

CURRICULUM VITAE

ARAMIS Enrique Lopez Juan
Calle Marco, 5-03410 Biar - Alicante (Spain)
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ACADEMIC TRAINING
UNIVERSITY DEGREE
BA Philosophy and Letters (Section History and Geography) University: University of Alicante, Date: 1991
PHD Doctoral program: Geographical Institute of the University of Alicante, University: University of Alicante, Director (s) of thesis: Antonio Ramos Hidalgo and Gabino Ponce Herrero, Title: Film Sources for the Study and Teaching of the Spanish Cities: Slums, Rating: Sobresaliente cum laude unanimously (10) Date of Defense: September 2004
OTHER TITLES OF GRADUATE
Name of the title: Master in Cultural Management, and management Center and Institution: Faculty of Fine Arts of the University Miguel Hernández Date: 2000 - 01
Name of the title: Certificate of Pedagogical Aptitude (CAP), Centre and Institution: Institute of Science of Education - University of Alicante, Date: 1992

PROFESSIONAL EXPERIENCE
Institution: Aramis López, Cultural Management, own company. Duration: from October 2013
Institution: General Foundation of the University of Alicante Professional category: Curator of museum. Duration: 8 years (since 2004). Curator, Programmer, Editor, Curator in the Museum of the University of Alicante (MUA)
Institution: University of Alicante. Professional category: Curator of museum Duration: 3 years (from 2001 to 2004) Programmer, Editor, Curator in the Museum of the University of Alicante (MUA)
Institution: Savings Bank – Caja del Mediterráneo Professional category: from Assistant to Officer First Duration: 17 years (from 1982 to 2000). Foreign Accounts Specialist, Management Control, Information Systems, Control Objectives, Department of Pensions, Department of Effects Discount

TEACHING EXPERIENCE
ACADEMIC RESPONSIBILITY AND GIVEN TEACHING
<p>Position: Professor, Department: Fine Arts - Painting, Restoration, Institution: Universidad Complutense de Madrid, Program type: Official Postgraduate, Given Subject: Video art conservation , Program: Conservation and restoration of contemporary art Code: 2011-16600-006, Type of teaching: Theoretical Num of Hours Taught by Course: 20 teaching hours, Teaching periods: course 2011 / 2012</p>
<p>Position: Professor, Department: sociology I, Institution: University of Alicante, Program Type: PhD, Given Subject: Cinema and society, the marginality in the Spanish cities , Doctoral program: Sociology: society and contemporary culture. Code: 62958, Type of Course: first course three credits of Fundamental type, Type of Teaching: Theoretical Number of hours: 30 hours, Teaching Periods: Course 2008/09; Course 2007/08; Course 2006/07; Course 2005/06</p>
<p>Position: Professor, Department:., Institution: University of Alicante, Program Type: PhD, Given Subject:., Code: 62958, Type of Course:., Type of Teaching: Theoretical Number of hours: 30 hours, Teaching Periods:</p>
<p>Position: Professor, Department: University Studies Abroad Consortium, Institution: University of Nevada, Reno, (United States) and University of Alicante, Program Type: Convention USAC, Given Subject: History of Spanish Cinema, Type of subject: Semi-annual USA, Type of Teaching: Theoretical Number of hours 45 hours, Teaching Periods: Second semester 2004</p>
<p>Position: Professor, Department: Sociology I, Institution: University of Alicante, Program Type: Diploma – Degree BA, Given Subject: History of Spanish Cinema Type of Subject: Free Setup, Type of Teaching: Theoretical Number of hours: 60 hours, Teaching Periods: Course 2000/01; Course 2003/04</p>
<p>Position: Professor, Department: Sociology I, Institution: University of Alicante, Program Type: Diploma – Degree BA, Given Subject: History of Spanish Cinema Type of Subject: Free Setup, Type of Teaching: Theoretical Number of hours: 80 hours, Teaching Periods: Course 2001/02; Course 2002/03</p>
<p>Position: Professor, Department: Sociology I, Institution: University of Alicante, Program Type: Diploma – Degree BA, Given Subject: History of Spanish Cinema Type of Subject: Free Setup, Type of Teaching: Theoretical Number of hours: 42 hours, Teaching Periods: Course 1999 / 2000</p>

TEACHING EXPERIENCE
COURSES AND SEMINARS AIMED AT THE UNIVERSITY EDUCATION. IMPARTED
<p>Title: Photographic and Cinematographic Picture as Instrument of Research, Specialization course, Number of hours: 5, Organizer: University of Granada Date: June 2009</p>
<p>Title: II Workshop for the Conservation of Contemporary art, Specialization course, Number of hours: 52, like coordinator; 20 like Teacher (Conservation of Video Art), Organizer: Museum of the University of Alicante with the grant from the Ministry of Culture in the</p>

Training of Professionals of the Culture Programme, **Date:** December 2008

Title: I Workshop for the Conservation of Contemporary art, Specialization course, **Number of hours:** 52, like coordinator; 20 like Teacher (Conservation of Video Art), **Organizer:** Museum of the University of Alicante with the grant from the Ministry of Culture in the Training of Professionals of the Culture Programme, **Date:** December 2008

Title: II Course of Postgraduate Diploma in Museology of Contemporary Art, Course of Postgraduate, Degree of the University of Alicante, **Number of hours:** 250, like coordinator and Scientific Committee; 10 like Teacher, **Organizer:** Department of Marketing of the University of Alicante, **Date:** course 2005-06

Title: I Course of Postgraduate Diploma in Museology of Contemporary Art, Course of Postgraduate, Degree of the University of Alicante, **Number of hours:** 250, like coordinator and Scientific Committee; 10 like Teacher, **Organizer:** Department of Marketing of the University of Alicante, **Date:** course 2004-05

Title: Jornadas Eusebio Sempere y el Centro de Cálculo de la Universidad de Madrid, **Objectives of the course and profile of the recipients:** seminar with the grant from the program of Cultural cooperation of the Ministry of culture, **Number of hours:** 20 like coordinator and Scientific Committee venue, **Organizer:** Museum of the University of Alicante, **Date:** December 2005

Title: Seminar: new cinemas, Specialization course with recognition of free credits from the University of Alicante record No. 2000 / 1235, **Number of hours:** 50 like coordinator and Scientific Committee venue, **Organizer:** Department of Sociology I of the University of Alicante, **Date:** Course 2000/01

Title: Historia del cine mudo, Specialization course with recognition of free credits from the University of Alicante record No1999 / 0635, **Number of hours:** 50 like coordinator and Scientific Committee venue, **Organizer:** Department of Sociology I of the University of Alicante, **Date:** Course 1999-2000

Title: Youssef Chahine: retrospettiva , Seminar for students of the universities of Ravenna and Bologna (Italy) , **Number of hours:** 20, **Organizer:** Centro Interdipartimentale di Scienze dell'islam' Re Abdulaziz "Bologna (Italy), **Type of Participation:** Teacher and coordinator, **Date:** December 2000

Title : Il cinema egiziano: passato, present and future, Seminar for students of the universities of Ravenna and Bologna (Italy), **Number of hours:** 30, **Organizer:** Centro Interdipartimentale di Scienze dell'islam' Re Abdulaziz "Bologna (Italy), **Type of Participation:** Teacher and coordinator, **Date:** January 1999

Title: Il nuovo cinema tunisino: Ferid Boughedir, Seminar for students of the universities of Ravenna and Bologna (Italy), **Number of hours:** 30, **Organizer:** Centro Interdipartimentale di Scienze dell'islam' Re Abdulaziz "Bologna (Italy), **Type of Participation:** Teacher and coordinator, **Date:** December 1998

Title: Storia del cinema arabo II (Maghreb) Seminar for students of the universities of Ravenna and Bologna (Italy), **Number of hours:** 40, **Organizer:** Centro Interdipartimentale di Scienze dell'islam' Re Abdulaziz "Bologna (Italy), **Type of Participation:** Teacher and coordinator, **Date:** January 1997

Title: Storia del cinema arabo (Mashriq) Seminar for students of the universities of Ravenna and Bologna (Italy), **Number of hours:** 30, **Organizer:** Centro Interdipartimentale di Scienze dell'Islam 'Re Abdulaziz' Bologna (Italy), **Type of Participation:** Teacher and coordinator, **Date:** December 1996

OTHER COURSES AND SEMINARS

Title: Travel, objectives of the course and profile of the recipients: course for students of fine arts, duration: 10 hours, Organizer: Museo de Arte Contemporáneo de Ibiza, venue: Ibiza, date: November 2013

Title: Conservation of audiovisual archives, objectives of the course and profile of the recipients: course for archivists, librarians and documentalists, duration: 20 hours, Organizer: Diputación Foral de Vizcaya, venue: Bilbao, date: June 2010

Title: Cinema: learn to view 'I, objectives of the course and profile of the recipients: course at the Escola d'adults de l'Ajuntament de Benissa, duration: 40 hours, Organizer: Ajuntament de Benissa, venue: Benissa (Alacant), date: November 1998 to March 1999

ELABORATION OF TEACHING MATERIALS

Recipients and justification of the elaborated material: Students of fine arts, computer science, mathematics and architecture, authors: Aramis López Juan, Ignacio Gómez de Liaño et alii, Num of authors: 14, Position of the applicant including: 2, title: Of numerical calculation to open creativity. Calculation of the University of Madrid Centre key: Publisher, pages: 332, Editorial: Universidad Complutense de Madrid, country of publication: Spain, year: 2012, ISBN: 978-84-96701-63-2

Recipients and justification of the elaborated material: Students of fine arts, authors: Aramis López Juan, Aurora Alcaide et alii, Num of authors: 10, Position of the applicant including: 1, title: Five proposals for a didactic of abstraction, Key: Editor, pages: 72, Editorial: Museum of the University of Alicante, Country of publication: Spain, Year: 2007, ISBN: 978-84-95990-37-2

Recipients and justification of the elaborated material: Students of fine arts, geography and history and Audiovisual Communication authors: Aramis López Juan Num of authors: 1, position of the applicant including: 1, title: study of cinematographic sources for research and teaching of urban processes: the slums of the Spanish cities, key: author full book, pages: 585, Editorial: digital workshop for the establishment of literary texts and scientists country of publication: Spain, year of publication: 2006, ISBN: 84-611-0372-6

Recipients and justification of the elaborated material: Students of computer engineering and media authors: Pharaoh Llorens, Juan Manuel García Chamizo et alii Num of authors: 11, position of the applicant including: 10, title: r-technological evolution, a look at the past and present of the computer, key: article, pages: 12, Editorial: Museum of the University of Alicante country of publication: Spain, year of publication: 2003, ISBN: 84-95990-12-1

RESEARCH EXPERIENCE

SCIENTIFIC PUBLICATIONS

Scientific publications with anonymous peer review process

Tosetting: Pau Alsina (Coord.) Title: Center of calculation of the University of Madrid. «Creativity and technology in the Spanish University in the 1960skey: article, name of the journal: history (s) of media art» [node online]. Artnodes site. Volume: 13, Editorial: Universitat Oberta de Catalunya country of publication: Spain year of publication: 2013, ISSN: 1695-5951

Tosetting: University Institute of Geography title: cinema Spanish as documentary source for the study of the slumskey: article, name of the journal: geographical research volume: 47, pages: 139-157, Editorial: publications of the University of Alicante country of publication: Spain year of publication: 2008, ISSN: 0213-4691

Tosetting: José Ignacio Homobono Martínez, Rolán Jimeno Aranguren title: religiosity in the cinema in Spanish in the 1950s, key: article, name of the journal: Zainak, Antropologia-etnografia notebooks volume: 28, pages: 309-320, Editorial: Eusko Ikastuntza (society of Basque Studies), country of publication: Spain year of publication: 2006, ISSN: 1137 - 439 X Books and book chapters

Scientific publications

Title : Homage to Eusebio Sempere: the experience of the center of calculation (1968- 1972) binomial art and current technology, key:Editor, pages: 283, Publisher: General Foundation of the University of Alicante, country of publication: Spain, year of publication: 2006, ISBN: 84-611-4310-8

Tosetting : Aramis López Juan et alli Num authors: 3 position of the applicant including: 1 title: key Dimensions : chapter book, volume: Damià Díaz "Recinte d'idees" pages: 320, Publisher: University of Valencia country of publication: Spain year of publication: 2004, ISBN: 84-370-5905-4

Title: EAC encounters of contemporary art, key: Editor, pages: 87, Publisher: Museum of the University of Alicante, country of publication: Spain, year of publication: 2004, ISBN: 84-95990-28-8

Title : Claudio Aldaz, laboratories Bacillus: new possibilities for our receiver, password: Editor, pages: 128, Publisher: Museum of the University of Alicante, country of publication: Spain, year of publication: 2004, ISBN: 84-95990-20-2

Title: Architecture of lounges, cinema halls and cinemas, key: Editor, pages: 320, Publisher: Aula de cinema at the University of Alicante, country of publication: Spain, year of publication: 2003, ISBN: 84-933397-0-9

Title: Martín Vivaldi: deaf and sound channels, password: Editor, pages: 64, Publisher: Museum of the University of Alicante, country of publication: Spain, year of publication: 2003, ISBN: 84-95990-17-2

Tosetting: Aramis López Juan and Marta Daho. No. authors: 2. Position of the applicant including: 1. Title: the new emperor's clothes, key: chapter book, volume: Mayte Vieta

"Corridors of light", pages: 5, Publisher: Museum of the University of Alicante, country of publication: Spain year of publication: 2002, ISBN: 84-931911-9-1

Title: El Carmen de Rodríguez Acosta key: Publisher, pages: 102, Editorial: Museum of the University of Alicante, country of publication: Spain year of publication: 2002, ISBN: 84-932304-8-0

Title: Images of the city, key: Publisher, pages: 400, Publisher: Museum of the University of Alicante, country of publication: Spain year of publication: 2002, ISBN: 84-932304-7-2

To setting: Rafael Tous, Antonio Ramos et alii Num authors: 8 position of the applicant including: 3 title: the image of the city, key: chapter book, volume: Images of the city, pages: 400, Publisher: Museum of the University of Alicante, country of publication: Spain year of publication: 2002, ISBN: 84-932304-7-2

To setting : José Luis Martínez Meseguer and Aramis López Juan Num authors: 2 position of the applicant including: 2 title: move the image key: chapter book volume: Javier Codesal "The monte perdido", pages: 153, Publisher: Museum of the University of Alicante, country of publication: Spain year of publication: 2002, ISBN: 84-95990-05-9

Title: days of contemporary architecture - museums of architecture key: Editor, pages: 110, Publisher: Museum of the University of Alicante, country of publication: Spain year of publication: 2001, ISBN: 84-931911-6-7

CONTRIBUTIONS TO CONGRESSES AND SCIENTIFIC MEETINGS

Title: Paysage Terroir, Enjeux et territoriaux, jeux d'acteurs et interdisciplinarité key: paper Organizer: the Mediterranean Maison des Sciences de l'homme, venue: Aix en Provence (France), date: 16 may 2013 14-

Title: 13Th day of conservation of contemporary art key: paper Organizer: Museo Centro de Arte Reina Sofía, venue: Madrid, date: 16 and 17 February 2012

Title: International Congress on conservation and restoration of photography, password: paper Organizer: Ministry of culture of the AC La Rioja, venue: Logroño, date: June 2011 Title: II Congress international art and environment global cities, local spaces, key: communication, Organizer: Universitat Politècnica de València publication ISSN: press venue: Valencia date: December 2009

Title: forms of religiousness and identity key: presentation, Organizer: Eusko Ikastuntza (society of Basque Studies) publication ISSN: 1137 - 439 X venue: Pamplona date: November 2004

Title: museums of contemporary art and its social context key: presentation, Organizer: ARTIUM Basque Museum of contemporary art Center venue: Vitoria date: July 2003

STAYS AT OTHER UNIVERSITIES OR RESEARCH CENTRES IN FOREIGN

Center and institution: University of Bologna town: Bologna, country: Italy, duration: 5 months (one month year, five consecutive years), program and funding entity: Centro Interdipartimentale di Scienze dell'Islam 'Re Abdulaziz ', objective of the stay: organization and presentations of seminars on Arab cinema nature of the stay: invited date: from 1996 to 2000

Center and institution: University of Tunisia town: Tunisia, country: Tunisia, duration: 3 months, program and funding: Institut Bourguiba des Langues Vivantes, objective of the stay: advanced Arabic language / research funds library of the white parents of Tunisia, character of the stay: invited date: 1985

EXHIBITION CURATOR

Título de la exposición: *Del cálculo numérico a la creatividad abierta. El Centro de Cálculo de la Universidad de Madrid 1965/1982* **Artistas:** Eusebio Sempere, Lugán, José Luis Alexanco, Yturralde, Barbadillo et alli **Lugar de exposición:** Sala de Exposiciones de UPV. Universidad Politécnica de Valencia **Fecha:** septiembre a diciembre de 2013 **Catálogo:** Sí **ISBN:** 978-84-96701-63-2

Título de la exposición: *Del cálculo numérico a la creatividad abierta. El Centro de Cálculo de la Universidad de Madrid 1965/1982* **Artistas:** Eusebio Sempere, Lugán, José Luis Alexanco, Yturralde, Barbadillo et alli **Lugar de exposición:** Sala de Exposiciones Conde de Rodezno, Pamplona. Universidad Pública de Navarra **Fecha:** octubre a diciembre de 2012 **Catálogo:** Sí **ISBN:** 978-84-96701-63-2

Título de la exposición: *Del cálculo numérico a la creatividad abierta. El Centro de Cálculo de la Universidad de Madrid 1965/1982* **Artistas:** Eusebio Sempere, Lugán, José Luis Alexanco, Yturralde, Barbadillo et alli **Lugar de exposición:** Centro de arte de la Universidad Complutense de Madrid **Fecha:** mayo a julio de 2012 **Catálogo:** Sí **ISBN:** 978-84-96701-63-2

Título de la exposición: *Cuatro mujeres* **Artistas:** Paloma Navares, Kaoru Katayama, Amparo Garrido y Julia Montilla **Lugar de exposición:** Museo de Arte Contemporáneo de Ibiza **Fecha:** abril a octubre de 2012 **Catálogo:** No

Título de la exposición: *Hecho en España: cinco autores de vídeo* **Artistas:** Javier Codesal, Alex Francés, Daniel García Andújar, Mira Bernabéu y Paloma Navares **Lugar de exposición:** Centro de arte de la Universidad Complutense de Madrid **Fecha:** 2010 **Catálogo:** No

Título de la exposición: *Muestra de vídeo de autor español* **Artistas:** Javier Codesal, Alex Francés, Daniel García Andújar, Mira Bernabéu y Paloma Navares **Lugar de exposición:** Diputación Provincial de Huesca **Fecha:** 2009 **Catálogo:** No

Título de la exposición: *Cinco propuestas para una didáctica de la abstracción* **Artistas:** Eduardo Lastres, Inmaculada Vidal et alli **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2007 **Catálogo:** Sí **ISBN:** 978-84-95990-37-2,

Título de la exposición: *La distancia correcta* **Artista:** Mabel Palacín **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2003 **Catálogo:** Sí **ISBN:** 84-95990-14-8,

Título de la exposición: *Tiris i troians* **Artista:** Joan Castejón **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2003 **Catálogo:** No

Título de la exposición: *El monte perdido* **Artista:** Javier Codesal **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2003 **Catálogo:** Sí **ISBN:** 84-95990-05-9

Título de la exposición: *Sumergidos* **Artista:** Lidó Rico **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2002 **Catálogo:** Sí **ISBN:** 84-931911-8-3,

Título de la exposición: *Corredores de Luz* **Artista:** Mayte Vieta **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2002 **Catálogo:** Sí **ISBN:** 84-931911-9-1,

Título de la exposición: *Temps i pensament* **Artista:** Damià Díaz **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2002 **Catálogo:** Sí **ISBN:** 84-932304-2-1,

Título de la exposición: *Enredarte* **Artistas:** Francisco J.Sánchez, Antonio Villa, et alli **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2002 **Catálogo:** Sí **ISBN:** 94-95990-01-06

Título de la exposición: *Colección de arte contemporáneo Universidad de Granada* **Artistas:** Ricardo Marín, Asunción Vidal et alli **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2002 **Catálogo:** Sí **ISBN:** 84-95990-00-8

Título de la exposición: *El Carmen Rodríguez Acosta* **Artista:** Francisco Fernández **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2002 **Catálogo:** Sí **ISBN:** 84-932304-8-0, **Participación como comisario de la exposición**

Título de la exposición: *Imágenes de la Ciudad* **Artista:** Francesc Catalá Roca et alli **Lugar de exposición:** Museo de la Universidad de Alicante **Fecha:** 2002 **Catálogo:** Sí **ISBN:** 84-932304-7-2

Título de la exposición: *Concéntrica* **Artista:** Marcel·li Antúnez Roca **Lugar de exposición:** Museo de la Universidad de Alicante (MUA) **Fecha:** 2001 **Catálogo:** No,

Título de la exposición: *Cartelismo Cinematográfico* **Artista:** Josep Renau **Lugar de exposición:** Museo de la Universidad de Alicante (MUA) **Fecha:** 2001 **Catálogo:** Sí **ISBN:** 84-931-911-2-4

Título de la exposición: *Sociedad Informativa* **Artista:** Daniel García Andújar **Lugar de exposición:** Museo de la Universidad de Alicante (MUA)

Fecha: 2000 **Catálogo:** Sí **ISBN:** 84-931911-0-8

Autor: Mira Bernabeu **Título de la exposición:** *El Hogar de los milagros del cuerpo* **Artista:** Mira Bernabéu **Lugar de exposición:** Museo de la Universidad de Alicante (MUA) **Fecha:** 2000 **Catálogo:** Sí **ISBN:** 84-931911-1-6

OTHER RELEVANT MERITS THAT THE APPLICANT WISHES TO REGISTER NOT INCLUDED IN THE PRECEDING PARAGRAPHS

Member of the Board of Directors of the Institute of contemporary art Spanish from 2009 until 2012.

Advisor of the art Commission of the center of the Complutense University of Madrid Complutense art (C art C) from 2010 to the present.

Design and management workshop for Technologies to the people. Association of Visual Artists of Catalonia - Hangar. Barcelona, 2001.

Creation, cultural Committee and functional design of <http://www.arco-online.ua.es> .Official website of the international fair of contemporary art in Madrid ARCO. Years 2001 and 2002.

Coordination of research groups of the Institute of contemporary art Spanish (2010, 2011 and 2012):

1. Audiovisual group
2. Drafting of the code of ethics of the sector of Spanish contemporary art
3. Patrimonialization of Multiple art.

LANGUAGES

Spoken, written, and read (high level): Español, Catalán, French, English and Italian

Spoken, written, and read (Elementary): German and Arabic