

Mérian N. Belli

280 Schaeffer Hall
History Department
University of Iowa, IA 52242
meriam-belli@uiowa.edu

EDUCATIONAL AND PROFESSIONAL HISTORY

Education

- Aug. 05 Ph.D. (History), Georgetown University. “Remembrance of Nasserian Things Past: An Approach to the Cultural and Social History of the 1950s and 1960s in Egypt.”
- Jul. 1996 D.E.A. (Post-Master Thesis, History), National Institute of Oriental Languages and Civilizations (INALCO), Paris. Highest honors.
- 1995 M. A. (Master Thesis/Maîtrise, History), INALCO, Paris. Honors.
- 1994 B.A. (DULCO, Middle East Studies, Major in classical Arabic), INALCO, Paris.
- 1993-1994 ERASMUS Fellow, School of Oriental and African Studies (SOAS), London.

Professional and Academic Positions

- Fall 15-present Associate Professor, History of the Middle East, History Department, University of Iowa.
- Fall 08-Spring 15 Assistant Professor, History of the Middle East, History Department, University of Iowa.
- Fall 06-Spring 08 Lecturer, History of the Middle East, History Department, Massachusetts Institute of Technology.
- Fall 04-Spring 06 Instructor, Pepperdine University Internship Program, Washington, D.C.
- Fall 03-June 06 Research Associate, Research Division, American Historical Association (AHA).
- Spring 04 Instructor, History Department, Georgetown University.
- Spring 03 Instructor, History Department, Georgetown University.
- Summer 02 Instructor, Georgetown University.
- Fall 96-99 Teaching Assistant, History Department, Georgetown University.

PUBLICATIONS

Monographs

An Incurable Past: Nasser's Egypt Then and Now. Gainesville, FL: University Press of Florida, May 2013. Paperback second edition 2017.

Articles/Book Chapters

Chapter in peer-edited volume. "United They Lay: Cemeteries and Community in the Isthmus Cities of Late 19th-Early 20th Century Egypt." In *L'Isthme et l'Égypte au temps de la Compagnie Maritime du Canal de Suez*. Edited by Claudine Piaton. Cairo: Institut Français d'Archéologie Orientale (IFAO), June 2016.

Chapter in edited volume. "Captive Minds, Raptured Minds: Nasserist Cultural Aesthetics." In *Nasser* (working title). Edited by Joel Gordon. Cambridge University Press, forthcoming.

"Knowledge, Religion, and Social Distinction in Contemporary Egypt." *Royal Journal of Asiatic Societies*. Revise and resubmit.

"Modernization : The Middle East and North Africa." In *The Oxford Encyclopedia of the Modern World*, edited by Peter Stearns. New York and Oxford: Oxford University Press, 2008. Volume 5, 252-256.

"Le 'moment 1967': De la colère, des illusions, et de la phase finale de la lutte." *Égypte/Monde Arabe* 4-5 (CEDEJ; 2000/2, 2001/1): 41-55.

Selected Professional Articles

"History in the European Academy: Can Everything That Counts Be Counted?" *Perspectives* (March 2005), <http://www.historians.org/perspectives/issues/2005/0503/0503int1.cfm>

"Oral History and IRBs," in collaboration with Robert Townsend. *Perspectives* (December 2004), <http://www.historians.org/perspectives/issues/2004/0412/0412new4.cfm>

Book Reviews

David, DE VRIES. *Strike Action and Nation Building: Labor Unrest in Palestine Israel, 1899-1951*, New York, Berghahn Books, 2015; and Joel, BEININ, *Workers and Thieves: Labor Movements and Popular Uprisings in Tunisia and Egypt*, Stanford, Stanford Briefs, 2016. *American Historical Review*. Book review forthcoming.

Raphaëlle, BRANCHE, Nadine, PICAUDOU, Pierre, Vermeren (dir.). *Autour des morts de guerre. Maghreb-Moyen-Orient*, Paris, Publications de la Sorbonne, 2013. *Le Mouvement Social*. Book review '15.

Vivian, IBRAHIM. *The Copts of Egypt: The Challenges of Modernisation and Identity*. New York: I. B. Tauris. 2013. *American Historical Review*. Book review '14.

HONORS AND AWARDS

2016 Summer Faculty Success Program Scholarship, National Center for Faculty Development and Diversity

2016	IMéRA Labex-Med Fellowship
2016	AHI Fellowship
2015	Career Development Award
Summer 2015	International Travel Award, International Programs, University of Iowa.
Sept. '11-June '12	Fulbright Scholar Award, Cairo, Egypt.
2007 & 2008	School of Humanities, Arts, and Social Sciences (SHASS) Research Grant, Dean's Fund, MIT.
2007	National History Center (NHC)/American Historical Association Fellowship (AHA).
2001-02	Fulbright-Hays Dissertation Award. Awarded in 2000.
1996	Centre d'Etudes et de Documentation Economiques Juridiques et Sociales (CEDEJ) Research Grant, Cairo.
1993	Erasmus Scholarship, European Community Academic Exchange Program.

TALKS

Contributed Talks (National)

"The Virgin Mary's 1968 Flight to Egypt: Religious Ecumenism, Differentiation, and the Modern Condition," International Conference on Religion and Spirituality in Society Conference (University of Illinois at Urbana-Champaign), University Center, Chicago (2011).

"Où enterrer les cadavres?" The Compagnie Universelle du Canal de Suez, the State, and Entrepreneurial City Building in Late 19th-early 20th Century Egypt, MESA (2008).

"Decolonizing the Territorial Imagination: Postcolonial Urban Remapping and Imagery of the City of Port Said," Middle East Studies Association Conference (MESA) (2007).

"Burning Edmund... Al-Limby," MESA (2005).

"A Passage to Nasserian Egypt: Cinematographic Representations in the Age of the Public Sector (1963-1972)," MESA (1997).

Invited Talks (National and International)

"My Obscure Brothers: Colonial Military Sacrifice and Memorialization in the Mediterranean." 9th Religion, Literature, and the Arts Conference (University of Iowa), Iowa City (2013).

"Isthme de Suez: un espace inventé aux confins de l'Egypte." Isthmus of Suez International Symposium. Cairo and Ismailia, Egypt (2011).

"Lines in the Sand? The Suez Canal, the *Quartiers Etrangers*, and the Structures of Port Said," NCH/AHA sponsored panel, AHA (2009), presented in absentia.

"Economics and Social Politics of Decolonization: The Reinvestment of Urban Space and Imagery," AHA (2008).

“Making History, Telling History: Orality, History, and Memory,” CEDEJ Historiography Conference, Cairo, Egypt (2002).

Discussant. Institut d’Etudes de l’Islam et des Sociétés du Monde Musulman (IISM), “History of Memory in the Mediterranean,” Summer Workshop, University of Fès, Morocco (September 2000).

“The 1967 War in the Perspective of Muhammad Hasanayn Haykal,” CEDEJ, Cairo, Egypt (1995).

SERVICE

Department

Digital History Search, F’15-S’16.

Graduate Fellowships and Awards Committee, S’15.

Diversity Committee Member, F’14-S’15.

Graduate Fellowships and Awards Committee, S’13.

Graduate Selection Committee, S’10. Completed major departmental duty.

College

Charter Committee on Diversity Member, F’15-S’16.

Faculty Assembly Representative, F’12-S’14.

Faculty Assembly Alternate, F’10-S’11.

Advisor on Dr. Ahmed Souaiaia’s Proposal for the Creation of a Department of Islamic and Judaic Interdisciplinary Studies (IJIS) and Member of the IJIS Program, F’09-S’10.

Profession

Panel Chair. “Environment.” MESA (2015).

Contributed: Raphaëlle, BRANCHE, Nadine, PICAUDOU, Pierre, Vermeren (dir.). – *Autour des morts de guerre. Maghreb-Moyen-Orient*, Paris, Publications de la Sorbonne, 2013. Book review ’15.

Contributed: Vivian Ibrahim. *The Copts of Egypt: The Challenges of Modernisation and Identity*. New York: I. B. Tauris. 2013. *American Historical Review*. Book review ’14.

Panel Chair. “Loving and Leaving Andalusia.” MESA (2010).

Community

“The Thousand and One Nights,” public lecture for the University of Iowa Library’s Islamic World Exhibit events, Iowa City Public Library, S’09.

“The Battle of Algiers,” public talk for the Center for International Studies’ Starr Forum, M.I.T., S’07.

GRADUATE TEACHING AT THE UNIVERSITY OF IOWA

Seminars

“Readings in Middle East History. Seminal Works with a Focus on Global Perspectives;” “Readings in Middle East History. Gender and Sexuality;” “Readings in Middle East History: Race and Empire;” “History Workshop: Theory and Interpretation (co-taught, Global/World History);” “Readings in Middle East History: Seminal Works.” “Pre-dissertation Seminar;” “Crossing Borders: Skirts and Trousers on the Line (co-taught, Interdisciplinary);” “Readings in Middle East History: Urban Space and Colonial Architecture.”

LANGUAGES

French (native), English (fluent), Arabic (proficient), German (proficient), Hebrew (basic).

PROFESSIONAL MEMBERSHIPS

Middle East Studies Association, Oral History Association, American Institute of Maghreb Studies, American Association of University Professors.