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**Curriculum Vitae**  
**Marta Jecu**

**Date of Birth:** 10.03.1978 in Brasov, Romania

**ACADEMIC POSITIONS:**

**May 2017 – May 2018:** fellow researcher at College d'Etudes Mondiales Paris under supervision of Francoise Verges.

**2017 – Aica Portugal member**

**2011-2017:- Postdoctorate/research position in theory of art and architecture, interdisciplinary studies, curatorial practice** at CICANT Institute, Universidade Lusofona, Lisboa, Portugal

**2015:** 6 month research stagium at the Architecture School of Belleville, IPRAUS Research Institute, Paris (May-November 2015).

**2011: PhD. in Interdisciplinary Studies** (main focus contemporary art theory) at Freie Universitaet Berlin, Interart Research Institute, with Magna cum Laude.

**2010:-** member of the Dahlem Research School, Berlin and *Scholarship For Excellency* at Dahlem Research School.

**2006-2009:** Doctorate (PhD.) Student at Freie Universitaet Berlin, Interart Research Institute. Doctoral fellow (and scholarship) of the Graduate Program "Interart" at Freie Universität Berlin – scholarship for doctoral studies. Subject: "The Catalytic Space" Doctoral Supervisor: Prof. Dr. Renate Schlesier, Prof. Dr. Christoph Wulf and Prof. Dr. Jose Manuel Gomes Pinto.

**2004 - 2006:** -PhD fellow at the *Humboldt Universität Berlin* – Department of Ethnology

**2002-2004: M.A. (Master) in Cultural Anthropology** at the *National University for Political Sciences* – Department of Anthropology, Bucharest, Romania. Final Exam Mark: 9,50<sup>1</sup>

Final Exam with the dissertation: „The Nomad Image: Visual Tourism and Identity Space – Interpretations on Berlin's Club Flyers“ under supervision of Prof. Dr. Vintila Mihailescu (Mark: 10)

**2001-2002: M.A. In History of Art and Culture** at the *Cairo University* – Department History of Art, Cairo Egypt.

Final paper "El Tannoura Sufi Group" under Supervision of Dr. Salah Inani. (Mark: 10)

**2002:** - 1-year research of the „El Tannoura“ Sufi Group, from Cairo, Egypt under supervision of Dr. Salah Inani.

**1996-2001: B.A. (Bachelor) in Theory of Art** at the *Art Academy Bucharest* – Department History of Art und Theory of Art, Bucharest, Romania. Final Exam with mark: 9,50

Final paper: "Medieval Representations on the world of Islam – Interpretation on visual documents" under supervision of Prof. Dr. Razvan Theodorescu. (mark 10)

**2001:** - research in the Muslim Community in Bucharest.

**1997-1998:** 1 year study at the *University of Poona* – Department of Hindi Language and Literature, Poona, India. 3 months anthropological fieldwork in the Warli Tribe (Maharashtra, India), for the "Anthropology Museum Poona", India.

**School Education:**

**1984 – 1996:** School and Highschool at the German Highschool "Johannes Honterus", Brasov, Romania. Final mark: 9,35 and German Language Diploma (2<sup>nd</sup> degree)

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<sup>1</sup> The marks are given in Romania from 1(Minimal mark) – 10 (Maximal mark).

## **AUTHORED BOOKS:**

**2017:** Publication series: EXODUS STATIONS #1.

<http://www.martajecu.com/publications/edited-books/exodus-stations-1-publication/>

**2015:** - Marta Jecu, *Architecture and the Virtual*, Intellect Books, Bristol, UK and University of Chicago Press, Chicago. <http://press.uchicago.edu/ucp/books/book/distributed/A/bo18079416.html>

**2013:** - Marta Jecu (Ed.): *Open Monument. Research Into Ephemeral, Commemorative Architecture and Modernist Patrimony*, Revolver Verlag, Berlin, 2013. <http://www.revolver-books.de/w3NoM.php?nodeId=1292>

**2011:** -Editor: Marta Jecu (Ed.): *Subtle Construction*, Bypass Editions, Malmo, Lisbon, 2011. preview [http://issuu.com/bypass/docs/subtleconstruction\\_issuu](http://issuu.com/bypass/docs/subtleconstruction_issuu)

## **ARTICLES:**

**2017:**

-Conversation with Delio Jasse, *Anaesthesia and the construction of visibility in Delio Jasse's photography*, in Delio Jasse catalogue, The Walther Collection Publishing, Ulm/New York, 2017.

- *The Inertia of the Visible. Idris Khan's Writing Images*, in the *Journal of Visual Art Practice*, University in Wolverhampton, UK. in preparation, Volume 16. (peer review journal ranking Q2).

-*Virtual Reality // Utopia Folded in a Box: An Interview with Francisco Vidal*, in Berlin Art Link, <http://www.berlinartlink.com/2017/02/07/virtual-reality-utopia-folded-in-a-box-an-interview-with-francisco-vidal/>

- Venice Biennale 2017 // 'Viva Arte Viva': Fetishizing the Spiritual, in Berlin Art Link, <http://www.berlinartlink.com/2017/05/22/venice-biennale-2017-viva-arte-viva-fetishizing-the-spiritual/>

- *Dialogues around notions of ritual performativity and a space of one's own*, in *Revista Arta*, June 2017.

- Tradition and Architectural Representation, in *Revista Martor* 22/2017, Bucharest, 2017 (peer reviewed).

- POTENTIAL AND MATTER, A VIRTUAL-ANALOGUE ARCHITECTURAL ADVENTURE, in *Analogue Living in a Digital World*, in *Doha Journal*, <http://www.tasmeemdoha.com/>

**2016:** - *Bairro das Artes, An Overview of new art spaces in Lisbon*, in *Inferno Magazine*, *Inferno Magazine*, Nr. 26, Paris, <https://inferno-magazine.com/>

- *Brancusi, Constantin* - entry in *Routledge Encyclopedia*. Jecu, Marta. (2016) "Brancusi, Constantin" *The Routledge Encyclopedia of Modernism*. General Editor, Stephen Ross. New York: Routledge. 500 words. Web.

- *Matei Bejenaru Artist Talk at the Romanian Cultural Institute Berlin*, in Berlin Art Link: <http://www.berlinartlink.com/2016/04/12/announcement-matei-bejenaru-artist-talk-at-the-romanian-cultural-institute-berlin/>

- SEALANDS, on Vincent Chevillon's show *Semes* at Espace Khasma, Paris, in *Revista Arta* Nr. 24-25, Bucharest <http://revistaarta.ro/en/magazine/>, *Revista Arta*, Nr. 24-25/ 2016

-*People can sit beautifully also on a stone.... De La Ville à la Villa – Chandigarh Revisited'. An exhibition in the Villa Savoye, Paris / in Journal of Architecture*, Issue Nr. 1, the Journal of the University of Porto and the National Order of Architects, Porto, Portugal, <http://www.jornalarquitectos.pt/en/forum/cronicas/de-la-ville-a-la-villa-chandigarh-revisited> (peer review). Republished in *Anuario da critica A.I.C.A. Portugal/ 2017*.

**2015:** - *On not Preserving Memory. Delio Jasse's Architectural Photography* in the catalog of the Angolan Pavilion at the 56<sup>th</sup> Venice Biennial, Ministry of Culture of Angola, 2015

- *Dark Room*, entry on Delio Jasse, in Gregory Lang, Didier Gourvenec Ogor (eds.): 'Artistes et Architecture, Dimensions Variables', Pavillon de l'Arsenal, Paris, 2015

- book review '*Ignored modernity. modern architecture in Luanda*, eds. Roberto Goycoolea Prado and Paz Núñez Martí' in *The Chimurenga Chronic*, September 2014, Cape Town, South Africa.

-56<sup>th</sup> Venice Biennale: *The Curator's Standpoint, 3 Interviews*, in Berlin Art Link:

<http://www.berlinartlink.com/2015/07/30/venice-biennale-the-curators-standpoint-an-interview-with-katya-garcia-anton-nordic-pavillion/>

- *INTERSECTIONS // Berlin-Bucharest Exchange: Sub-styles – DIY Art Spaces, Interdisciplinarity and Hybrids*, published in Revista Arta, Bucharest (<http://revistaarta.ro/en/sub-styles-diy-art-spaces-interdisciplinarity-and-hybrids/>) November 2015

and Berlin Art Link <http://www.berlinartlink.com/2015/11/12/intersections-berlin-bucharest-exchange-sub-styles-diy-art-spaces-interdisciplinarity-and-hybrids/>)

**2014:** - *Ruins are Mental Images* in Aaron Wright (Ed.): "The Live Art Almanac Volume 3", Oberon books, London, 2014. ([www.thisisliveart.co.uk](http://www.thisisliveart.co.uk))

- *On Mythical Animals, Textures and The Spirit of Now*, in OE Magazine, Berlin, <http://www.oe-magazine.de/stories/211-2/>
- various articles in Kaleidoscope Magazine, Tips section, Milano 2013 (<http://kaleidoscope-press.com/category/marta-jecu/>)
- *On not Preserving Memory. Delio Jasse's Architectural Photography*, in Pidgin Magazine Nr. 18, New York.
- ISLAND-HOLE and the work of Robert Gschwantner, in Bozzetto Magazine Nr. 7, Gift Issue, Zeitschrift für Kunst und Kultur, Zürich. <http://www.bozzetto.ch/index.php?/aktuell/no-07-gift/>
- Interview with Portuguese curator Pedro Gadanho at MoMA New York, in Revista Arqa Nr. 115, Lisbon, [http://issuu.com/arqa/docs/arqa115\\_issuu](http://issuu.com/arqa/docs/arqa115_issuu)
- 'If it is an invention, I am not able to know it: On the work of Thabiso Sekgala', in "Peregrinate - Field notes on time travel and space in the work of Thabiso Sekgala, Musa Nxumalo and Mimi Cheronno", catalogue, 2014 Goethe Institute Johannesburg, South Africa. <http://www.goethe.de/ins/ug/kam/en14791662.htm>

**2013:** - various articles in Kaleidoscope Magazine, Tips section, Milano 2013 (<http://kaleidoscope-press.com/category/marta-jecu/>)

- *article:* "Discreet architecture. Lisbon Architecture Triennial 2013 Berlin Art Link () <http://www.berlinartlink.com/2013/10/31/interview-discreet-architecture-lisbons-architecture-triennial-part1/>

- *article:* Istanbul biennial 2013 in Berlin Art Link

(<http://www.berlinartlink.com/2013/10/15/interview-mom-are-you-barbarian-the-13th-istanbul-biennial/>)  
[www.berlinartlink.com](http://www.berlinartlink.com)

- *article:* with Jose Manuel Gomes Pinto in *Kritikos, Journal of postmodern cultural sound, text and image*, July-December 2012 issue: „Beyond the Mountains or Agamben and the Impotentiality of Art“ in (<http://intertheory.org/jecu.htm>), peer-reviewed

**2012:** -*article:* „Amnesic Monuments. Considerations on Carlos's Bunga work with documentation“ in *Carlos Bunga Catalogue*, Fundacao Serralves, Porto, 2012. <http://www.mottodistribution.com/site/?p=35580>

-*article:* ReliCs as new Monuments. Destroyed Painting, in *Esse Arts+Opinions*, Montreal, Canada, Issue No.76 The Idea of Painting, 2012. <http://esse.ca/en/revue/idea-painting>

-*article:* "Unoccupied" - article for Portuguese *Egoísta* magazine, in "Night" - the June issue, 2012

-*article:* „By all means trust in Allah, but tie your camel first“, in Berlin Art Link magazine, April Issue.

- various articles in Kaleidoscope Magazine, Tipps section, Spring issue, Milano

**2011:** - *article:* „Carlos, Bunga: Simultaneo, Fragmentado, Discontinuo“, in Jim Drobnik, Jennifer Fischer (Eds.): *Journal of Curatorial Studies*, Issue Nr. 1, Intellect Books, Canada, UK. (peer reviewed)

- *article:* "Nests. Tadashi Kawamata and the Virtual" for the Jim Elkins (Ed.): "Theorizing Visual Studies. Writing Through the Discipline" Routledge, New York, 2012

<https://www.routledge.com/products/9780415877947>

-*article:* *Con. Fusion. Bienala de la Venetia 2011*, in *Idea Arts+Society*, Nr.39/2011, Cluj, 2011. <http://idea.ro/revista/?q=ro/node/24>

-*article:* "The Tactile Side of the Virtual" Interview with Filipe Afonso (Arquitectos Anonimos) " in *BerlinArt*

Link magazine, December Issue. <http://www.berlinartlink.com/2011/11/30/the-tactile-side-of-the-virtual/>  
-article: „Bucolic Field-Work. Interview with Tjorg Douglas Beer“ in BerlinArt Link magazine,  
September Issue. <http://www.berlinartlink.com/2011/09/20/interview-tjorg-douglas-beer/>  
-article: „Jack of all Trades“ in Iulia Dondorici (Ed.): „Rumänien heute“, Passagen Verlag, Wien, 2011  
-various articles in Kaleidoscope Magazine, Tipps section, Fall and Winter issue, Milano 2011  
-article: „Requiem fuer einen Untoten. Interview with Susanne Gensheimer, Kurator of the German  
Pavilion at the 45<sup>th</sup> Venice Biennial“ in BerlinArt Link magazine, June Issue.  
<http://www.berlinartlink.com/2011/06/16/requiem-fur-einen-untoten/>

**2010:** -article: Interview with Carlos Bunga in „Carlos Bunga. The temporality of Space“ catalogue, part of  
Lisbon Architecture Triennale, ATHENA, 2010. <http://www.vivoesebio.com/index.php?workid=49>  
-article: „The Lemon Tree House“ and „Interview with Augusto Buzegolli“ in „Le Ville Matte  
catalogue“, Kaleidoscope Press, Milan, 2010.  
-article: „Concepts are mental images“ in E-Flux Journal Nr. 09 /2010 online: <http://www.e-flux.com/journal/view/170>  
-article: „Reappropriated“ (Part 1 and Part 2) - Article for the Portuguese contemporary art magazine  
Magnetica, in the May and June issues 2010. <http://www.magneticamagazine.com/indexen020.html>,  
<http://www.magneticamagazine.com/indexen.html>,  
-article: Theoretical contribution (exhibition text) at the exhibition of Matias Machado  
(<Renovation>) in the Gallery „The Center for Endless progress“  
- Berlin; <http://matiasmachado.net/es/documents/3/3.8.html>  
-article: „Golden Gap“ /Article in E-Vai Magazine for contemporary art, Portugal, E-Vai 5/02/2010,  
<http://www.e-vai.net/content/view/2085/44/>

**2009** - article: „Bo Jammin` wid Nobuyasu Furuya, Andre Vida & C. Spencer Yeh“ article for the Berlin Music  
Magazine <Hair-E>: <http://www.hairentertainment.com/BoJammin>  
-article: Text contribution at the exhibition of Viviana Druga (<Republika Banana>) in the Galery  
Photoshop Berlin. <http://vivianadruga.com/index.php?action-photography/republika-banana/>

**2008:** - Correspondent for Artium Magazine for contemporary art - Luxemburg  
- article: „Order“ – theoretical contribution at the exhibition of Yukihiro Taguchi in GDK Gallery Berlin  
<http://www.gdk-berlin.de/indexe2.htm>, <http://yukihirotaguchi.com/texts/index.html>,

**2007:** - article: „Vila Sabareanu – Leonida“, S.174 – 177, in Ed. Christina Woinarovski „Arhitectura  
Bucuresteană sec 19-20, Simetria, Bucuresti, 2007

- article „Micro-topoi“ – Article in Omagiu Magazine nr. 10

- article „SUPERJAMBONS SPIELE“ Article in Umelec Magazine (Umelec 3/2007), Prag-Berlin  
[http://www.divus.cz/umelec/article\\_page.php?item=1366](http://www.divus.cz/umelec/article_page.php?item=1366)

- article „Yukihiro Taguchi – Interview“ Article for E-cart Magazine (E-cart Nr.8), <http://www.e-cart.ro/8/ro/marta/marta.html>

- article „Where is Joao Pombeiro looking for freedom?“ – theoretical contribution for the exhibition  
of Joao Pombeiro at Gallery Rosalux Berlin (gallery exhibition texts)  
[http://rosalux.com/wp-content/uploads/2010/10/essay\\_jecu.pdf](http://rosalux.com/wp-content/uploads/2010/10/essay_jecu.pdf)

**2006:** - article for "Idea – arta si societate": "Idea" Nr.23 / 2006: "Promised Lands

la Haus der Kulturen der Welt – Berlin"

<http://idea.ro/revista/index.php?nv=1&go=2&mg=56&ch=172&ar=680>

- article in: "Art-hoc" Nr.35/2006: "Disobedience Project – an Interview with Marco Scotini"

- article "Praesens – Central European Art Review" 2006/ Nr.1: "Nachhaltige Kunst und künstlerische  
Nachhaltigkeit"

**2005:** - *article*: "Flyer Trading", Pg. 172-180 in Mike Riemel (Ed.): "Flyersoziotope", Archiv der Jugendkulturen Verlag KG Berlin, Verlag Tomas Tilsner, 2005,  
[http://www.flyersoziotope.net/Flyer\\_Soziotope\\_PROMO.pdf](http://www.flyersoziotope.net/Flyer_Soziotope_PROMO.pdf)

- correspondent in Berlin for the contemporary art Magazine for the Balkans and Eastern Europe  
*Art-hoc*.

- article: "In the Attik of Stefan Saender", *Art-hoc* Nr.34/2005

- article: "ADN of Berlin Mitte – a dialogue with Johann Nowak", *Art-hoc* Nr.33/2005

**2004:** correspondent in Berlin for the contemporary art magazine „E-cart“ (numerous articles:  
<http://www.e-cart.ro/ec-6/marta/uk/g/marta.html>).

#### **CONFERENCE PARTICIPATION AND ORGANISATION:**

**2016:**

- *Anywhere and elsewhere: Art at the outermost limits of location-specificity at the Parsons School of Design*, New York, November 17-18, 2016, <http://www.projectanywhere.net/conference/>

- *Hybrid Architectures. Case Studies on the African Continent*. Symposium conception and Organisation (with Joao Dias) of International Academic Symposium with lectures and film projections at HANGAR LISBOA (18-23 July). Participating research institutes: Cicant (Universidade Lusofona), ISCTE-CEIUL (University of Lisbon), [http://cei.iscte-iul.pt/hybrid\\_architectures/](http://cei.iscte-iul.pt/hybrid_architectures/)

- Marta Jecu and Jose Manuel Gomes Pinto, 'Open Monument', lecture at International conference IV: The Art of the Socialist Period between Contempt, Fetishism and Transition, [Natural Historical Museum, Tirana](http://www.naturalhistoricalmuseum.com), Albania. Youtube: <https://www.youtube.com/watch?v=TVOcXHLYLX48>

29–30 April 2016, <https://heroeswelove.wordpress.com/2016/04/29/international-conference-iv-socialist-art-between-disdain-and-fetishism/>

- *Trigger Point International Seminar and Urban Walks*, 26-30 October 2016, organized in Lisbon by the Royal College of Arts, London. Lecture and organisation of 1<sup>st</sup> Walk and Seminar: Marta Jecu and Ian Kiaer

**2015:** - Conference organization at Zentrum fuer Kunst und Urbanismus Berlin, 25<sup>th</sup> of March on the theme of Eastern European Architecture after the Fall with architects and researchers from Romania, Croatia, Serbia, Moldavia. <http://www.zku-berlin.org/event/devour-at-zku-social-cannibalism-political-redefinition-and-architecture/>

- Participation (with Jose Manuel Gomes Pinto) at the Balkan Workshop on Communication Studies, in Heraklion, Crete, Greece, 21<sup>th</sup> to 23<sup>th</sup> April 2015

**2014:** - organization of international conference with Jose Manuel Gomes Pinto at Universidade Lusofona, Cicant Institute, Lisbon, *Art and Photography in Media Environments*, November 2014. <http://apme-ecrea.blogspot.fr/>

- *lecture at 'Africa and the African Diaspora'*, St. Louis Art Museum, Missouri, St.. Louis, 3 -5 April., organized by the Midwest Art History Society (with Jose Manuel Gomes Pinto).

**2013:** - *lecture with Jose Manuel Gomes Pinto at the: On Curating*, International Conference at European University Cyprus. <http://www.oncurating.com/international-symposium/program-abstract/>

- *Desintegrated Architecture - lecture with Jose Manuel Gomes Pinto at the: International conference 'Doubt and Visual Representation'* at University College Cork, Ireland. (10<sup>th</sup> -11<sup>th</sup> May)

- *The End of Representation? Faraldo's Themroc – lecture with Jose Manuel Gomes Pinto:* at the Jerusalem Film Festival | Mamuta Art and Media Center | Hebrew University, AUTONOMY & ANATOMY OF THE MOVING IMAGE. Video & Experimental Cinema in the Last Decade, July 7-9.

**2012:** - lecture at ICOT May 2012, Archanes, Crete: "Setting the Agenda for Special Interest Tourism: Past, Present and Future" (23-26 May).

- lecture at The 39th annual meeting of the International Committee for the History of Technology (ICOHTEC): Technology, the Arts and Industrial Culture in Barcelona (10–14 July 2012)



- lecture at the FILM AND MEDIA 2012 The Second Annual London Film and Media Conference (22-24 June). (peer reviewed).

**2009:**- lecture at the Joint Symposiums „Forms of Engagement. Concepts of politics“ (organised by the Institut für Theaterwissenschaften, Freie Universität Berlin, Glodsmiths College London and Copenhagen Doctoral School).

**2008:**- Conception and Organisation of the Joint Symposiums „Art. Revisiting Crucial Concepts“ (Institut für Theaterwissenschaften, Freie Universität Berlin and Copenhagen Doctoral School). Leading of the section: „Creation“

#### **TEACHING and EMPLOYMENT:**

**2009:**- in collaboration with Prof. Jose Manuel Gomes Pinto leading and organisation of the „Curating SEMINAR“ at the Universidade Lusofona, Lisbon.

**2005:** - *Gallery assistant* at the gallery for contemporary art DNA – Berlin

**2004:** - Gallery assistant at „PLAY – Gallery for still and motion pictures“ – Berlin.

– Intern at the gallery „Chouakri-Brahms-Berlin“

**2003:**- Collaborator of the Organization "Arca for Integration Immigrants in Romania".

- Anthropological researcher employed by the University of Sociology Bucharest for the research project: „Dying jobs in Bucharest.

- Anthropological researcher employed by the University of Sociology Bucharest for the fieldwork in the Pomak population from Bulgaria under supervision of Prof. Dr. Vintila Mihailescu

- Anthropological researcher employed by the University of Sociology Bucharest for the fieldwork in the Lipoveni population in the Danube Delta under supervision of Prof. Dr. Vintila Mihailescu

#### **CURATING:**

**2017:** - Curating of ME MOI RE, personal exhibition George Bodocan at the Romanian Cultural Institute Paris, <http://icr.ro/pagini/memoire-expozitie-personala-george-bodocan-la-icr-paris>

- Curating Intervention Tatiana Macedo at the National Ethnology Museum Lisbon, in the framework of the international Symposium *Modos de fazer, Modos de ser: práticas artísticas na e com a antropologia*, <http://cria.org.pt/wp/event/modos-de-fazer-modos-de-ser-praticas-artisticas-na-e-com-a-antropologia/>

– Curating of EXODUS STATIONS # 1 with DAVID CASINI, BENOIT MAIRE, MARCO PIRES at Museu Carlos Machado, Ponta Delgada, Azores Island, Portugal, 15th July - 30th August,

<http://www.azores.gov.pt/Portal/pt/novidades/Museu+Carlos+Machado+promove+exposi%C3%A7%C3%A3o+Exodus+Stations.htm?lang=pt&area=ct>

– <http://www.martajecu.com/exhibition-curating/exodus-station-1/>

- 'Algeria e Tunis', Participation at Curated Curators III, at Zaratan Lisbon, organized by Sara e Andre, <http://www.zaratan.pt/pt/exhibit/49>

#### **2016:**

– Curating of exhibition TIMEFALLS at Galeria Baginski, Lisboa, opening 16<sup>th</sup> November Artists: Fernanda Fragateiro, Jorge Pedro Nunez, Matias Machado, Alessio delli Castelli, Felipe Arturo,

<http://www.baginski.com.pt/exhibit/timefalls-reinvention-of-traditions-4> ,  
<http://artresearchmap.com/exhibitions/timefalls-reinventionoftraditions/>

<http://e-zeppelin.ro/en/timefalls-reinvention-of-traditions/>,

<http://contemporanea.pt/dezembro2016/timefalls/>

– Host Curator at *Trigger Point* (in collaboration with artist Ian Kiaer) an international artistic residency program, organized by the Royal College of Art London in Lisbon.

#### **2015:**

- Curating of exhibition 'IN ABSENTIA' in Graca Brandao Gallery, Lisbon, opening 13<sup>th</sup> November Artists: Ian Kiaer, Nuno Sousa Vieira, Paulo Lisboa. [http://www.galeriagracabrandao.com/index\\_en.html](http://www.galeriagracabrandao.com/index_en.html)

- Curating of 3 exhibitions: DEVOUR! research project. **DEVOUR! Social Cannibalism, political redefinition and architecture**

**DEVOUR PART I: Savvy Contemporary in collaboration with Freies Museum, Berlin** ([www.savvy-contemporary.com](http://www.savvy-contemporary.com)), 21<sup>st</sup> March – 12<sup>th</sup> April 2015

[savvy-contemporary.com/index.php/exhibitions/devour/](http://savvy-contemporary.com/index.php/exhibitions/devour/)

**DEVOUR PART II : ZKU** (Zentrum für Kunst und Urbanismus, Berlin), exhibition & screenings 25<sup>th</sup> to 27<sup>th</sup> March. <http://www.zku-berlin.org/event/devour-at-zku-social-cannibalism-political-redefinition-and-architecture/>

**DEVOUR PART III: KunstKraftWerk Leipzig** ([www.kunstkraftwerk-leipzig.com/en/](http://www.kunstkraftwerk-leipzig.com/en/)), 30<sup>th</sup> April – 4<sup>th</sup> June 2015. <http://www.kunstkraftwerk-leipzig.com/archiv/>

**Artists:** Jordi Colomer, Matias Machado, Pedro Paiva and Joao Maria Gusmao, Edouard Baribeaud, Pedro Valdez Cardoso, AfrikPlayc (Jord den Hollander - Many words for Modern, 2007; Lotte Stoops - Grande Hotel, 2010; Catarina Alves Costa -The Architect and Cidade Velha, 2003; Ingrid Martens - Africa Shafted:Under One Roof, 2011) , e.studio Luanda, Jordi Colomer, Architects duo Muresanu, Vladimir US, Andrej Mircev, Srdjan Jovanovic Weiss + Philip Plowright, Failed Architecture, Mathias Machado, Patrick Jambon, Arno Brandhuber+ Christopher Roth and Caroline Hobkinson, Vanessa Ramos Velasquez.

[www.exberliner.com/culture/art/devour-exhibition-review/](http://www.exberliner.com/culture/art/devour-exhibition-review/)

<http://www.berlinartlink.com/2015/04/08/exhibition-consuming-late-modernism-devour-at-freies-museum-and-zku/>

<http://www.jordicolomer.com/index.php?lg=6&id=28&nid=158&PHPSESSID=ua6dnossrus8b9tt7qu36cf016>

**2014:** - curating of long duration performance night with Matias Machado at Kunstraum Kreuzberg Bethanien, Berlin and book launch "Open Monument".

**2013:** - curatorial prize granted by *Project Anywhere* in a peer-review of curatorial projects „How to Steal a Million“. <http://projectanywhere.net/category/project>

- group exhibition curating: "Open Monument" in Kunstraum Kreuzberg Bethanien Berlin, Germany with 11 international artists. (4<sup>th</sup> May ~ 15<sup>th</sup> July 2013) and 5 ephemeral public monuments in the public space in Berlin Kreuzberg. Participating artists: Carlos Bunga, Matias Machado, Sinta Werner, Cristian Rusu, Hironari Kubota, Luca Pozzi, David Maranha, Nuno Sousa Vieira, Yukihiro Taguchi, Sancho Silva.

Sponsored by: Japan Foundation, Bezirksamt Friedrichshain-Kreuzberg, Calouste Gulbenkian Foundation.

<http://www.kunstraumkreuzberg.de/start.html>

<http://www.tagesspiegel.de/kultur/kunst-im-oeffentlichen-raum-ein-kunstwerk-von-david-maranha-im-yaam-club-hielt-nur-eine-nacht/8198766-2.html>

**2012:** - series of 4 exhibitions in a row: 26th Oct to 11 Dec. 2012): <Space Anatomy> in Flausina Gallery, Lisbon and in Galeria Sala do Risco, Lisbon with Matilde Correa Mendes, David Maranha, Rui Martins, Nuno Sousa Vieira. <http://www.flausina.com/spaceanatomy.html>

**Finnisage:** experimental music Concert with Pao (Travassos, David Maranha and Pedro Sousa)

- curating of Romanian micro-film festival <In Extremis> in Flausina Gallery, Lisbon.

- curator of solo show of Alexandru Poteca at the Tamiz Shahr International Art Exhibition in Baku, organized by the Arts Council of Azerbaijan.

**2011:** -curating and production: **Subtle Construction exhibitions:**

24<sup>th</sup> November-14<sup>th</sup> January, Plataforma Revolver Gallery, Lisbon, Portugal,

with: Carlos Bunga, Matias Machado, Sinta Werner, Cristian Rusu, Yukihiro Taguchi, Sancho Silva.

(<http://www.artecapital.net/plataforma.php>)

15<sup>th</sup> November and 19<sup>th</sup> November, Centro Cultural de Belem, Lisbon, Portugal, with the support of Berardo Collection, performance and mobile sculpture of Hironari Kubota.

(<http://lanuitlanuit.blogspot.com/2011/11/hironari-kubota-centro-cultural-de.html>)

- participation at a group show (with literary text as sound installation) at Program Gallery, Warsaw

<http://www.kolektiva.org/archives/68>

**2010:** - Curator residence at the Le Ville Matte artist program in Villasor (Sardinia)

**2006:** - theoretical contribution at Anca Benera's exhibition at Gallery "ArtPoint", Kulturkontakt, Vienna, Austria.

- curator (with Simona Soare) of the "Fluidic Festival": curator of 7 exhibitions of contemporary artists from Berlin and Bucharest. Project sponsored by Senatsverwaltung fuer Wissenschaft, Forschung und Kultur, Berlin.

- in Berlin (exhibitions in: Play Gallery Berlin, NewYorkRioTokyo Berlin, Lichtschliff Berlin)  
[http://www.pushthebuttonplay.com/pushed\\_rew.html](http://www.pushthebuttonplay.com/pushed_rew.html), <http://www.nyrt.net/wordpress/?p=131>,  
<http://www.lichtschliff.de/LICHTSCHLIFF/FLUIDIC.html>)

[<CV Marta Jecu>](#)

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- in Bucharest (group exhibitions) at: Galeria Noua, UnaGaleria, Galeria Carturesti, Galeria NIT).  
<http://www.llobet-pons.net/news/2006/news.php>  
<http://placebokatz.blogspot.com/2006/09/fluidic.html>  
<http://www.gandul.info/arta/evada-dintre-pereti-invada-strada-263641>  
<http://www.kunstaspekte.de/index.php?tid=25895&action=termin>

### **GRANTS:**

**15<sup>th</sup> May 2017 – 15<sup>th</sup> May 2018:** Gerda Henkel excellency research grant

**April 2011 – April 2017:** research grant from the Fundação de Ciência e Tecnologia Lisbon.

**October 2009 – December 2010:** excellency scholarship from the Dahlem Doctoral School Berlin.

**October 2006 – October 2009:** Doctoral scholarship at the Graduate Program "Interart" at Freie Universität Berlin, Institute for Theater Studies.

**2003-2004:** 2 semesters at the *Freie Universität Berlin*, Department: Ethnology. Scholarship from the Romanian Education Ministry.

**2001-2002:** One Year scholarship at the Cairo University. Scholarship from the Romanian Education Ministry.

**1997-1998:** One year scholarship at the Poona University. Scholarship from the Romanian Education Ministry.

**1999:** One month study journey in Italy. Scholarship from the Academy of Arts Bucharest.

**Languages:** German – very good reading, very good writing, conversation  
English – very good reading, very good writing, conversation  
French – very good reading, good writing, conversation  
Portuguese – very good reading and good writing, conversation  
Romanian – native