

Professor of History
Department of History
Northern Illinois University
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BRIAN SANDBERG

CURRENT ACADEMIC POSITION

Professor of History, Northern Illinois University, DeKalb, Illinois, 2017 –

PREVIOUS ACADEMIC POSITIONS

Associate Dean for Research and Graduate Affairs, College of Liberal Arts and Sciences,
Northern Illinois University, DeKalb, Illinois, January 2016 – June 2018

Résident (Residential Research Fellow), Institut d'Études Avancées de Paris, France, 2014-2015

Fulbright Research Scholar in France, Paris, France, Spring 2014

Associate Professor of History, Northern Illinois University, DeKalb, Illinois, 2011-2017

Solmsen Postdoctoral Fellow, Institute for Research in the Humanities, University of Wisconsin,
Madison, Wisconsin, 2009-2010

Assistant Professor of History, Northern Illinois University, DeKalb, Illinois, 2006-2011

National Endowment for the Humanities Fellow, Medici Archive Project, Italy, 2003-2006

Jean Monnet Fellow, European University Institute, Florence, Italy, 2002-2003

Assistant Professor (initially Instructor) of History, Millikin University, Illinois, 2000-2003

Visiting Instructor of History, Simpson College, Indianola, Iowa, 1999-2000

EDUCATION AND DEGREES

Ph.D. in History, University of Illinois at Urbana-Champaign, October 2001

M.A. in History, University of Illinois at Urbana-Champaign, January 1994

B.A. with Honors in History, University of Texas at Austin, May 1992

DOCTORAL DISSERTATION

“Bonds of Nobility and the Culture of Revolt: Provincial Nobles and Civil Conflict in Early Modern France, 1610-1635,” (Ph.D. Dissertation, University of Illinois at Urbana-Champaign, 2001) directed by John A. Lynn, Geoffrey Parker, Paul W. Schroeder

EXTERNAL GRANTS AND FELLOWSHIPS

Fulbright Research Scholar Award in Belgium (€14,400 or \$18,646), U.S. Department of State, Spring 2020 (upcoming)
Résidence (Residential Research Fellowship) (€22,500 or \$30,888), Institut d'Études Avancées de Paris, France, 2014-2015
Fulbright Research Scholar Award in France (€14,400 or \$18,646), U.S. Department of State, Spring 2014
Solmsen Postdoctoral Fellowship (\$40,000), Institute for Research in the Humanities, Madison, 2009-2010
Franklin Grant (\$6,000), American Philosophical Society, Summer 2008
National Endowment for the Humanities Fellowship (\$90,000), Medici Archive Project (www.medicis.org), Florence, Italy, 2003-2006
Pforzheimer Fellowship (\$2,000), Harry Ransom Humanities Research Center, Austin, 2004
Western Civilization Post-Doctoral Fellowship, George Mason University, 2003 (declined)
Jean Monnet Fellowship (\$25,000), European University Institute, Florence, Italy, 2002-2003

INTERNAL GRANTS AND FELLOWSHIPS

Sabbatical Award, Northern Illinois University, Fall 2012
Summer Research and Artistry Award (\$9,970), Northern Illinois University, Summer 2012
Summer Curriculum Development Grant, Institute for the Study of Environment, Sustainability, and Energy, Northern Illinois University, Summer 2010
Summer Research and Artistry Award (c. \$6,000), Northern Illinois University, Summer 2007
Graduate College Dissertation Travel Grant (c. \$7,000), University of Illinois at Urbana-Champaign [UIUC], 1996-1997
University Fellowship (c. \$8,000), UIUC, 1996-1997
Graduate College On-Campus Dissertation Grant, UIUC, 1995-1996
Graduate College Dissertation Travel Support Grant, UIUC, Summer 1995
Humanities Student Research Fund Grant, UIUC, Summer 1995

HONORS AND AWARDS

Program Leader for the John Robert Hains Undergraduate Humanities Program, Northern Illinois University, 2015 (declined to accept position as Associate Dean)
Artstor Digital Humanities Award, 2015-2020
NEH Summer Institute Scholar, "Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean," Barcelona, Summer 2012
Institute for American University Fellowship, Aix-en-Provence, France, 2012 (declined)
Nominee, Excellence in Undergraduate Teaching Award, Northern Illinois University, 2012
URAP research apprentice award, Northern Illinois University, 2007-2008, 2008-2009
List of Excellent Instructors, University of Illinois, 1993-1994, 1995-1996, 1998-1999
Departmental Honors Program in History, University of Texas, 1991-1992, thesis: "In the Shadow of the Trenches: French Civilians on the Western Front, 1914-1918."

BOOKS

***War and Conflict in the Early Modern World, 1500-1700* (Cambridge: Polity Press, 2016).**

— reviewed in *Canadian Journal of History*, *Journal of Interdisciplinary History*, *Journal of Modern History*, and *Journal of World History*

***The Grand Ducal Medici and their Archive (1537-1743)*, edited by Alessio Assonitis and Brian Sandberg (Turnhout: Brepols, 2016).**

— reviewed in *H-Italy*, *Pereragon*, *Renaissance Quarterly*, and *Sehepunkte*

***Warrior Pursuits: Noble Culture and Civil Conflict in Early Modern France* (Baltimore: Johns Hopkins University Press, 2010) [paperback edition, 2017].**

— reviewed in *American Historical Review*, *European Review of History/Revue européenne d'histoire*, *Francia-Recensio*, *French History*, *French Studies*, *H-France*, *Human Figurations*, *Journal of Interdisciplinary History*, *Journal of Military History*, *Journal of Modern History*, *Journal of Social History*, *Renaissance Quarterly*, *Revue historique*, *Sixteenth Century Journal*, and *War in History*

BOOKS IN PROGRESS

Heroic Souls: French Nobles and Religious Violence after the Edict of Nantes, 1598-1629
(monograph manuscript in preparation for submission).

A Virile Courage: Gender and Violence in the French Wars of Religion, 1562-1629
(monograph in research, partially drafted manuscript).

ARTICLES AND CHAPTERS IN PROGRESS

“Women and Warfare,” for *Oxford Bibliography of the Renaissance*, ed. Margaret King (Oxford: Oxford University Press, in progress).

“Culture of War – High and Popular,” in *The Renaissance (1450-1650)*, ed. Kaushik Roy, a volume of *A Cultural History of War*, 6 vols. (London: Bloomsbury, in revision).

“The Means to Rebuild the Church: Noble Networks, Piety, and Religious Patronage in Southern France and Tuscany,” for *Sixteenth Century Journal* (in revision).

“Ravages and Depredations: Raiding War and Globalization in the Early Modern World,” in *A Global History of Early Modern Violence*, ed. Peter Wilson, Erica Charters, and Marie Houllémare (Manchester: Manchester University Press, in revision).

“Guerre et Religion,” in *Mondes en Guerre*, ed. Hervé Drévilion (Paris: Belin, in revision).

“‘Avarice Never Made Him Unsheathe a Mercenary Sword’: Military Contractors in the French Wars of Religion, 1562–1629,” in *Die Kapitalisierung des Krieges: Kriegsunternehmer in Spätmittelalter und Früher Neuzeit*, Volume 13 of *Herrschaft und soziale Systeme in der Frühen Neuzeit*, ed. Matthias Meinhardt and Markus Meumann (Münster: Lit, in press).*

Note: * indicates peer-reviewed article.

ARTICLES

- “Reflecting on the European Wars of Religion in an Age of Religious Violence,” *Sixteenth Century Journal* (2019, forthcoming)
- “Generosas amazonas acudieron a la brecha’: mujerees sitiadas, agencia y sujeción durante las Guerras de Religión en Francia,” trans. Antonio Escobar Tortosa, *Revista Universitaria de Historia Militar* 7: 15 (2018): 213-245. [Spanish translation of “‘Generous Amazons Came to the Breach’: Besieged Women in the French Wars of Religion,” *Gender and History* 16 (November 2004): 654-688.]
- “Going Off to the War in Hungary: French Nobles and Crusading Culture in the Sixteenth Century,” in special issue on “Cultures of War: Experiences, Images, and Memories,” *Hungarian Historical Review* 4, 2 (2015): 346-383.*
- “‘All the Many and Varied Remedies and Secrets’: Sexual Practices and Reproductive Knowledge in the Renaissance,” *Early Modern Women: An Interdisciplinary Journal* 5 (2010): 235-242.
- “‘To Deliver a Greatly Persecuted Church’: Resituating the Edict of Nantes within the History of *Laïcité*,” *Storica* 38 (2007): 33-64.*
- “Through Naval Practice and the Association with Foreigners’: French Nobles’ Participation in Mediterranean Religious Struggles, 1598-1635,” *Journal of Mediterranean Studies* 16 (2006): 219-227.
- “Beyond Encounters: Religion, Ethnicity, and Violence in the Early Modern Atlantic World, 1450-1700,” *Journal of World History* 17 (March 2006): 1-25.
- “Re-establishing the True Worship of God’: Divinity and Religious Violence in France after the Edict of Nantes,” *Renaissance & Reformation / Renaissance et Réforme* 29 (2005): 139-182.*
- “‘Generous Amazons Came to the Breach’: Besieged Women in the French Wars of Religion,” *Gender and History* 16 (November 2004): 654-688.*
- “The Furious Persecutions that God’s Churches Suffer in This Region’: Religious Violence and Coercion in Early Seventeenth-Century France,” *Proceedings of the Western Society for French History* 29 (2001): 42-52.*
- “‘Se couvrant toujours... du nom du roi’: Perceptions nobiliaires de la révolte dans le sud-ouest de la France, 1610-1635,” *Histoire, Economie et Société* 17 (1998): 423-440.
- Note: * indicates peer-reviewed article.

CHAPTERS IN COLLECTIVE VOLUMES

- “Peace, War, and Gender,” in *Cultural History of Peace: The Renaissance*, ed. Isabella Lazzarini (London: Bloomsbury, 2019), 49-65.
- “Mes hydres et monstres cruels rendront hommage’. L’imaginaire de la domination mondiale et le discours de l’empire à l’aube de l’empire français, c. 1600,” in *La domination comme expérience européenne et américaine (XVIe – XVIIe siècles)*, ed. David Chaunu and Séverin Duc (Brussels: Peter Lang, 2019), 35-50.
- “‘The Enterprises and Surprises that They Would Like To Perform’: Fear, Urban Identities, and Siege Culture during the French Wars of Religion,” in *The World of the Siege: Representations of Early Modern Positional Warfare*, ed. Anke Fischer-Kattner and Jamel Ostwald (Leiden: Brill, 2019), 265-287.*

CHAPTERS IN COLLECTIVE VOLUMES, *continued*

- “*Je ne vis jamais cette cour plus plein de tourment*’ : Noblewomen and Confessional Parties at the French Court during the French Wars of Religion,” in *Femmes à la cour de France. Charges et fonctions (XVe - XIXe siècle)*, ed. Kathleen Wilson-Chevalier and Caroline Zum Kolk (Villeneuve d’Ascq: Septentrion, 2018), 269-290.*
- “Furnishing War on Noble Credit: French Nobles, Commerce, and the Political Economy of *Crédit*,” in *Aristocratic Souls in Democratic Times*, ed. Richard Avramenko and Ethan Alexander-Davey (Lanham, MD: Lexington Books, 2018), 31-52.*
- “Municipal Elections and Contested Religious Space: Electoral Practices and Confessional Politics in Mediterranean France during the French Wars of Religion,” in *Cultures of Voting in Pre-Modern Europe*, ed. Serena Ferente, Lovro Kuncevic, and Miles Pattenden (London: Routledge, 2018), 329-352.*
- “His Courage Produced More Fear in His Enemies than Shame in His Soldiers’: Siege Combat and Emotional Display in the French Wars of Religion,” in *Battlefield Emotions, 1500-1800: Practices, Experiences, Imaginations*, ed. Erika Kuijpers and Cornelis van der Haven (London: Palgrave Macmillan, 2016), 127-148.*
- “The Recovery of God’s Heritage’: Maria de’ Medici and French Religious Politics in the Eastern Mediterranean,” in *The Medici and the Levant*, ed. Marta Caroscio and Maurizio Arfaoli (Turnhout: Brepols, 2016), 45-52.
- “Of Mothers and Aunts: Regency Government and Performance in Early Modern France and Tuscany under Maria de’ Medici and Christine de Lorraine,” in *The Grand Ducal Medici and their Archive (1537-1743)*, ed. Alessio Assonitis and Brian Sandberg (Turnhout: Brepols, 2016), 163-174.
- “Les cruautés barbares qu’ils exercent’: la violence confessionnelle et ses atrocités pendant les Guerres de Religion,” in *Le sarcasme du mal. Histoire de la cruauté de la Renaissance*, ed. Frédéric Chauvaud, André Rauch, and Myriam Tsikounas (Rennes: Presses universitaires de Rennes, 2016), 173-182.
- “Les révoltes nobiliaires et les histoires confessionnelles : représentations de la violence nobiliaire dans les films sur les guerres de Religion,” in *Révoltes et révolutions à l’écran. Europe moderne, XVIe-XVIIIème siècles*, ed. Stéphane Haffemayer (Rennes: Presses Universitaires de Rennes, 2015), 23-34.
- “Generosity ... in the Slavery of this Brave Cavalier’: Sanctity Honor and Religious Violence in the French Mediterranean,” in *Faith, War, and Violence: Religion and Public Life*, ed. Gabriel R. Ricci (New Brunswick, NJ: Transaction Publishers, 2014), 123-132.
- “Accompanied by a Great Number of Their Friends’: Warrior Nobles and *Amitié* during the French Wars of Religion,” in *Friendship and Sociability in Early Modern Europe: Contexts, Concepts, and Expressions*, ed. Amyrose McCue Gill and Sarah Rolfe (Toronto: Centre for Reformation and Renaissance Studies, 2014), 171-191.*
- “Calm Possessor of his Wife, but Not of Her Château’: Gendering Religious Violence in the French Wars of Religion,” in *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts*, ed. Mara Wade (Amsterdam: Rodopi, 2013), 155-172.*
- “To Have the Pleasure of This Siege’: Envisioning Siege Warfare during the European Wars of Religion,” in *Beholding Violence in Medieval and Early Modern Culture*, ed. Erin Felicia Labbie and Allie Terry-Fritch (Aldershot: Ashgate, 2012), 143-162.*

CHAPTERS IN COLLECTIVE VOLUMES, *continued*

- “‘Only the Sack and the Noose for its Citizens’: Atrocities against Civilians in the Wars of Religion in Early Seventeenth-Century France,” in *Inventing Collateral Damage: Civilian Casualties, War and Empire*, ed. Stephen J. Rockel and Rick Halpern, (Toronto: Between the Lines Press, 2009), 97-114.
- “A Good Mother and a Loyal Subject. Positioning and Identification in Maria de’ Medici’s Correspondence,” in *Le donne Medici nel sistema europeo delle corti, XVI-XVIII secolo. Atti del convegno internazionale (Firenze - San Domenico di Fiesole, 6-8 ottobre 2005)*, ed. Giulia Calvi and Riccardo Spinelli, 2 vols. (Florence: Polistampa, 2008), 1: 405-414.
- “Iconography of Religious Violence: Catherine de Médicis’s Art Patronage during the French Wars of Religion,” in *Il mecenatismo di Caterina de’ Medici : poesia, feste, musica, pittura, scultura, architettura*, ed. Sabine Frommel and Gerhard Wolf, Studi e ricerche, Kunsthistorisches Institut, Firenze, 2 (Venice: Marsilio, 2008), 91-112.
- “‘The Magazine of All their Pillaging’: Armies as Sites of Second-Hand Exchanges during the French Wars of Religion,” in *Alternative Exchanges: Second-Hand Circulations from the Sixteenth Century to The Present*, ed. Laurence Fontaine (New York: Berghahn Books, 2008), 76-96.*
- “‘Generous Amazons Came to the Breach’: Besieged Women in the French Wars of Religion,” in *Violence, Vulnerability and Embodiment*, ed. Shani d’Cruze and Anupama Rao (Oxford: Blackwell, 2005), 161-195.* [reprint of *Gender and History* article]
- “The Infection of Heresy: Religious Conquest and Confessional Violence in Early Modern France,” in *(Re)Constructing Cultures of Violence and Peace*, ed. Richard Jackson (Amsterdam: Rodopi, 2004), 17-30.
- “Financing the Counterreformation: Noble Credit and Construction Projects in Southern France during the Early Seventeenth Century,” in *L’edilizia prima della rivoluzione industriale secc. XIII-XVIII: Atti della “Trentaseiesima Settimana di studi”, 26-30 aprile 2004*, ed. Simonetta Cavaciocchi (Prato: Le Monnier, 2004).

Note: * indicates peer-reviewed chapter.

ESSAYS

- “Featured Review Essay on Ilya Berkovich’s *Motivation in War*, Christy Pichichero’s *The Military Enlightenment*, and Thomas Dodman, *What Nostalgia Was*,” *American Historical Review* 123: 5 (December 2018): 1629-1633.
- “Forum on Fanny Cosandey, *Le rang. Préséances et hierarchies dans la France d’Ancien Régime*,” ed. Hilary Bernstein, *H-France Forum* 13: 1 (2018). <http://www.h-france.net/forum/forumvol13/Sandberg.pdf>
- “Forum on Ellen R. Welch, *A Theater of Diplomacy: International Relations and the Performing Arts in Early Modern France*,” ed. Hélène Bilis, *H-France Forum* 12: 3 (2017). <http://h-france.net/forum/forumvol12/Sandberg.pdf>
- “Response to Jay M. Smith’s Review of *Warrior Pursuits: Noble Culture and Civil Conflict in Early Modern France*,” *H-France Review* Vol. 11 (November 2011), No. 246. www.h-france.net/vol11reviews/vol11no246SandbergResponse.pdf

ENCYCLOPEDIA AND EXHIBITION CATALOGUE ENTRIES

- “Les enfants des guerres de religion,” in *Enfants de la Renaissance. Catalogue d’exposition* (Blois: Château Royal de Blois, 2019), 78-83.
- “Women in French Wars of Religion” in *Women and War: An Encyclopedia*, ed. Bernard C. Cook (Santa Barbara: ABC-CLIO, 2006), 197-198.
- “Paris”, “Belgium”, “Fleurus”, “Wattignies”, “Courtrai”, and “War Finance” in *Encyclopedia of French Revolutionary & Napoleonic Wars*, ed. Gregory Fremont-Barnes (Santa Barbara: ABC-CLIO, 2006): 277, 352-354, 736-737, 1069-1070, 1086-1087.
- “Baroque”, “Castles”, “Gunpowder”, “Printing Press”, “Reformation” in *Encyclopedia of World Trade from Ancient Times to the Present*, ed. Cynthia Clark Northrup (Armonk: M.E. Sharpe, 2005), 1: 97-99, 158-160; 2: 437-439; 3: 756-758, 771-774.
- “Firearms” in *Europe, 1450-1789: An Encyclopedia of the Early Modern Era*, vol. 2, edited by Jonathan S. Dewald (New York: Charles Scribner’s Sons, 2004), 390-396.
- “Saint Bartholomew’s Day Massacre”, “Collapse of the Huguenot Cause”, “La Rochelle”, and “On the Huguenot Trail” in *Calliope* (March 2003).
- “Louis XIV”, “Mazarin”, “Condé”, and “Turenne” in *Krijg en Kunst: Leopold Willem (1614-1662), Habsburger, Landvoogd en Kunstverzamelaar*, ed. Jozef Mertens and Franz Aumann (Bilzen: Landcommanderij Alden Biesen, 2003), 190-192, 197.

BOOK REVIEWS

60+ book reviews published in *American Historical Review*, *Catholic Historical Review*, *Francia-Recensio*, *French History*, *H-France Reviews*, *H-Italy*, *H-War*, *History: Reviews of New Books*, *Itinerario*, *Journal of Early Modern History*, *Journal of Military History*, *Journal of Modern History*, *Journal of Social History*, *Journal of World History*, *Renaissance Quarterly*, *Renaissance Studies*, *Seventeenth-Century News*, *Sixteenth Century Journal*, and *Strategy Bridge*

HISTORICAL FILM AND FICTION REVIEWS

- Robert Merle, *The Brethren and City of Wisdom and Blood*, translated by T. Jefferson Kline (London: Pushkin Press, 2014-2015), in *Film and Fiction for French Historians* (2016). <http://h-france.net/fffh/classics/robert-merles-wars-of-religion-the-brethren-and-city-of-wisdom-and-blood/>
- Rogert Planchon, *Louis, enfant roi* (1993), in *Film and Fiction for French Historians 2* (March 2012). <http://h-france.net/fffh/classics/louis-enfant-roi/>

DIGITAL HUMANITIES PROJECTS

Sacred Conflicts: Religious Violence in Comparative Perspective, Artstor. Digital Humanities Project using Shared Shelf Platform, in development, 2015 –
Center for the Study of Religious Violence. Website and blog with 115 posts and 6,111 views, at (<https://religiousviolence.wordpress.com/>), 2013 –
Historical Perspectives: Resources for Historical Thinking. Website and blog with 777 posts and 94,242 views, at (<https://briansandberg.wordpress.com/>), 2010 –
Society for Military History Blog. Blogging team member for website at (<http://www.smh-hq.org/smhblog/>), 2013-2015
Bia Database, Medici Archive Project. Database construction, editing, and humanities digitization development for platform at (<http://bia.medici.org/>), 2003-2006, summer 2012
Medici Archive Project. Archival research, document analysis, vetting, and grant-writing for projects at (www.medici.org), 2003-2006
Internet History Projects. Teaching website (now defunct) at Millikin University, 2000-2002

EDITING AND RESEARCH SUPPORT

Editorial Experience

Editorial Board, Medici Archive Project Series, Brepols, 2015 –
Board of Editors, *French Historical Studies*, 2013-2016
Co-Editor with Alessio Assonitis, *The Grand Ducal Medici and their Archive (1537-1743)* (Turnhout: Brepols, 2016)
Consulting Editor, “Huguenots,” special issue of *Calliope* (March 2003)
Submissions Editor, *Thematica: Historical Research and Review* journal, 1994

Research Support for Publications Authored by Others

Provided research assistance for John A. Lynn, “The Evolution of Army Style in the Modern West, 800-2000,” *International History Review* 18 (August 1996): 505-545.

ARCHIVAL AND RARE BOOKS RESEARCH

Archives Départementales de l'Ardèche (Privas), Summer 2009
Archives Départementales de l'Aude (Carcassonne), Summer 1995, 1996-1998
Archives Départementales de l'Hérault (Montpellier), Summer 1995, 1996-1998, Summer 2009
Archives Départementales du Gard (Nîmes), Summer 1995, 1996-1998
Archives Départementales de la Haute-Garonne (Toulouse), Summer 1995, 1996-1998
Archives Départementales de Lozère (Mende), Summer 1995, 1996-1998
Archives Départementales du Tarn (Albi), Summer 1995, 1996-1998
Archives Départementales de la Gironde (Bordeaux), Summer 2012
Archives Départementales des Bouches-du-Rhône (Marseille, Aix-en-Provence), Summer 2014
Archives Diplomatiques, Ministères des Affaires Étrangères (Paris), 1996-1997
Archives Municipales de Montpellier (France), Summer 1995, 1996-1998, Summer 2005
Archives Municipales de Toulouse (France), Summer 1995, 1996-1998, Summer 2005
Archives Municipales de Marseille (France), Spring 2014
Archives Municipales de La Rochelle (France), Spring 2015
Archives Nationales (Paris), Summer 1995, 1996-1998, Fall 2012, Spring 2014, periodic
Archivio di Stato di Firenze (Florence), 2003-2006, periodic
Biblioteca Nazionale Centrale di Firenze (Florence), periodic
Bibliothèque et Archives du Château de Chantilly (France), 2014-2015
Bibliothèque Historique de la Ville de Paris (France), Summer 2016
Bibliothèque Nationale de France (Paris), Summer 1995, 1996-1998, Summer 2004, Summer 2007, Summer 2008, Summer 2009, Summer 2011, Summer 2012, Fall 2012, Spring 2014, 2014-2015, Summer 2016, Summer 2017, Summer 2018
Bibliothèques Municipales de Montpellier, de Toulouse, de La Rochelle (France), periodic
Harry Ransom Humanities Research Center (Austin), 1990-1992, periodic
Newberry Library (Chicago), periodic
Rare Books Room, University of Illinois (Champaign-Urbana), periodic
Service Historique de la Défense (château de Vincennes), Summer 1995, 1996-1997

GRADUATE TEACHING

Doctoral Theses Directed at Northern Illinois University

Greg Bereiter, “Clerics in Arms: Militant Catholicism and Religious Violence in France, 1584-1598,” Ph.D. dissertation, Northern Illinois University, defended in March 2016. *Current Position*: Historian at History and Heritage Command, U.S. Navy Yard, Washington, DC, since 2015

Bob Fulton, “Managing an Information Explosion: Civilian Administration and the Army of Louis XIV, 1661-1701,” Ph.D. dissertation, Northern Illinois University, defended in June 2016. *Current Position*: Assistant Professor of History at Emmanuel College, Georgia, since August 2017

Doctoral Committees at Northern Illinois University

Victoria Stewart, “Conscripting Billy Yank and Johnny Reb: The Plight and Consequence of Dodgers, Disruptors, and Resisters,” Ph.D. dissertation, Northern Illinois University (James Schmidt, advisor), defended in June 2017. *Current Position*: Assistant Professor of History, Northwest Florida State College, since August 2017

Doctoral Committees at Other Universities

Byron J. Hartsfield, “Martyrdom, Propaganda, and the Ideal of Tolerance in the Works of Huguenot Printers During the Wars of Religion,” Ph.D. dissertation, University of South Florida (Giovanna Benadusi, advisor), defended in March 2018

Rémi Masson, “La maison militaire du roi : d’une garde domestique à une élite militaire (ca. 1610-ca. 1715),” thèse en histoire, Université de Paris I (Panthéon-Sorbonne) (Hervé Drévilion, advisor), defended in January 2015

Jim Coons, “The Grand Condé and the King: Absolutism, Rebellion, and the Evolution of Political Culture,” Ph.D. dissertation, University of Wisconsin at Madison (Suzanne Desan, advisor), defended in August 2014

Doctoral Field Exams Directed

Victoria Stewart, Comparative History of Civil Wars, Ph.D. candidate, 2014

Bob Fulton, Early Modern Europe, Ph.D. candidate, 2011

Greg Bereiter, Early Modern Europe, Ph.D. candidate, 2012

MA Exams Directed or Co-Directed

Matthew Gentile, Early Modern Europe, in progress

Brock McCord, Early Modern Europe, in progress

Victoria Kothrade, Women and Gender in Reformation Europe, MA, 2017

Adam Ogle, Religious Violence in Early Modern Europe, MA, 2013

Jay Mayer, Early Modern Europe, MA, 2013

Nick Stefanski, French Revolution, MA, 2012

Bethany Aidroos, Early Modern European Women and Gender, MA, 2011

Bob Fulton, Early Modern France, MA, 2010

Greg Bereiter, Early Modern France, MA, 2009

GRADUATE TEACHING, *continued*

Graduate Seminars

- HIST 740 *Religious Politics and Sectarian Violence: Graduate Research Seminar*, Fall 2013
HIST 740 *Early Modern Globalization: Graduate Research Seminar*, Fall 2008
HIST 640 *European Wars of Religion, 1560s-1640s*, Newberry Library, Fall 2017
HIST 640 *Religious Violence in Comparative Perspective: Graduate Readings Seminar*, Fall 2010, Fall 2015
HIST 640 *Religion in Early Modern Europe: Graduate Readings Seminar*, Fall 2007

Graduate Courses

- HIST 756 *Directed Research and Independent Study* courses, 2006-2015
HIST 736 *Independent Study*, 2016-2015
HIST 598 *Early Modern France, 1500-1789*, Spring 2009
HIST 591 *Film and History: War in Film*, Summer 2019
HIST 558 *The Mediterranean World, 1450-1750*, Spring 2007, Spring 2009, Spring 2012
HIST 520 *The Renaissance*, Spring 2007, Spring 2011, Spring 2013, Spring 2019
HIST 523 *French Revolution and Napoleon*, Fall 2000, Spring 2002, Spring 2011, Spring 2016
HIST 514 *European Wars of Religion, 1520-1660*, Fall 2001, Spring 2008, Spring 2012, Spring 2013, Fall 2018, Fall 2019 (upcoming)

Note: 500-level graduate courses are associated with 400-level undergraduate courses

Graduate Mentoring

- Informal mentoring of graduate students in History, Northern Illinois University, 2006 –
Informal mentoring of French graduate students as *Résident*, IEA de Paris, 2014-2015
Informal mentoring of French and American graduate students in Paris as a Fulbright Research Scholar, Spring 2014
Archival assistance and research advice to graduate researchers at the Archivio di Stato di Firenze on behalf of the Medici Archive Project (www.medici.org), 2003-2006
Informal mentoring of European graduate students as Fellow at EUI, Florence, 2002-2003

Graduate Student Publications

- Bob Fulton, “Crafting a Site of State Information Management: The French Case of the Dépôt de la Guerre,” *French Historical Studies* 40 (April 2017): 215-240.
Greg Bereiter, “‘Ils ne tendent pas à la défense de votre Église’: Discerner l’opposition ecclésiastique à la Sainte Union,” in *Aux frontières de la Ligue: Engagements catholiques (1584-1598)*, ed. Sylvie Daubresse and Bertrand Haan (Rennes: Presses universitaires de Rennes, 2015)
Greg Bereiter published 4 book reviews in *Symposia*, *Sixteenth Century Journal*, and *European Historical Quarterly*, 2010-2016

GRADUATE TEACHING, *continued*

Graduate Student Major Grants and Fellowships (External)

Bob Fulton won a Bourse Marandon Fellowship, Société des Professeurs Français et Francophones d'Amérique, 2013-2014

Greg Bereiter won a Chateaubriand Fellowship in the Humanities and Social Sciences, Embassy of France in the United States, 2012-2013

Graduate Student Major Grants and Fellowships (Internal)

Bob Fulton won a Dissertation Completion Fellowship, Northern Illinois University, 2015-2016

Greg Bereiter won a Dissertation Completion Fellowship, Northern Illinois University, 2013-2014

Graduate Student Small Grants and Awards

Bob Fulton served as a Graduate Scholar-in-Residence, The Newberry Library, 2014-2015

Greg Bereiter served as a Graduate Scholar-in-Residence, The Newberry Library, 2013-2014

Greg Bereiter won a Graduate School Dissertation Research Grant, 2013

Bob Fulton won an Outstanding History Graduate Student Award, 2012-2013

Greg Bereiter won an Engaged Learning Summer Research Grant, 2012

Greg Bereiter won an Outstanding Ph.D. Student Award, 2011-2012

Greg Bereiter won several Renaissance Consortium Grants, The Newberry Library, 2010-2014

Gregory Bereiter was accepted into Summer Course at the Institut d'Histoire de la Réformation, University of Geneva, Switzerland, 2010

Gregory Bereiter was accepted into Summer French Paleography Course at the H. Henry Meeter Center for Calvin Studies, Calvin College, 2010

Greg Bereiter won Department of History Summer Research Grants, 2009, 2011-2014

UNDERGRADUATE TEACHING

European History Courses, Upper Division

HIST 423 *French Revolution and Napoleon*, Fall 2000, Spring 2002, Spring 2011, Spring 2016
HIST 420 *The Renaissance*, Spring 2007, Spring 2011, Spring 2013, Spring 2019
HIST 414 *European Wars of Religion, 1520-1660*, Fall 2001, Spring 2008, Spring 2012, Spring 2013, Fall 2018, Fall 2019
HIST 344 *Early Modern Europe, 1450-1715*, Fall 1999
HIST 334 *Revolutions and Civil Conflicts in French History*, Spring 2000
HIST 311 *Early Modern France, 1500-1789*, Spring 2009, Fall 2015

Global and Comparative History Courses, Upper Division

HIST 495 *Introduction to Historical Research: Senior Seminar*, Spring 2008
HIST 458 *The Mediterranean World, 1450-1750*, Spring 2007, Spring 2009, Spring 2012
HIST 390 *Film and History: War in Film*, Winter 2001, Winter 2002, Summer 2009, Spring 2011, Summer 2011, Summer 2019
HIST 384 *History of War since 1500*, Spring 2019
IN 350 *Civil Conflict in Global Perspective*, Fall 2000, Fall 2001
IN 350 *Religious Violence and Intolerance in the Human Experience*, Spring 2001, Spring 2002

Study Abroad Courses in European History, Upper Division

HIST 490/311 *Southern French History, 1500 to Present, in Southern France – History and Literature in Bordeaux Study Abroad Program* (co-directed), Summer 2013, Summer 2014
HIST 360 *Paris, City of Lights: An International City and the World*, May 2002

Survey and Writing Courses, Lower Division

HIST 111 *Western Civilization* (various formats), 1993-1996, 1998-2002, 2006-2008, 2010, 2011, 2013
HIST 110 *History of the Western World I: Problems in the Human Past*, Fall 2019
IN 250 *Race, Gender, and Violence in America*, Spring 2002
IN 151 *Renaissance World and Columbian Exchange / Writing Methods*, Spring 2001

Directed Undergraduate Research

Jeremy Knoll, “‘Still They Tempt Us’: Confederate Resistance Strategies in Union Prisons,”
Research Rookie Program Project, 2018-2019
John Weidel, student researcher, Renaissance Online Resources Undergraduate Research
Apprenticeship Program [URAP] Project, 2007-2008
Bethany Aidroos, student researcher, Gender and Violence in the French Wars of Religion
URAP Project, 2008-2009

Undergraduate Student Grants and Awards

Jeremy Knoll, Oral History Internship, Abraham Lincoln Presidential Library and Museum,
Summer 2019
Jeremy Knoll, 2nd place, CLAS URAD Humanities Prizes, 2019

RESEARCH PRESENTATIONS AT FRENCH HISTORY CONFERENCES

- “La direction des guerres de Religion. Les nobles guerriers et les stratégies religieuses,” at *Les guerres de Religion. Furent-elles des guerres de religion ?*, Aix-en-Provence, June 2019
- “‘Arbiters and Mediators of Peace or War’: Marie de Médicis as Diplomat and Military Leader,” at *Society for French Historical Studies [SFHS]*, Indianapolis, April 2019
- “The Persistence of the Religious Wars: Conversion, Confessional Politics, and Violence in Southern France, 1598-1629,” at *Society for the Study of French History [SSFH]*, University of Warwick, July 2018
- “‘Our Interests Only Entail the Service of God’: Theories of Political Action and Religious Justification during the French Wars of Religion,” at *Western Society for French History [WSFH]*, Chicago, October 2015
- “‘Les saintes et genereuses actions’: Catholic Nobles and Militant Activism in Confessionally-Divided Languedoc,” at *SFHS*, Montréal, April 2014
- “‘The Lord God Wishes to Fortify Us’: Huguenot Noble Protectors and Religious Violence after the Edict of Nantes,” at *WSFH*, Banff, October 2012
- “Charles IX comme Roi très chrétien. L’image du roi et le problème de l’hérésie,” at *Miroirs de Charles IX. Images, Imaginaires, Symboliques*, Institut National d’Histoire de l’Art [INHA], Paris, November 2011
- “‘To Confound the Enemies of His Church’: Religious Conflict and the Possibilities for Coexistence in Early Seventeenth-Century France,” at *SFHS*, Rutgers University, April 2008
- “‘Committing Atrocious Acts against the Sacred Images of God’: Iconoclastic Violence in Southern France after the Edict of Nantes,” at *Religion in French History and Literature Conference*, University of Chicago, February 2008
- “‘Women, Agency, and Violence in the French Wars of Religion,’” at *Spaces of War: France and the Francophone World*, University of Minnesota, October 2006
- “‘Violent Gestures and Warrior Utopias: Hervé Drévuillon and the Cultural History of Violence,’” at *SFHS*, Champaign, April 2006
- “‘The Grands Thought of Forming Their Parties’: Cause, Betrayal, and Honor in French Noble Culture, 1598-1635,” at *SFHS*, Paris, June 2004
- “‘The Furious Persecutions that God’s Churches Suffer in This Region’: Religious Violence and Coercion in Early Seventeenth-Century France,” at *WSFH*, Indianapolis, October 2001
- “‘He Had No Difficulty in Serving Himself to Money’: Warrior Nobles, Civil Violence, and State Development in the French Wars of Religion,” at *SFHS*, University of North Carolina at Chapel Hill, March 2001
- “‘Provincial Revolt, Patronage, and Religion in Languedoc, 1610-1634,’” at *University of Illinois Interdisciplinary Conference of French Studies*, spring 1995
- “‘Mercenaries, Politics, and Leverage: The Politics of Intervention in the French Religious Wars, 1562-1598,’” at *WSFH*, Drake University, November 1994

RESEARCH PRESENTATIONS AT EARLY MODERN STUDIES CONFERENCES

- “Peacemaking in the Context of Religious Violence: The Edict of Nantes and the Fragility of Conflict Resolution,” at *Renaissance Society of America* [RSA], Toronto, March 2019
- “Committing Atrocious Acts against the Sacred Images of God’: Iconoclastic Violence in Southern France after the Edict of Nantes,” at *Sixteenth Century Society and Conference* [SCSC], Albuquerque, October 2018
- “The Galleys of France Conduct their Usual Raids along the Barbary Coasts’: The Spatiality of Violence in the Early Modern Mediterranean,” at *RSA*, New Orleans, March 2018
- “Conversions of Heretics, Idolaters, and Infidels in the Early Modern Mediterranean,” at *RSA*, Chicago, March 2017
- “The Clamors of His Afflicted People’: Sensory Experiences of the City under Siege during the French Wars of Religion,” at *RSA*, Berlin, March 2015
- “Religiosity, Pollution, and Massacre Beyond the Most Catholic Capital: Popular Violence and Religious Reform in Southern France during the French Wars of Religion,” at *SCSC*, New Orleans, October 2014
- “The Massacre of the Innocents: Gender and Martyrdom in the French Wars of Religion,” at *SCSC*, San Juan, Puerto Rico, October 2013
- “A Great Number of Christian Captives ... That They Bring to Sell There’: French Perspectives on Mediterranean Slavery,” at *RSA*, Washington, DC, March 2012
- “Accompanied by a Great Number of Their Friends’: Warrior Nobles and *Amitié* during the French Wars of Religion,” at *Friendship in Premodern Europe (1300-1700)*, Centre for Reformation and Renaissance Studies, University of Toronto, October 2011
- “Generosity...in the Slavery of this Brave Cavalier’: Sanctity Honor in the French Mediterranean,” at *SCSC*, Montréal, October 2010
- “Put Us All in Good Peace and Union’: Religious Peacemaking in Languedoc after the Edict of Nantes,” at *SCSC*, Genève, May 2009
- “Il témoigne la résolution qu’il a pris de vivre et mourir avec le parti’: Prises d’armes et les choix religieuses pendant les guerres de religion,” at *Choisir et Risquer. L’acteur face à l’événement, XVI^e-XVIII^e siècle*, Université de Paris IV (Paris-Sorbonne), May 2009
- “My Hydras and Cruel Monsters Render Homage’: The Marvelous in Religious and Political Culture in Early Modern France,” at *New Worlds, New Publics: Re(con)figuring Association and the Impact of European Expansion, 1500-1700*, Newberry Library, Chicago, September 2008
- “Of Mothers and Aunts: Regency Government and Performance in Early Modern France and Tuscany under Maria de’ Medici and Christine de Lorraine,” at *RSA*, Chicago, April 2008
- “Demonstrations of True Friendship’: Gender and Violence in Early Seventeenth-Century French Reconciliation Ceremonies,” in a session sponsored by the Harvard University Center for Italian Renaissance Studies at Villa I Tatti, at *RSA*, Miami, March 2007
- “The Means to Rebuild the Church: Noble Networks, Piety, and Religious Patronage in Southern France and Tuscany,” at *European Aristocratic Identities (1600-1850): Between Cosmopolitanism and Localism*, European University Institute, January 2006
- “Iconography of Religious Violence: Caterina de’ Medici’s Art Patronage during the French Wars of Religion,” at *La committenza di Caterina de’ Medici: Feste, musica, pittura, scultura, architettura*, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Florence, October 2005

RESEARCH PRESENTATIONS AT EARLY MODERN STUDIES CONFERENCES, *continued*

- “‘The Tender Affections of a Good Mother and...the True Duties of a Loyal Subject’: Positioning and Identification in Maria de’ Medici’s Correspondence, (1610-1632),” at *Le donne Medici nel sistema europeo delle Corti (XVI-XVIII secolo)*, Archivio di Stato di Firenze, Università degli Studi di Firenze, European University Institute, October 2005
- “‘La Privazione della vostra vista’: Maria de’ Medici e la Distanza del Potere in Francia all’Inizio del Seicento,” at *Genere e potere. Sovranità, sfera pubblica e società in Antico Regime*, Università di Siena, October 2005
- “Financing the Counterreformation: Noble Credit and Construction Projects in Southern France during the Early Seventeenth Century,” at the *XXXVI Week of Studies at Istituto Internazionale di Storia Economica ‘F. Datini’*, Prato, April 2004
- “Posizionamento ed Identificazione nella corrispondenza di Maria de’ Medici” at *Le Donne Medici nel Sistema Europeo delle Corti (XVI-XVIII secolo)*, Firenze, December 2003
- “Iconoclasm and Desecration of Religious Sites in Early Seventeenth-Century France,” at *Defining the Holy: Sacred Space in Medieval and Early Modern Europe*, University of Exeter, April 2003
- “Shifting Identities and Divided Loyalties: Noble Clientele Practices during the French Wars of Religion,” at *Living Nobly: Constructing Noble Relations in Early Modern Europe*, European University Institute, April 2003
- “‘Generous Women Came to the Breach’: Besieged Women in the French Wars of Religion,” at *SCSC*, Denver, October 2001
- “Images of Revolt: Civil Conflict in Southwestern France, 1610-1635,” at *SCSC*, St. Louis, October 1999

RESEARCH PRESENTATIONS AT MEDITERRANEAN HISTORY CONFERENCES

- “The Medici and the Mediterranean: Transoceanic Perspectives on Florentine History,” at *I Medici e il Levante: Culture e diaolghi tra Firenze e il Mediterraneo Orientale (1532-1743)*, Florence, June 2013
- “‘Moors Must Not be Taken for Black’: Race and Cultural Translation across the Early Modern French Mediterranean,” (revised version), at *The Mediterranean and Maritime Perspectives*, University of California, Santa Cruz, May 2013
- “‘Against the Detestable Sect of Mohammed’: Religion, Violence, and Imperialism in the Early Modern French Mediterranean,” at NEH Summer Institute on “Networks and Knowledge in the Medieval Muslim-Christian-Jewish Mediterranean,” Barcelona, Summer 2012
- “‘Moors Must Not be Taken for Black’: Islamic / French Cultural Translations across the Early Modern Mediterranean,” in “Language and Cultural Mediation in the Mediterranean, 1200-1800,” at *10th Mediterranean Research Meeting*, Montecatini Terme, March 2009
- “‘Desiring to Go Learn of Virtue in Italy’: Re-examining Mediterranean Honor Culture through the Activities of Southern French and Italian Nobles, 1580-1635,” at the *Mediterranean Studies Association International Congress*, Genoa, May 2006
- “French Nobles and Religious Struggle in the Mediterranean, 1598-1635,” at the *2nd Mediterranean Maritime History Network Conference*, Messina, May 2006

RESEARCH PRESENTATIONS AT VIOLENCE STUDIES CONFERENCES

- “Troubles Concerning Religion: Narratives and Practices of Wars of Religion,” at *Early Modern War and the Formation of Europe*, University of Minnesota, November 2018
- “Considering Intersections of Gender and Violence: Conceptual Problems and Early Modern Evidence,” at *Women, Weapons, and War*, University of Edinburgh, June 2018
- “Ravages and Depredations: Raiding War and Globalization in the Early Modern World,” at *A Violent World? Changes and Limits to Large-Scale Violence in Early Modernity*, All Souls College, University of Oxford, June 2017
- “Mes hydres et monstres cruels rendront hommage’ : L’imaginaire de la domination mondiale et le discours de l’empire à l’aube de l’empire français, c. 1600,” at *La domination comme expérience européenne et américaine (XVIe – XVIIe siècle)*, Université de Paris IV, June 2017
- “Actes Indignes : violences sexuelles et religieuses pendant les guerres de religion,” at *Le genre et la guerre : Les femmes, la virilité, et la violence*, IEA de Paris, June 2015
- “New Wars of Religion: Rethinking Contemporary Violence through the French Wars of Religion,” at *Wars of Religion: Past & Present*, Princeton University, April 2015
- “‘Actions Héroïques et Dignes de Mémoire’ : Les nouvelles de guerre et la circulation des connaissances militaires pendant les Guerres de religion,” at *Guerre, circulations et transferts culturels de la Renaissance à l’Empire*, Université de Paris I (Panthéon-Sorbonne), January 2015
- “‘The Enterprises and Surprises that They Would Like to Perform’: Fear, Urban Identities, and Siege Culture during the French Wars of Religion,” at *The World of the Siege*, Duke University, September 2014
- “‘Les cruautés barbares qu’ils exercent’ : La violence confessionnelle et les atrocités pendant les Guerres de Religion,” at *La Cruauté en images. Guerre et Paix dans la société*, Université de Paris I (Panthéon-Sorbonne), April 2014
- “The Violence that Women Do: Gender, Agency, and Killing in the French Wars of Religion,” at *Campaign Communities: New Historical Perspectives on Armies, Gender, and the State*, University of Illinois at Urbana-Champaign, September 2009
- “‘Diligently Assembling a Great Number of My Friends’: Military Entrepreneurs and Personal Armies in the French Wars of Religion, 1562-1629,” at *Die Kapitalisierung des Krieges. Kriegsunternehmer in Spätmittelalter und Früher Neuzeit*, Deutsches Historisches Museum, Berlin, March 2009
- “‘To Have the Pleasure of This Siege’: Witnessing Violence during the European Wars of Religion,” at *Beholding Violence: A Conference on Medieval and Early Modern Representation and Culture*, Bowling Green University, February 2008
- “‘Calm Possessor of his Wife, but Not of the Château that She Had’: Gendering Religious Violence in the French Wars of Religion,” at *Gender Matters: Re-Reading Violence, Death, and Gender in Early Modern Literature and Culture*, University of Illinois at Urbana-Champaign, March 2007
- “‘Only the Sack and the Noose for its Citizens’: Atrocities against Civilians in the Wars of Religion in Early Seventeenth-Century France,” at *Collateral Damage Conference*, University of Toronto, May 2004

RESEARCH PRESENTATIONS AT VIOLENCE STUDIES CONFERENCES, *continued*

- “Rituals of Religious Violence during the Latter Stages of the French Wars of Religion, 1598-1629,” at *Religious Violence and Modernity—Bodies, Rituals and Politics*, European University Institute, March 2003
- “The Infection of Heresy: Religious Conquest and Confessional Violence in Early Modern France,” at *Diversity within Unity: Cultures of Violence*, Prague, August 2002
- “A Royal Monopolization of Violence? Nobles and Civil Warfare in Early Modern France,” at *Better to be Feared than Loved? Power in the Early Modern World*, The Ohio State University, May 1999
- “‘We Speak of Nothing but the Assemblies of Men of War...in Small Groups’: Army Mobilization during the French Religious Wars,” at *Society for Military History [SMH]*, Washington, DC, April 1999
- “The Military Clientele of the Earl of Essex and its Culture of Honor, 1585-1601,” at *Theatrum Militarium III*, The Ohio State University, April 1995
- “Patronage, Recruitment, and Revolts in Early Modern France, 1610-1635,” at *Theatrum Militarium II*, The Ohio State University, April 1994
- “Necessary Evil: Patterns of Mercenary Service in French Armies, 1562-1610,” at *Theatrum Militarium I*, The Ohio State University, May 1993

RESEARCH PRESENTATIONS AT COMPARATIVE AND INTERDISCIPLINARY CONFERENCES

- “Conversion, Confessional Politics, and Violence in the Final Stages of the French Wars of Religion, 1598-1629,” at *The Politics of Conversion: Martin Luther to Muhammad Ali*, Newberry Library, September 2017
- “Intellectual Communities in Conflict: Jean Bodin, Historical Criticism, and Political Culture in Anthony Grafton’s *Ars historica*,” at *An International Roundtable on Anthony Grafton’s ‘Contributi’*, IEA de Paris, June 2015
- “‘For the Extirpation of Heresy and the Punishment of Heretics’: Gender and Religious Crime in the French Wars of Religion,” at *SSHA*, Chicago, November 2013
- “New Wars of Religion? Interpreting the European Wars of Religion in an Age of Religious Violence,” at *Devotion, Discipline, Reform: Sources for the Study of Religion, 1450-1650*, Newberry Library, Chicago, September 2011
- “‘Accompanying these Hardships with a Great Number of Baton Blows’: The Peculiar Institution of Mediterranean Slavery,” at *Peculiar Institutions: Borders, Boundaries, Identities, and Genres*, University of Chicago, April 2010
- “‘Against the Detestable Sect of Mohammed’: How Religious Violence Shaped the French Mediterranean and Early Globalization,” at *Globalization and the Humanities*, Institute for Research in the Humanities, University of Wisconsin at Madison, February 2010
- “Women under Siege in the French Wars of Religion,” at *Attending to Early Modern Women: Conflict, Concord*, University of Maryland, November 2009
- “French Nobles and Urban Clienteles in Languedoc during the French Wars of Religion,” at the *7th International Conference on Urban History*, EAUH, Athens, October 2004
- “‘There was nothing he would not attempt’: Patronage, Recruitment, and Political Conflict in Early Modern France, 1610-1628,” at *Southern Historical Society*, Louisville, October 1994

INVITED LECTURES AND PRESENTATIONS

- “‘The Galleys of France Conduct their Usual Raids along the Barbary Coasts’: The Spatiality of Violence in the Early Modern Mediterranean,” at Jim Collins’s graduate seminar, Georgetown University, February 2019
- “‘The Clamors of His Afflicted People’: Sensory Experiences of the City under Siege during the French Wars of Religion,” at the Early Modern and Mediterranean Worlds Workshop, University of Chicago, February 2019
- “Peacemaking in the Context of Religious Violence: The Edict of Nantes and the Fragility of Conflict Resolution,” *Global Understanding Workshop on Civil Conflict, Justice, and Reconciliation*, St. Edward’s University, May 2018
- “Conversion, Confessional Politics, and Violence in the Final Stages of the French Wars of Religion, 1598-1629,” at the Early Modern and Mediterranean Worlds Workshop, University of Chicago, January 2018
- “‘Our Interests Only Entail the Service of God’: Political Theory and Religious Violence during the French Wars of Religion,” at the Early Modern Workshop, University of Chicago, April 2017
- “Daumier’s France: Politics, Satire, and Sociability,” lecture to accompany an exhibition on *Hand in Hand: The Visual Arts as a Means of Social and Political Propaganda, Protest and Commentary*, at the Northern Illinois Art Museum, April 2017
- “The Massacre of the Innocents: Gender and Martyrdom in the French Wars of Religion,” at *Renaissance Seminar*, University of Chicago, October 2016
- “Les communautés divisées et les politiques confessionnelles pendant les Guerres de Religion,” at Émilie Dosquet and Arnaud Guinier’s graduate seminar, École Normale Supérieure, Paris, February 2015
- “Actes martiaux vertueusement exercés par les femmes” : L’orchestration féminine de la violence pendant les Guerres de Religion, 1562-1629,” at Denis Crouzet’s graduate seminar, Université de Paris IV (Paris-Sorbonne), October 2014
- “Stratégies religieuses : Représentant la stratégie à travers la violence religieuse,” at Hervé Dréviron’s graduate seminar, Université de Paris I (Panthéon-Sorbonne), March 2014
- “‘A la rencontre de la détestable secte de Mahomet’ : La Violence religieuse et l’impérialisme dans la Méditerranée française, 1550-1650,” at Jean Boutier’s graduate seminar, École des Hautes Études en Sciences Sociales [EHESS], Marseille, December 2012
- “‘Put Us All in Good Peace and Union’: Religious Peacemaking in Languedoc after the Edict of Nantes,” at Early Modern Workshop, University of Chicago, October 2011
- “Wars of Religion / War and Religion,” at John A. Lynn’s graduate seminar, Northwestern University, November 2009
- “‘Martial Acts Virtuously Enacted by Women’: Gender and Violence in the French Wars of Religion,” at the Institute for Research in the Humanities, University of Wisconsin at Madison, October 2009
- “Personal Influence and Everyday Retribution: Noble Culture and Violence in the Early Modern Mediterranean World,” at *French Social History: Intersections and New Directions, A Symposium in Honor of William Beik*, Emory University, April 2007
- “‘Demonstrations of True Friendship’: Gender and Violence in Early Seventeenth-Century French Reconciliation Ceremonies,” at the Modern France Workshop, University of Chicago, April 2007

INVITED LECTURES AND PRESENTATIONS, *continued*

- “Noble Culture and the ‘Civilizing Process’ during the French Wars of Religion,” at Bartolomé Yun-Casalilla’s graduate seminar, European University Institute, March 2004
- “Rethinking Revolution: Writing History in a Post-Modern Age,” at graduate seminar, European University Institute, February 2003
- “Conflict and Coexistence: Research on Provincial Nobles and Religious Violence in France after the Edict of Nantes,” at Marcello Verga’s graduate seminar, Università degli Studi di Firenze, February 2003

BOOK TALKS AND PRESENTATIONS

- Book talk on “War and Conflict in the Early Modern World, 1500-1700,” at the University of Wisconsin at Whitewater, February 2017
- Book talk on “War and Conflict in the Early Modern World, 1500-1700,” at Northern Illinois University, August 2016
- Book talk on “Un Courage viril. Le genre et la violence en France pendant les Guerres de Religion,” at the Institut d’Histoire de la Réformation, Université de Genève, April 2015
- Book talk on “Un Courage viril. Le genre et la violence en France pendant les Guerres de Religion,” at Residents’ seminar, Institut d’Études Avancées [IEA] de Paris, February 2015
- Book talk on “Guerre et conflit dans le monde moderne, 1500-1700,” at Hervé Drévillon’s graduate seminar, Université de Paris I (Panthéon-Sorbonne), May 2015
- Book talks on “Les Pratiques guerrières : La Culture nobiliaire et le conflit civil dans le Languedoc et la Guyenne,” at the graduate seminars of Jean Boutier, EHESS, Marseille, and Hervé Drévillon, Université de Paris I (Panthéon-Sorbonne), Fall 2012
- Book talk on “Warrior Pursuits: Noble Culture and Civil Conflict in Early Modern France,” at Suzanne Desan’s graduate seminar, University of Wisconsin at Madison, February 2012
- Book talk on “Warrior Pursuits: Noble Culture and Civil Conflict in Early Modern France,” at Northern Illinois University, November 2010

PRESENTATIONS ON DIGITAL HUMANITIES, ARCHIVAL STUDIES, AND FILM STUDIES

- “Transnational Histories: Medici Archives and Franco-Italian Relations,” at the *Medici Archive Project Summer Seminar in Paleography and Archival Studies*, Florence, June 2019
- “Manuscript Sourcing and Digital Framing: The Case of Maria de’ Medici,” in *Roundtable on France and the Medici—Sources and Methodology*, at SCSC, New Orleans, October 2014
- “Les sources iconographiques dans Les Camisards de René Allio : religion et résistance en Languedoc,” at *Les histoires de René Allio. De Marseille à la Grande galerie*, Institut National d’Histoire de l’Art [INHA], Paris, November 2013
- “New Digital Humanities Approaches to Renaissance Studies: Manuscript Imaging and Research Outsourcing in the Florentine Archives using the Bía Platform,” at the Newberry Library, University of Michigan at Ann Arbor, University of Wisconsin at Madison, and Northern Illinois University, March-April 2013
- “La déchiffrage des images dans les films historiques : l’histoire et la représentation des Guerres de Religion au cinéma,” at seminar of Myriam Tsikounas, December 2012

PRESENTATIONS ON DIGITAL HUMANITIES, ARCHIVAL STUDIES, AND FILM STUDIES, *continued*

- “Interdisciplinary Studies and Digital Humanities: American Universities Adapt,” at the graduate workshop of Arundhati Virmani, EHESS, Marseille, December 2012
- “Les révoltes nobiliaires et les histoires confessionnelles. Représentations de la violence nobiliaire d’après *La Reine Margot*, *Henri IV*, et *La Princesse de Montpensier*,” at *Révoltes et Révolutions dans l’Europe moderne du XV^e siècle à 1788 au cinéma et à la télévision*, Université de Caen, September 2012
- “Quel Capitano Ebreo Corsaro: Early Modern Jewish History in the Medici Archive Project Database,” at *Jews, Urban Space and Early Modernity*, Northwestern University and Spertus Institute for Jewish Studies, Chicago, November 2010
- “Investigating Artistic Families and their Workshops through the Medici Archive Project Database,” at *Family Values: Locating the Family in the Early Modern Italian Workshop*, Warwick in Venice Program, Venice, April 2010

PRESENTATIONS AT EDUCATIONAL WORKSHOPS AND ADMINISTRATIVE CONFERENCES

- “Digital History Workshop,” for History Graduate Students Association, Northern Illinois University, February 2018
- “Religious Change during the European Wars of Religion,” at Newberry Teachers’ Consortium, Newberry Library, Chicago, November 2017
- “Digital Humanities and Advocacy for Research across the Humanities,” at the *Council of Colleges of Arts and Sciences [CCAS]* Conference, Denver, November 2017
- “Portraying War in Film: Historical Films and Interpretation,” Newberry Teachers’ Consortium, Newberry Library, Chicago, October 2011
- “Reformers, Heretics, and Soldiers: European Wars of Religion, 1520s-1660s,” at Newberry Teachers’ Consortium, Newberry Library, Chicago, March 2011
- “Galileo and the Medicean Stars: Early Modern Patronage and the Production of ‘Scientific’ Knowledge,” at *New Ideas in Science and History: Galileo Conference*, Northern Illinois University, February 2009
- “Theoretical and Historical Considerations on Contemporary Religious Violence in Iraq,” at *New Ideas in History: Conflict, Violence, and the Road Back to Peace*, Northern Illinois University, October 2008
- “Violence and Conflict in the Early Modern World,” at *World 2000 Conference on Teaching World History and Geography*, Austin, February 2000

ROUNDTABLE PRESENTATIONS

- “Writing and Teaching Accessible History,” Roundtable Discussion, *NIU History Graduate Association Conference*, Northern Illinois University, November 2018
- “Mack Holt’s Contributions to the Study of Confessional Politics and Religious Warfare,” in “Roundtable in Honour of the Work of Professor Mack Holt,” at *Society for the Study of French History [SSFH]*, University of Warwick, July 2018
- “Renaissance Conflicts and Digital Humanities: A Roundtable Discussion,” at *Renaissance Society of America*, Chicago, March 2017

ROUNDTABLE PRESENTATIONS, *continued*

- “Interdisciplinary Experimentations,” ConverStations discussion at *Digital Humanities Experiments*, Deutsches Historisches Institut, Paris, June 2015
- “The Next Step: Getting Your Paper Published,” Roundtable Discussion, *NIU History Graduate Association Conference*, Northern Illinois University, April 2009

PRESENTATIONS AT LIFELONG LEARNING AND PUBLIC LECTURE SERIES

- “Luther’s Reform and the 500th Anniversary of the Reformation(s),” at Green Fields of Geneva, October 2017
- Book talk on “War and Conflict in the Early Modern World, 1500-1700,” NIU Notables “Brown Bag” Lecture Series, Lifelong Learning Institute, Northern Illinois University, March 2017
- “After Charlie Hebdo: *Laïcité* and Religious Politics in France,” NIU Notables “Brown Bag” Lecture Series, Lifelong Learning Institute, Northern Illinois University, September 2015
- “Lawrence of Arabia,” Egyptian Theater, DeKalb, February 2013
- “Historical Perspectives on Religious Violence in Iraq,” in NIU Notables “Brown Bag” Lecture Series, Lifelong Learning Institute, Northern Illinois University, April 2008
- “Women and Gender in the French Wars of Religion, 1562-1629” at Lifelong Learning Institute, Northern Illinois University, October 2007
- “Historical Perspectives on 11 September,” in a Teach-In at Millikin University concerning the Attacks on the World Trade Center and the Pentagon, September 2001

CONFERENCE AND WORKSHOP ORGANIZATION

- Served on organizational committee for *Engaged Learning, Teaching and Scholarship Conference*, Northern Illinois University, 2017-2018
- Co-organized conference on *Le genre et la guerre : Les femmes, la virilité, et la violence*, at IEA de Paris, June 2015
- Organized and led graduate workshop on *Approches des humanités numériques dans les études de la Renaissance / Digital Humanities Approaches to Renaissance Studies*, at IEA de Paris, April 2015
- Served on organizational committee for *Attending to Early Modern Women [AEMW] Conference 2015*, 2013-2014
- Served on organizational committee for *AEMW Conference 2012*, 2010-2011
- Co-organized workshop on “Women under Siege,” at *AEMW: Conflict, Concord*, University of Maryland, November 2009
- Co-organized *Campaign Communities: New Historical Perspectives on Armies, Gender, and the State*, University of Illinois at Urbana-Champaign, September 2009
- Organized conference and chaired panels at *Living Nobly: Constructing Noble Relations in Early Modern Europe*, European University Institute, April 2003
- Organized panels for the *Society for French Historical Studies [SFHS]* and *Western Society for French History [WSFH]* conferences, 2001
- Served as liaison for *Theatrum Militarium* conferences, Ohio State University, 1993-1995

CONFERENCE SESSION SERVICE

- Commented on papers in panel on “Negotiating the Religious Divide from the Valois to the Bourbon Dynasties,” at *SFHS*, Indianapolis, April 2019
- Commented on papers in panel on “Confessional Boundaries and the Politics of Print,” at *SFHS*, Indianapolis, April 2019
- Co-organized panel on “Gender and Religion in Early Modern France,” at *SFHS*, Indianapolis, April 2019
- Facilitated “Digital Paleography Transcribe-a-thon,” at *RSA Digital Day of Learning*, University of Toronto, March 2019
- Chaired panel on “Failures of Religious Dialogue in Early Modern France,” at *American Society of Church History* Conference, Chicago, January 2019
- Organized session on “Advocating for Research in the Humanities and Social Sciences,” at the *Council of Colleges of Arts and Sciences [CCAS]* Conference, Denver, November 2017
- Organized and chaired session on “Roundtable on Religion, Violence, and Regime Change in French History,” at *WSFH*, November 2016
- Chaired session on “Network Connections: Communications and Information Management in France during the Seventeenth Century,” at *SFHS*, Nashville, March 2016
- Chaired general discussion at *Traduire la Première Guerre Mondiale : le cas de T. E. Lawrence*, IEA de Paris, May 2015
- Chaired panel on “Networks and Connectivity in the Irano-Mediterranean Frontier Zone II: Texts and Individuals,” at *Renaissance Society of America [RSA]* Conference, Berlin, March 2015
- Chaired sessions at *Guerre, circulations et transferts culturels de la Renaissance à l’Empire*, Université de Paris I (Panthéon-Sorbonne), January 2015
- Chaired panel on “Killing in the Name Of: Regicide, Assassination, and Political Violence during the French Wars of Religion,” and commented on papers at the *Sixteenth Century Society and Conference [SCSC]*, New Orleans, October 2014
- Chaired panel on “Early Modern Political Gestures” and commented on papers at *SCSC*, San Juan, Puerto Rico, October 2013
- Commented on papers in panel on “The Wars of Religion: Militancy in Word and Deed,” *WSFH*, Banff, October 2012
- Chaired panel on “Creating Communities through Coercion in Seventeenth-Century France,” *American Historical Association Annual Meeting [AHA]*, Chicago, January 2012
- Chaired panel on “Politics in Scotland” at *Friendship in Premodern Europe (1300-1700)*, Centre for Reformation and Renaissance Studies, University of Toronto, October 2011
- Served as facilitator and moderated roundtable for *Devotion, Discipline, Reform: Sources for the Study of Religion, 1450-1650*, Newberry Library, Chicago, September 2011
- Chaired panel on “‘Ways of Warfare’ in Early-Modern Europe: English, Spanish and Dutch Perspectives,” at *SMH*, Chicago, June 2011
- Chaired panel on “Power and Diplomacy: Duke Cosimo I de’ Medici and Italy through the Letters of the Medicean Archive,” *RSA*, Venice, April 2010
- Commented on papers in panel on “Early Modern Mobility” at *WSFH*, Québec, November 2008
- Chaired panel on “Bonfires of Culture: Religious and Intercultural Violence in the Early Modern Atlantic World” at *AHA*, Washington, DC, 2004
- Chaired panel on “Cities” at *Defining the Holy: Sacred Space in Medieval and Early Modern Europe*, University of Exeter, April 2003

CONFERENCE SESSION SERVICE, *continued*

Co-organized workshop and chaired panels at *Religious Violence and Modernity—Bodies, Rituals, and Politics: Europe and the World*, European University Institute, March 2003
Chaired panel on “Violence and the Place of Politics” at *Diversity within Unity: Cultures of Violence* conference, Prague, August 2002

CONFERENCE, WORKSHOP, AND SEMINAR ATTENDANCE (SELECTED)

An Early Modern Food History Workshop, Newberry Library, Chicago, April 2018
Social Science History Conference, Chicago, November 2016
The Brains that Pull the Triggers: Paris Conference on Syndrome E, IEA de Paris, April 2015
La représentation politique avant le gouvernement représentatif, Paris, April 2015
Paris à l’aube de l’époque moderne : Les Mardis de Lauzun, IEA de Paris, 2014-2015
Naissance et petite enfance à la cour de France (Moyen Âge – XIXe siècle), Paris, February 2014
Montesquieu and the Uses of Nobility Conference, University of Chicago, March 2010
Calvin et Son Influence, 1509-2009, Genève, May 2009
Law of Nations and the Early Modern Atlantic World, Newberry Library, April 2009
Modern France Workshop, University of Chicago, 2008-2009
Council for European Studies Conference, Chicago, March 2008
Trading Italian Culture, Newberry Library and Northwestern University, March 2007
Law, Religion, and Social Discipline in the Atlantic World, Newberry Library, October 2006
Renaissance Seminar, University of Chicago, 2006 – (periodic)
Writing, Reading, Interpreting, Historicizing, European University Institute, February 2003
Colonial Cities in the Tropics, 1500-1800, European University Institute, December 2002
Les Circulations des objets d’occasion, European University Institute, October 2002
Workshops and seminars on “European Revolutions of the Seventeenth Century in a World Perspective”, “Religion and Modernity”, “Economy and Politics in Europe after the Erosion of the Nation-State”, “Describing the World”, and “On Tyranny: Bartolo with Machiavelli”, European University Institute, 2002-2003
Transatlantic Relations Programme seminars, Robert Schuman Centre for Advanced Studies, European University Institute, 2002-2003
Mark Grimsley seminar on *Racism and War in American History*, University of Illinois at Urbana-Champaign and The Ohio State University, 1998-1999
Denis Crouzet seminar and CNRS seminars, Université de Paris-IV-Sorbonne, 1997-1998
Hommage à Georges Duby par ses élèves et ses amis, Musée national du Moyen Age, 1997
Natalie Zemon Davis seminar, University of Illinois at Urbana-Champaign, spring 1996
City Walls: Form, Function, and Meaning conference, University of Minnesota, 1995
Women Writing History conference, University of Illinois at Urbana-Champaign, 1994

ADMINISTRATION AND PROFESSIONAL SERVICE

Administration as Associate Dean in the College of Liberal Arts and Sciences at NIU

Coordinated research, scholarship, and artistry in the College of Liberal Arts and Sciences
Collaborated with Department Chairs and Directors of Graduate Studies of 18 departments
Collaborated with Directors of research centers in the College of Liberal Arts and Sciences
Administered grant submissions and awards in the College of Liberal Arts and Sciences
Managed Graduate Assistant Budget of \$6,000,000
Managed faculty start-up funds in the College of Liberal Arts and Sciences
Liaised with the Vice President for Research and Innovation Partnerships
Liaised with the Sponsored Programs Administration
Coordinated research initiatives in Environmental Studies, Data Sciences, Digital Humanities
Explored additional research cluster initiatives in Violence Studies and other areas
Promoted research programs in the College of Liberal Arts and Sciences
Organized CLAS Research Forum events for the College of Liberal Arts and Sciences
Fashioned a Research Strategic Plan for the College of Liberal Arts and Sciences
Contributed to College of Liberal Arts and Sciences' Action Plan for Program Prioritization
Coordinated College of Liberal Arts and Sciences IT support
Coordinated College facilities and space issues

Academic Board and Executive Committee Service

H-France Book Review Advisory Panel, member, 2017 –
Sixteenth Century Society and Conference, Council member, 2017 –
Society for French Historical Studies, Executive Committee member, 2016-2019
Cour de France (<http://cour-de-france.fr>). *Conseil scientifique* member, 2015-2016
France and the Medici (1533-1642): A Research Program in Early Modern French History,
(<http://www.medicin.org/france-and-the-medici/>), Academic Board member, 2014 –
French Renaissance Paleography, Newberry Library. Internet based paleography project,
(<https://paleography.library.utoronto.ca/>). Advisory Board member, 2013-2015

Research Grant and Program Evaluations

Evaluated fellowship proposals for the Netherlands Institute for Advanced Study in the
Humanities and Social Sciences, 2017, 2018
Evaluated a grant proposal for the Institut d'Études Avancées de Paris, 2017
Evaluated Proposals for the National Endowment for the Humanities, May 2016
Wrote report and met with external RFIEA and EURIAS evaluators, Institut d'Études Avancées
de Paris, 2015
Evaluated a research program proposal, undisclosed university, Belgium, 2015
Wrote external evaluation for a tenure review case, undisclosed university, Massachusetts, 2014
Evaluated a multi-year research grant application, Social Sciences and Humanities Research
Council of Canada [SSHRC], 2013
Wrote reports and met with external NEH, Andrew W. Mellon, and Florence Gould evaluators,
Medici Archive Project, 2015

ADMINISTRATION AND PROFESSIONAL SERVICE, *continued*

Fellowship and Award Committees

- Nancy Roelker Prize Committee, Sixteenth Century Society and Conference, 2014-2016 (Chair in 2016)
- Research Travel Award Committee, Society for French Historical Studies, 2012-2015 (Chair in 2014-2015)
- Natalie Zemon Davis Graduate Student Award Committee, Society for French Historical Studies, 2012-2015 (Chair in 2014-2015)
- Fulbright Student Awards Selection Committee, Franco-American Commission for Educational Exchange, Spring 2014

Peer Reviewing

- Reviewed 3 book manuscripts for Cambridge University Press, Johns Hopkins University Press, 2014-2016
- Reviewed 6 book proposals for Johns Hopkins University Press, Rowman & Littlefield, Hackett, 2012-2016
- Reviewed 13 article manuscripts for *French Historical Studies*, *French History*, *History: The Journal of the Historical Association*, *The Historical Journal*, *Journal of Religious History*, *Journal of Social History*, *Proceedings of the Western Society for French History*, and *Studies in Ethnicity and Nationalism*, 2011 –
- Reviewed textbook chapters for CENGAGE Learning, 2009

Research Fellowship and Grant-Writing

- Co-Wrote NIU grant proposal for NEH Dialogues on Experiences of War Program, 2018
- Wrote NIU grant proposal for SSRC DPD University Initiative, October 2016
- Wrote research grant and fellowship applications for ACLS, Fulbright, Guggenheim, Davis Center, Harry Frank Guggenheim, Villa I Tatti, Rome Prize, NEH, Folger, Newberry, U.S. Institute of Peace, Woodrow Wilson Center, and other awards, 2006 –
- Wrote or co-wrote various grant applications, Northern Illinois University, 2006 –
- Co-wrote and edited NEH, Andrew W. Mellon, Florence Gould, Samuel H. Kress, and other grant applications for the Medici Archive Project, 2003-2006

Professional Affiliations and Attendance at Annual Meetings

- American Historical Association (1995, 1999-2005, 2011, 2012, 2019)
- Bibliothèque Nationale de France
- Council of Colleges of Arts and Sciences (2016, 2017)
- Renaissance Society of America (2007, 2008, 2010, 2012, 2015, 2017, 2018, 2019)
- Phi Beta Delta Honor Society for International Scholars
- Sixteenth Century Society Conference (1993, 1994, 1999, 2001, 2009, 2010, 2013, 2014, 2017, 2018)
- Society for French Historical Studies (2001, 2004, 2006, 2008, 2014, 2016, 2017, 2018, 2019)
- Society for Military History (1993, 1994, 1999, 2011)
- Western Society for French History (1994, 2001, 2008, 2012, 2015, 2016)

UNIVERSITY SERVICE AT NORTHERN ILLINOIS UNIVERSITY

College of Liberal Arts and Sciences Service

Center for the Study of Women, Gender and Sexuality Associate, 2007 –
NIU Anthropology Museum Board member, 2016-2018
Northern Illinois University Press Board member, 2015-2018
Iberian Studies Group member, 2016-2017
Great Journeys Assistantships committee member, Spring 2016, Spring 2017, Spring 2018
Southern France – History and Literature Study Abroad Program, co-director, Summer 2013
Women's Studies Program Executive Committee member, 2010-2012

Department of History Committee Service

Executive Committee member, Spring 2009, 2011-2012, Spring 2013, Fall 2013, Spring 2016
AMEC Committee member (chairs: Worobec, Andrew), Spring 2009, Spring 2013
Graduate Committee member (chairs: Hanley, Farrell), 2008-2009, 2013, Fall 2015, 2018-2019
Modern French History Search Committee member (chair: Farrell), 2011-2012
Russian/Soviet History Search Committee member (chair: Fehrenbach), 2010-2011
Honors and Prizes member (chair: Lind), 2010-2012
Chair, Outreach and Publicity Committee, Spring 2009
Outreach and Publicity Committee member (chair: Worobec), Fall 2008
Chair, Lecture/Colloquium Committee, Fall 2008
Lecture/Colloquium Committee member (chair: Cleves), 2006-2008
Newsletter/Website Committee member (chair: Garver), 2006-2008

Department of History Informal Service

Participated in the *History Rocks!* History Club Event, August 2012
Strategic Planning Working Group member, 2007-2008
Guest Speaker in History 695 Seminar, 2007, 2008, 2010, 2011, 2013, 2016
Speaker and Session Chair, History Graduate Student Conferences, 2009, 2011
Atlantic World History Reading Group member, 2006-2008, periodic

PROFESSIONAL TRAINING

Learning to Thrive 'In-Between': Succeeding as an Assistant/Associate Dean, Council of Colleges of Arts and Sciences [CCAS] and American Conference of Academic Deans, Denver, November 2017
Workshop on Mindful Leadership Practices for Deans, CCAS, San Diego, November 2016
The Department Chair as Transformative Diversity Leader Workshop, Northern Illinois University, September 2016
Multicultural Curriculum Transformation Institute, week-long curricular institute, Northern Illinois University, May 2011
Designing a Writing-Enhanced Course, one-day writing across the curriculum workshop, Northern Illinois University, May 2011
Workshop on Publication Strategies in the Humanities, Institute for Research in the Humanities, University of Wisconsin at Madison, April 2010
Introduction to Extramural Funding, OSP seminar, Northern Illinois University, October 2006

PEDAGOGICAL TRAINING

Writing Across the Curriculum Training, University of Illinois at Urbana-Champaign, 1995
Teaching Assistant, *Western Civilization I-II*, University of Illinois at Urbana-Champaign, 1993-1996, 1998-1999
Grader, *War and Society*, University of Texas and University of Illinois, 1991, 1992-1995

MEDIA PRESENTATION AND COLLABORATION

Television and Radio Interviews and Panel Discussions

“Warrior Pursuits,” book interview with Jay Lockenour for [New Books in Military History](#), *New Books Network*, 2013
“The Great Conquerors,” on [Extension 720](#) with Milt Rosenberg, *WGN* radio, 5 March 2009
“The Napoleonic Wars,” on [Extension 720](#) with Milt Rosenberg, *WGN* radio, 7 September 2006

Newspaper and Magazine Interviews and Contributions

Margaret Maka, “NIU Professor to Take Lessons from Paris’s Charlie Hebdo Marches to History Class,” *Northern Star*, 20 January 2015
“DeKalb Reacts to Pope Benedict XVI’s Resignation,” *Northern Star*, 12 February 2013
Eric Nofsinger, “Local Experts Weigh in on Libyan Crisis,” *Northern Star*, 5 September 2011
Liz Stoeber, “Books Still Beat out Wikipedia,” *Northern Star*, 19 April 2007
Wanda Lattes, “Maria de’ Medici, La Regina del Glamour,” *Corriere della Sera*, 10 April 2005
Texas Highways article on Harry Ransom Humanities Research Center, 2004
Decatur Herald and Review articles on etiquette, terrorism, S. Decatur, plagiarism, 2001-2002

DIGITAL SCHOLARSHIP TOOLS AND SKILLS

Software and Applications

Adobe Acrobat, Adobe Photoshop, Blackboard, DreamWeaver, EndNote, Evernote, FileMaker Pro, Microsoft Access, HomePage, iAnnotate, iTunes, MS Office, Moleskine, PeopleAdmin, OnBase, InfoEd

Social Media and Web Publishing Platforms

Academia.edu, Facebook, Interfolio, LinkedIn, Twitter, WordPress

Research Databases and Platforms (Selected)

Academic Search Premier, *ARTFL*, *ARTStor*, *Bia* (Medici Archive Project), *CAIRN*, *EEBO*, *Emblematica Online* (University of Illinois at Urbana-Champaign), *Gallica* (Bibliothèque nationale de France), *Europeana*, *French Revolution Digital Archive* (Stanford), *Ingenta*, *ITER*, *JSTOR*, *Joconde*, *Library of Congress Digital Collections*, *Persée*, *Project Muse*

LANGUAGES

English (native language), French (fluent), Italian (fluent), Spanish (basic reading ability, oral comprehension), German (basic reading ability)