 **OCEANIC PULSE,** Prize for a production project, Valey Cultural Center, Asturias, Spain
FACE OF TIME. Ángel Cantero Art Gallery. Leon, Spain.
- 2015 **INSTANTE ENTROPÍA,** Barjola Museum, Gijón, Sapain.
SWAB ART FAIR, Barcelona. Drawing Applications .ATM Contemporary Gallery.
FRAMED LANSCAPES, Lonja of Alicante. Alicante Culture Council. Spain.

- 2014 **GIANT STEPS, video art installation.** LABoral Center of Art and industrial Creation. Gijón
CRÓNICA, Video art and Photography project. PHOTOALICANTE 2014
PANGEA/PANTALASSA. ATM Altamira Art Gallery, Gijón, Spain. (As CIUADAELA collective)
- 2013 **BIO-LOGICAL DEGROWTH**, Juan Gil Albert Culture Institut. Alicante
TERRITORIOS DESHEREDADOS, Ademuz Espai d'Art, Valencia.
- 2012 **BIO-LOGICAL DEGROWTH**, Lola Orato Art Gallery, Oviedo. Asturias.
- 2011 **LONGED FOR LANDSCAPES**, Drill Hall Gallery, Portland Sculpture&Quarry Trust. England.
TRANSITIONAL LANDSCAPES, Museo Antón, Centro de Escultura de Candás, Asturias, Spain.
ESPACIOS RESERVADOS, Spain College of París. Cité Universitarie Paris. France.
CRÓNICA, Texu Art Gallery, Oviedo, Spain.
- 2010 **URBAN GARDENS**, video installation project, Astragal Installation Prize, Gijón, Spain.
- 2009 **CÍCLICA**, Juan Manuel Lumbreras Art Gallery. Bilbao. Spain.
EN TIERRA DE NADIE, Amador de los Ríos Art Gallery , Madrid, Spain.

MAIN COLLECTIVE EXHIBITIONS, AND ART CONTESTS

- 2018 PAISAJES: DE LA PLATA AL PIXEL. Bilbaoarte Foundation. Bilbao.
- 2017 MIA PHOTO Art Fair, MILAN, ATM Contemporary Gallery
 JUST MAD Art Fair, Puxa Gallery. Madrid
 NÉXODOS, Contemporary Art Festival in Rural Areas. Candamo, Asturias, Spain.
- 2016 ODEÓN Contemporary Art Fair, ATM Contemporary Gallery, Bogotá, Colombia.
 EN LO SALVAJE, Alcobendas Art Center, Madrid
 La Puntual, Culture Center, Barcelona.
 JUST MAD Art Fair, ATM Contemporary Gallery. Madrid
 FLECHA Art Fair, Madrid.
 PREMISAS Y PROMESAS, Collective exhibition. Puxa Gallery. Madrid
 SUBLÍMINA, interactive, and performative audiovisual show. Black Night Festival, Culture Foundation of Avilés Council. (As CIUADAELA collective)
- 2015 **8 visiones de un paisaje que nunca se termina de hacer.** Video Art show. LABoral Centro de Arte y Creación Industrial. Gijón.
 THE GAME, Lonja of Alicante. Alicante Culture Council. Spain.
- 2014 White Night of Gijón . Audiovisual show, Van Dick Art Gallery
 White Night of Oviedo . Audiovisual show in public open space, Culture Foundation of Oviedo Council.
 DESDE DINS, Contemporary Art in Alicante, MUA, University of Alicante Museum.
 MIRADAS (Sights), Artistic show about Vision and Sight. MUA, University of Alicante Museum.
 Jorge Alió Foundation.
 INSTANTE PRECISO. Lola Orato Art Gallery, Oviedo. MAV Festival of Women Sights 2014.
- 2013 FLOW IN LEREZ RIVER, Art and Nature Simposio. Council of Pontevedra. Galizia, Spain.
 IX ÓPTICA International Festival of Videoarte, Asturias.
 PORTAS OBERTAS, Forum Eugenio Almeida, Evora, Portugal.
 WAVY BANNERS 2013 , ET4U in cultural festival 'The Wave', organized by the Cultural Collaboration in Mid West Jutland. Denmark.
- 2012 Public art interventions, OTOÑO DEL RECICLAJE, organized by Gijón Council, Emulsa S.A. LABoral Centro de Arte y Creación Industrial.
 LA MIRADA ATLÁNTICA, Atlantic Arc Festival of Gijón.
 Oviedo Art fair. Lola Orato Art Gallery.
 Global Screen, Contrapantalla section, CCCB, Barcelona.
- 2011 ARTE SANTANDER, International Art Fair, Lola Orato Art Gallery.
 ORBITING SATELIITES, LABoral Centro de Arte y Creación Industrial. Gijón.

- 2010** MEETING TERRITORIES PROJECT, Cultural Center Casona Nemesio Antúñez, Santiago de Chile, Visual Arts Museum of Trelew, Patagonia, Argentina.
- 2009** CORPOREA Project, MUA, University of Alicante Museum. Spain.
 ÓPTICA Internacional Festival videoart. Gijón.
 ESPACIO ENTER, Video Art section. Art Tech Media and Septenio, Canarian Islands.
- INSTANTS OF LANDSCAPES, audiovisual creations . CDAN, Centre of Art and Nature, Huesca. Spain.
 Project COMUARTE, Ibero-Americans women into ART, Mexico and Spain. Exhibition at the Mexican Parliament hall in Mexico DF.
 Project PERSONS WITH SOUL Latin-Americans artists. Exhibition with itinerancy over Miami and Argentina.
- 2008** The I International Biennale of Contemporary Art of Chapingo University, 2008 Mexico DF
 FFILMIC FESTIVAL, Artists video space. LLanfyllin. Wales. Britain.
 AESTHETICS OF REAL NATURE. Proyecto X, San Francisco. USA.
 LES ARTS EN BALADE , Art Festival in Clermont-Ferrand. France-2008
 THE ENVIRONMENTAL PARADIGM , Mina Dresden Gallery, San Francisco, USA.
- 2007** INTIMATE BODIES, PUBLIC SPACES. Mina Dresden Gallery. San Francisco, USA.
 ART AND TECHNOLOGY , painting context CARSA, Bilbao.
 V BIENAL of PHOTOGRAFY , VIC, Barcelona.

RESIDENCIES

- 2018** Residency **THE SPUR** at **Le LAIT Art Centre**, Tarn International Art Laboratory, Albi, France.
- 2017** BEE TIME Artist Residency. Emerson College. England.
 KULTURMODEL, Artist residence. Passau, Germany.
- 2014** Production residence at LABoral Centro de Arte y Creación Industrial. Gijón.
 MAV Festival, Women in Visual Arts 2014.
- 2011** Artist Residency .Portland Sculpture & Quarry Trust. Portland, Dorset. England.
 Transdisciplinary art project production about Art and Territory.
- 2009** PUBLIC ART CELEBRATING WOMEN IN CULTURE, by Women's Affairs Technical Committee of **Palestinian Territories**, *West Bank and East Jerusalem*. European Commission. East Jerusalem , Arab Capital of Culture 2009.
- 2008** Artist residency 'THRESHOLD OF TIME' Interntional Symposio. Portland Sculpture & Quarry Trust. Dorset, England.
- 2004-2005** INTERNATIONAL LAND ART PROJECT: " De-einder ".
 Residency at the Contemporary Art and Residence Center Cat'Art at Saint Colombe sur l'Hers, France, and Pictura in Dordrecht, Netherlands. (*)
- 2003** INTERNATIONAL **SIMPOSIO 'ART ET NATURE'**, Contemporary Art and Residence Center Cat'Art in Saint Colombe sur l'Hers, France, and Pilar Riberaigua Art Gallery. Andorra.

SYMPOSIUMS ABOUT ART, TERRITORY AND NATURE

- 2017 FLOW IN LEREZ RIVER , ART AND NATURE SYMPOSIO, Council of Pontevedra. Galizia.
- 2013 FLOW IN LEREZ RIVER , ART AND NATURE SYMPOSIO, Council of Pontevedra. Galizia.
- 2012 Public art interventions with recycled materials , 'OTOÑO DEL RECICLAJE', organized by Gijón Council, Emulsa S.A. and LABoral Centro de Arte y Creación Industrial.
- 2011 **NARTUR**, Public Art Interventions in Nature, Museo Barjola, Gijón.
- 2010 SCARPIA, IX Art interventions in a public, urban and natural sites Festival. Córdoba, Spain. Video art night show by the shore of the river Guadalquivir.
- 2008 EMBARRARTE, CERAMIC,ART AND NATURE festival. Public art Sculpture at the University of Ponferrada. Spain
- THERESHOLD OF TIME, Symposio Art and Landscape. Portland Sculpture and The Quarry Trust. Dorset, England.
- FINES DE TIERRA (LAND'S ENDS)
 Art intervention with video and photography. Candás, Asturias, Spain.
- 2007 LA ESCULTURA EN NORTE. Video and photography about public art interventions. Salas, Asturias.Spain
- 2004-2005 'DE-EINDER' The professional project of **Land Art**. Dordrecht, Holland, and Montsegur, France. www.de-einder.com
- 2005 SCULPTURE AND PUBLIC ART SYMPOSIO, 'QUINTO CENTENARIO DE MINGLANILLA'-2005. Cuenca Spain.
- 2003 SCULPTURE IN NATURA BIENNALE of RINCÓN DE ADEMUZ . Valencia. Spain
- ART ET NATURE -2003 'LA RIVIERE' Contemporary Art and Residence Center Cat'Art at Saint Colombe sur l'Hers, France. Pilar Riberaygua Art Gallery. Andorra.

RELEVANT COURSES

- 2016 XIV INTERNATIONAL FORUM "SCULPTING NATURE: LandArt, EcoArt and BioArt ". Sculpture Network. Antwerp, Belgium.
- 2011 'ORBITANDO SATÉLITES' (Orbiting Satellites) workshop. At LABoral, Centro de Arte y Producción Industrial. Gijón.
- 2005-2010 Attended seminars about land and culture topics as:
 LANDSCAPE AND THINKING at CDAN, Centro de Arte y Naturaleza. Huesca, Spain.
 LANDSCAPE AND HERITAGE at CDAN, Centro de Arte y Naturaleza. Huesca.
 II Congress : ART, INDUSTRY Y TERRITORY. Ojos Negros Iron Mines site, Teruel, Spain.
- 2010 'CAMPO ADENTRO', INTERNATIONAL SYMPOSIO OF ART and RURAL AREAS, at Reina Sofía Museum, Madrid.

2009 Internacional Simposio *Feedforward, The Engel of History*. At LABORAL Centro de Arte y Producción Industrial .Gijón.

Workshop TOOLS FOR CREATORS, LIGHT AND ARCHITECTURE, At LABoral Centro de Arte y Creación Industrial. Gijón.