

TINCUȚA HEINZEL (b. PÂRV)

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PROFESSIONAL EXPERIENCE

- Since 2017 **Senior Lecturer**, Loughborough University (UK). (<http://www.lboro.ac.uk>)
Since November 2017 - Leader of Textiles Design Research Group.
- 2016 - 2017 **Fulbright Senior Research Fellow**, Cornell University, Ithaca, New York (USA).
Since 2015 **Visiting Professor**, UAUIM - "Ion Mincu" University of Architecture and Urbanism, Bucharest (RO). (<https://www.uauiim.ro/en/>).
- 2014 - 2016 **Research Fellow**, Nottingham Trent University (GB). (www.ntu.ac.uk)
2013 - 2014 **Research Fellow and Lecturer**, UdK - Berlin University of the Arts (D). (www.udk-berlin.de).
- 2012 - 2013 **Curator**, "Haptosonics" exhibition, Atelier Nord, Oslo (NO). (www.ateliernord.no)
2009 - 2010 **Research Fellow**, KHM - Academy of Media Arts, Cologne (DE). (www.khm.de)
Since 2006 **Projects coordinator**, 2580 Association, Cluj (RO). (www.2580association.info)
2005 **Research fellow**, ZKM - Center for Art and Media, Karlsruhe (D). (www.zkm.de)
2005 **Cultural mediator**, Cartier Foundation for Contemporary Art, Paris (FR). (www.fondation.cartier.fr).
- 2003 - 2004 **Assistant of the project coordinator**, Jochen Gerz's DVD Project, Anarchive Association, Paris (FR) - (www.anarchive.net).
- 2004 **Assistant of the project coordinator**, Le Pavillion, Palais de Tokyo, Paris (FR).
2003 **Assistant of the project coordinator**, Preliminary project of the "La Gaité Lyrique" Digital Arts Center, Paris - (www.gaitelyrique.net).
- 2001 - 2002 **Lecturer**, "Babes-Bolyai" University - School of Political and Administrative Sciences, Cluj (RO).
2000 - 2002 **Project coordinator**, Tranzit Foundation, Cluj (RO). (www.tranzithouse.ro).
1999 - 2000 **Visual Arts Teacher**, "Nicolae Bălcescu" College, Cluj (RO).

EDUCATION

- 2004 - 2012 **PhD in Aesthetics and Art Sciences**. Paris 1 University Panthéon - Sorbonne (FR).
Title of the dissertation: „*Textiles électroniques et réactives. Fondements et textures*“.
Supervisor: Pierre-Damien Huyghe. PhD thesis defended in February 2012.
- 2003 - 2004 **D.E.A. (M.A.) in Aesthetics and Art Sciences**. Paris 1 University - Panthéon - Sorbonne (FR).
Title of the MA Thesis: "Les médias tactiques ou sur l'innovation aujourd'hui".
- 2002 - 2003 **D.E.S.S. (M.A.) in International Cultural Policies and Arts Management**. University of Avignon and Pays du Vaucluse in the frame of "Formation International Culture" Program of the French Ministry of Culture (FR).
- 1999 - 2001 **M.A. in Ethnography and Cultural Anthropology**. "Babes-Bolyai" University, Cluj (RO) and University of Sussex, Brighton (GB).
1992 - 1998 **B.A. in Visual Arts**. Art and Design University "Ioan Andreescu", Cluj (RO). Major: Textile Arts and Design.
1984 - 1992 **Baccalaureate**. "Romulus Ladea" Fine Arts High School, Cluj (RO).

OTHER QUALIFICATIONS

2015 **Qualification as Assistant Professor (Maître de conférence)**, French Ministry of Education.

FELLOWSHIPS AND GRANTS

2019 **Erasmus + Grant**, exchange at Design School, Kolding (DK).
2017 **OLF Lectures Program** of Fulbright Commission (USA).
2016 - 2017 **Fulbright Senior Grant**, Cornell University (USA).
2015 **Visegrad Funds Fellowship**, Open Society Archives, Budapest (HU).
2009 - 2010 **Fellowship**, KHM – Academy of Media Arts, Cologne (DE).
2005 **DAAD Fellowship**, ZKM - Center for Art and Media, Karlsruhe (DE).
2002 - 2003 **French Government Fellowship**, Formation International Culture Program (FR).
2000 - 2001 **Research Grant**, National Agency of Science, Technology and Innovation (ANSTI) (RO).
2000 **Socrates - Erasmus Grant**, University of Sussex, Brighton (UK).
1998 - 1999 **ONBSS (Romanian Ministry of Education) Grant**, Ecole Régionale des Beaux Arts, Nantes (FR).

PRIZES AND AWARDS

2016 **Nominalisation for the Critical Discourses Prize** of the East Centric Architecture Triennale (RO).
2014 **Romanian Cultural Institute** travel grant, Opening of the Digital Arts Centre, Stockholm University (SE).
2014 **Special Prize**, Other Hackaton, SAP Innovation Center, Postdam.
2013 **Romanian Cultural Institute** travel grant, Amber'13 Festival, Istanbul (TR).
2013 **Second place** with the project „Repertories of (in)discreetness“ in the national competition for the Romanian Pavilion at the Venice Biennial 2013.
1998 **Special Prize of the Jury (offered by the Ministry of Culture)**, Contemporary Art Biennial, Reșița (RO).

RESEARCH INTERESTS AND AREAS OF TEACHING

Art and design research and methodologies; Architecture and design theory; Design and nano-technologies; Aesthetics of new technologies; Multi-modal interaction design; Material and visual culture studies; Curatorial practice and studies; Textiles practices and theory; Electronic, smart textiles and wearable technologies, Materials innovation in design; Participative design; Socially-engaged creative practices with a particular interest in innovation issues; Digitalization and the cybernatization of the industry; Design and economic models.

RESEARCH SUPERVISION AND EXAMINATION

2019 – 2021 **Supervisor**, *The Haptics Aspects of E-textiles*, PhD candidate: Ricardo O’Nascimento, Loughborough University, UK.
2019 **External Examiner**, *Threads of the Indus: the subtle forms of power in craft development in Sindh*, PhD candidate: Seher T. Mirza, Royal College of Art (UK).
2018 **External Examiner**, *Despre materialitate. Metode de lucru cu materia in contextul tehnologiilor digitale*, PhD candidate: Andra Jurgiu, UAUIM Bucharest (RO).
2018 **Internal Examiner**, *Weave as a Method of Sandal Design Innovation through Hands-On Approach*, PhD candidate: Jenny Pinski, Loughborough University (UK).
2015 **External Examiner**, *Exploring Perceptual Matters: A Textile-Based Approach*, PhD candidate: Myrto Karanika, Royal College of Art (UK).

TEACHING EXPERIENCE

- Since 2017 Senior Lecturer, Loughborough University (UK), Undergraduate studies. Taught modules: « **Textiles Research Report** », « **Material Culture Seminar** », « **Drawing** », « **Electronic Textiles Workshop** ».
- Since 2015 Visiting Professor, UAUIM - "Ion Mincu" University of Architecture and Urbanism Bucharest (RO), Doctoral seminar, Taught module: « **Performative Architecture and Material Innovation** ».
- 2015 Visiting Professor, National University of the Arts Bucharest (RO), Interactivity Course Leader (2015), Taught module: « **Performative objects, reactive materials, critical actors** ».
- 2014 Lecturer, Berlin University of the Arts, Berlin (DE), Taught modules: « **Ethnographic Methods in Design** » & « **Strategies of Project Communication** » in the frame of the seminar UFOs – Unknown Fabric Objects – Design Methods (Winter Semester).
- 2013 Workshop coordinator, Amber Festival, Istanbul (TR), Workshop: « **Design or Not Design: On Open Digital Production and Its Contexts** », November 7-8, 2013.
- 2010 Lecturer, KHM - Academy of Media Arts, Lab 3, Cologne (DE) Taught modules: « **On Wearable Technologies and Smart Textiles** », in the frame of the seminar « **Code and Material II** » (Summer Semester).
- 2004 Instructor, Johannes Gutenberg University, Mainz (DE), Taught Workshop: « **Mediating Movement – Body and Imaging** », workshop conducted together with Vava Stefanescu, IPP Performance and Media Studies Summer School, July 25 – August 7, 2004.
- 2001- 2002 Lecturer, Babes-Bolyai" University, Cluj (RO) Taught course: « **Photojournalism and Image** » for the forth-year students.
- 1999 – 2000 High School Teacher, "Nicolae Balcescu" High College, Cluj (RO). Courses: « **Visual Arts** » and « **Art History** ».

EXTERNAL CONSULTANCY

- Since 2019 **Member of the Scientific Council, OpenEdition** France. (<https://www.openedition.org>)
- 2017 **External expert in the remote evaluation of Marie Curie Individual Fellowships proposals** / Call H2020-MSCA-IF-2017, EU Commission, Brussels (BE).
- 2009 – 2011 **Member of the Council, AFCN – Romanian National Cultural Fund**, Bucharest (RO). Policy adviser.

PROFESSIONAL AFFILIATIONS AND COMMITTEES

- 2019 **General chair of "Textile Intersections" Conference**, Loughborough University, London Campus, 12-14 September 2019. (www.textile-intersections.com).
- 2018 - 2019 **Member of the Program Committee, TEI' 2019 Conference** (Tangible, Embedded and Embodied Interactions), Tempe, Arizona, USA, 17-20 March 2019. (<http://www.tei-conf.org>).
- 2012 **General chair of "Artists in Industry" conference**, UAUIM – "Ion Mincu" Architecture and Urbanism University Bucharest (RO).
- Since 2011 **Member of art & science association, Paidia Institute**, Cologne (D). (www.paidia-institute.org).
- Since 2006 **Founding member and president of 2580 Association**, Cluj (RO).

(www.2580association.info). Coordination of the association's activities in collaboration with the board, projects coordinator and fund raiser.

- 2002
Since 2010
Since 2010
Since 1999
- Panel Chair, Tranzindex - Critical Media Symposium**, Tranzit Foundation, Cluj (RO).
Journal Editorial Board, Studia Universitatis Babes-Bolyai Philosophia
(<http://studiaphilosophia.wordpress.com>).
Journals and Conferences peer reviewer:
International Journal of Design (HK); The Design Journal (UK); Studia Universitatis Babes-Bolyai Philosophia (RO);
TEI 2019 Conference, Tempe, Arizona (USA); DRS 2018 Conference, Limerick (Ireland); CHI'2018 Conference, Montreal (CA), POM - Politics of the Machines Conference 2018, Copenhagen (DK); ISWC & Ubicomp 2016 Conference, Heidelberg (DE); DSR 2016 Conference, Brighton (UK); ISWC & Ubicomp 2015 Conference, Osaka (JP); CHI'2015 Conference, Seoul (KR); ISEA 2011 Conference, Istanbul (TR).
Member of UAP - Romanian Union of Visual Artists.

CURATORIAL AND ARTISTIC ACTIVITY

CURATORIAL PROJECTS (selection)

- 2019 / 2020 **Utopian Cities, Programmed Societies.** Project coordinator. (200.000 RON / 43.000 Euro)
- 2017 / 2018 **Attempts, Failures, Trials and Errors.** Curator of the exhibition & Project coordinator. Píksel festival, Bergen (NO), Salonul de Proiecte, Bucharest (RO) & Kibla Portal, Maribor (SLO). (23.000 Euro) (<http://trials-and-errors.com>)
- 2015 **Repertories of (in)discreetness.** Curator of the exhibition & Project coordinator, Tranzit.ro, Bucharest (RO). (15.000 Euro). (<http://ro.tranzit.org/ro/expozitii/0/2015-03-18/repertorii-ale-indiscretiei--un-proiect-de-cercetare-artistica>)
- 2015 **Arcintex'15.** Workshops' coordinator, Nottingham Trent University (GB). (http://arcintex.hb.se/uploads/ArcintexPlan2015_final.pdf)
- 2013 **Artists in Industry. Designers,** Cluj (RO). Project coordinator, (48.520 RON / 11.000 Euro) (<http://designers.artistsinindustry.com>).
- 2013 **Haptosonics,** Atelier Nord, Oslo (NO). (11.000 Euro). Curator of the exhibition together with Hillevi Munthe.
- 2012 **Liquid Spaces. Dynamic Models of Space in Art and Technology,** Cluj (RO). Project coordinator (67.768 RON / 14.000 Euro).
- 2012 **Artists in Industry. The Role of Design in the Digital Age,** International Conference at UAUM - „Ion Mincu" Architecture and Urbanism University, Bucharest (RO). Project coordinator, (69.859 RON / 15.000 Euro). (<http://conference.artistsinindustry.com>)
- 2011 **Artists in Industry. Textile Arts in Romania between 1945-2000.** On-line archive. Project coordinator, (42.835 RON / 11.000 Euro). (www.artistsinindustry.com)
- 2008 **Areas of Conflu(x)ence – Območja stekanja,** Kibla Multimedia Center, Maribor, (SLO). Curator of the exhibition.
- 2006 / 2007 **Areas of Conflu(x)ence.** In the frame of Luxembourg 2007 and Sibiu 2007 - European Capitals of Culture, (LUX & RO). Project coordinator, (270.000 RON / 127.000 Euro). (www.aires-de-confluences.info).
- 2002 **Tranzit Days Festival.** Tranzit Foundation, Cluj (RO). Trans-disciplinary festival in partnership with Kibla Multimedia Centre Maribor (SLO), French Cultural center Cluj and TIFF - Transilvania Film Festival Cluj (RO).
- 2001 / 2002 **Tranzindex – Workshop of media theory, criticism and creation,** Tranzit Foundation, Cluj (RO). Two years project supported by Concept Foundation (Bucharest, RO). Project coordinator, (20.000 Euro).
- 2000 / 2001 **Tranz-art in Situ. The Rehabilitation of Public Space,** Tranzit Foundation, Cluj (RO). Project supported by "Euroart" - the European Cultural Found for Romania. (24.965 Euro). Project coordinator.

EXHIBITIONS (selection)

- 2017 - 2018 **Attempts, Failures, Trials and Errors**, Píksel Festival, Bergen (NO), Salonul de Proiect, Bucharest (RO), Kibla Portal, Maribor (SLO). (<http://trials-and-errors.com>).
- 2017 **Tribe against Machine**, Red Room, Taipei (TW).
- 2016 **ICLI'16**, (International Conference on Live Interfaces), University of Sussex, Brighton (UK).
- 2015 **Repertoires of (in)discreetness**, Tranzit.ro, Bucharest (RO).
- 2014 **Interference Festival**, Amsterdam (NL). (<http://interference.io/>).
- 2014 **E-Textiles Summer Camp**, Paillard Center for Contemporary Art, Paillard (FR). (<http://etextile-summercamp.org/>).
- 2014 **Signal to Noise**, Opekta Ateliers, Cologne (D).
- 2014 **Sensitive Textile Objects** - CeBIT Fair, Hanover D).
- 2013 **Haptosonics**, Atelier Nord, Oslo, (NO) & KinoKino, Sandnes (NO).
- 2012 **Liquid Spaces – Dynamic Models of Space in Art and Technology**, Cluj, Turnul Croitorilor (RO).
- 2010 **Reversed Interaction** (with Claudia Robles and Janet Torro), "Kunst im Turn", Lutherkirche, Cologne. Curator: Hermann Vogel.
- 2008 **Ce mai face Penelopa?**, Art Museum, Cluj (RO). Curator: Liliانا Moraru.
- 2001 **Dare To Be Different**, Cultural Lindart Center, Fier (AL).
- 2000 **The Tapestry Triennial**, the Gallery of the National Theater, Bucharest (RO).
- 2000 **Budapest Art Expo Friss 2000**, Art Mill, Szentendre (H). (Catalogue).
- 1999 **Identité**, Ecole Regionale des Beaux Arts, Nantes (FR). (solo exhibition).
- 1998 **Carpet**, Garden, Casa Matei, Cluj (RO). (solo exhibition).
- 1998 **Contemporary Art Biennial**, Resita (RO). (Jury Prize)
- 1998 **Pseudo - Garment**, (with Tunde Vitz), Art Museum, Cluj (RO).
- 1996 **Academia 70**, UAP Gallery, Cluj (RO). Curator: Mihai Pop.
- 1994 **The National Decorative Arts Exhibition**, Galeria UAP, Cluj (RO).

PUBLICATIONS AND PUBLIC PRESENTATIONS

JOURNAL ARTICLES (peer-reviewed)

Heinzel, T., Hinesstroza, J. (2019). « Revolutionary Textiles: A Philosophical Inquiry on Electronic and Reactive Textiles », *Design Issues*, MIT Press. (accepted).

Heinzel, T. (2018). « Reactive Architecture, Augmented Textiles and Textiles Domotics: On Electronic and Reactive Textiles in Domestic Contexts », in *Textile: Cloth and Culture Journal*, Vol.16/ 2018, Issue 1, p. 34-61. DOI: <http://dx.doi.org/10.1080/14759756.2017.1332907> .

Heinzel, T. (2017). « Mode, vêtements, technologie. Essai sur la portabilité de la technique / Fashion, Clothing, Technology. Essay on Technique's Wearability » (in French), in *Studia Universitatis Babeş-Bolyai Philosophia*, Vol. 62, Issue 3 / 2017, pp. 87 - 118. DOI: 10.24193/subbphil.2017.3.

Briggs-Goode, A., Glazzard, M., Walker, S., **Heinzel, T.**, Kettley, S., Lucas, R. (2016). « Wellbeing and Smart Textiles: Reflecting on Collaborative Practices and the Design Process », in *Journal of Textile Design Research and Practice*, Vol. 4/ 2016 – Issue 1: Futurscan 3: Intersecting identities, pp. 63-83. DOI: <https://doi.org/10.1080/20511787.2016.1256599>.

Heinzel, T. (2015). « Synthetic Beuys: on Nano-Materials and the Aesthetics of Imperceptibility », in *Artnodes*. no.15 / 2015, p.None. DOI: <http://doi.org/10.7238/a.v0i15.2549>.

Heinzel, A., **Heinzel, T.** (2010). « The Phenomenology of Virtual Reality and Phantom Sensations », in *Studia Universitatis Babeş-Bolyai - Philosophia*, no.3 / 2010, pp. 81-96.

Pârv, T. (1999). « Antropologie și criticism cultural » (in Romanian), *Caietele Tranzitiei - Journal of the Institute of Cultural Anthropology*, Cluj, no. 2/3, 1998-1999, pp. 208-211.

CONFERENCE PROCEEDINGS (peer-reviewed)

Heinzel, T., Vierne, P., Almeida, T. et. al. (2019). « Attempts, Failures, Trials and Errors. Notes on an Exhibition of Failed Prototypes and Rejected Projects », in *Proceedings of European Academy of Design (EAD) Conference*, The Design Journal (Accepted).

Heinzel, T. (2018). « Patented Patterns: On the Art and Science of Patterns. A Critical Inquiry », *Proceedings of the EVAC'18 Conference – Politics of the Machines, Art and After*. Aalborg University, Copenhagen (DK), May 2018, eWIC on line publications, British Computer Society, DOI: <http://dx.doi.org/10.14236/ewic/EVAC18.8>.

Heinzel, T., Macrea-Toma, I., Botea-Bucan, I., Dean, J., Scherffig, L., Laszlo, I. (2017). « Repertories of (in)discreetness: Curating Radio Free Europe's Archives », in *Proceedings of ISACS'17 Conference*, ZKM Karlsruhe (DE). (<http://isacs.soundartcurating.org>).

Heinzel, T., Keune, S., Walker, S., Peciulyte, J. (2016). « Edible Textiles - Notes on Economical Intermediality », in Crabu, S., Giardullo, P., Miele, F., Turrini M. (eds.). *Proceedings of the 6th STS Italia Conference – Sociotechnical Environments*, University of Trento, pp. 539-558. ISBN: 978-88-940625-1-9.

Heinzel, T. (2016). « Signatures. Economies of Design, Politics of Participation », in Alberto Perez-Gomez (ed.). *Na(irra)tions. Essays on East and Central European Architecture*, Bucharest: Arhitext Design Foundation Publishing House, pp. 67-74. ISBN: 978-606-8645-06-3. Text nominated for the prize of the critical discourses competition, East Centric Architecture Triennale, Bucharest (RO).

Heinzel, T., Scherffig, L. (2016). « Signal to Noise: A Live Interface based on Analog Radio Interference », in: Magnusson, T., Kiefer, C., Duffy, S. (eds.): *Proceedings of the 2016 International Conference on Live Interfaces*, Falmer: REFRAME Books, pp. 239-241. On-line: http://users.sussex.ac.uk/~thm21/ICLI_proceedings/2016/Practical/Installations/9_Scherffig.pdf.

Heinzel, T. (2014). « A Methodological Model for the Development of Electronic Textiles for Smart Homes », in *Proceedings of Transitions – Re-thinking Textiles and Surfaces Conference*, Huddersfield (UK), 2014.

Heinzel, T. (2014). « Haptic and Sound Correlations in Textiles », in Varheenmaa, M. (ed.) *Proceedings of Ambience, Scientific Conference for Smart Textiles*, Tampereen teknillinen yliopisto (FI), ISBN: 978-952-15-3269-6.

Heinzel, T., Scherffig, L., Macrea-Toma, I. (2014). « Reference and Interference », in *Interference 2014 Conference Reader*, Amsterdam (NL), pp.50-54.

Pârv, T. (2006). « The Value of Video Games as Art Work », in Santorineos, M. (Ed.) *Medi@terra - « Gaming Realities ». A Challenge for Digital Culture*, Athens: Fournos Center for the Digital Culture, 2006, pp. 293-299.

BOOK CHAPTERS

Heinzel, T., Tharakan, M.J., Kurbak, E., Stewart, R. (2018). « Parallel Industries », in Kurbak, E. (ed.). *Stitching Worlds - Exploring Textiles and Electronics*, Berlin: Revolver Publishing, pp. 66-69. ISBN: 978-3-95763-422-1.

Heinzel, T. (2013). « Haptosonics: On Texture, Touch and Sound », in Heinzel, T. (ed). *Haptosonics*, Catalog of exhibition, Oslo: Atelier Nord, pp. 13-20. ISBN: 9788299939607.

Heinzel, T. (2012). « Analogue and Digital Figures of Reading », in Junge, B., Berzina, Z., Scheiffle, W., Zwick, C. (eds.). *The Digital Turn. Design in the Era of Interactive Technologies*, Berlin: Park Books / eLab – Weißensee Academy of Art, pp. 274-279.

Heinzel, T., Vasulka, W. (2010). « Video – Between Utopia and History. Interview with Woody Vasulka », in Heinzel, T. (Ed.). *Art, Space and Memory in the Digital Era*, Bucharest: Paideia, pp. 29-44.

Heinzel, T. (2008). « Filmul ca document antropologic - context și note de vizionare » (in Romanian), in Harbula, H. & Magyari- Vincze, E. (Eds.). *Anthropo - Lenyomatok. Amprente. Imprints.*, Cluj: Ed. Efes, pp. 211-232.

EDITORIAL ACTIVITIES

Dossier: « Nomadic, Migrating, Commuting Wearable Technologies and Their Infrastructure» (Coordinator together with Lasse Scherffig), *Studia Universitatis Babes-Bolyai Philosophia*, Vol. 62, no.3/2017. With contributions of: Dana Diminescu, Nathanael Bassett, Maia Nichols, Clotilde Felix-Fromentin, Edith Lazar, Sabin Bors, Augustin Ioan, Ciprian Mihali.

« **Haptosonics** », Catalogue of the exhibition, Oslo: Atelier Nord, 2013. ISBN 978-82-999396-0-7.

« **Art, Space and Memory in the Digital Era** », Bucharest: Ed. Paideia, 2010. With contributions of: Bogdan Ghiu, Woody Vasulka, Tincuta Heinzel, Paulo Ferreira-Lopes, Sophie Fetro, Augustin Ioan, Gemma San Cornelio, Pau Alsina, Anne-Marie Duguet, Heike Helfert, Peter Tomaz Dobrila, Uros Indihar. ISBN 978-973-596-551-8.

Dossier: « Phenomenology of Digital Technologies » (Coordinator), *Studia Universitatis Babes-Bolyai Philosophia*, no.3/2010. With contributions of: Michael Elder, Hans H. Diebner, Francis Rousseaux, Susan Kozel, Alexander Heinzel, Tincuta Heinzel, Joshua Harle, Alexandru Matei, Sabin Bors, Silvia Fagarasan, Knut Skjaerven, Gemma San Cornelio, Stephanie Brandt. ISSN 1221-8138.

OTHER OUTPUTS (peer reviewed)

Heinzel, T. (2018). « Bricolage, Reversed Engineering and technical Re-Enactement as Strategies for Artistic Interventions », selected presentation, *Technologies and Improvisation: Tools and Theories for Uncertain Futures*” Nordic Summer University Ad Hoc Symposium, University of Gothenburg (SE).

Heinzel, T. (2014). « Artists in Industry. Challenges of collecting a missing piece of puzzle of the Romanian institutionalized textile history », selected presentation, *Pasold Conference*, Goldsmiths University, London. (<http://www.gold.ac.uk/history/research/pasoldconference/>).

Heinzel, T. (2012). « Nanotextiles or the aesthetics of wearwell-ness », selected presentation, *MutaMorphosis International Conference*, Prague (CZ). (<http://www.artisttalk.eu/tincuta-heinzel-ro/>)

Pârv, T. (2007). « Fibers, Links and Networks – a parallel between Textiles, Social Networks and Data Communication Systems », selected paper, *New Network Theory International Conference*, Amsterdam (NL). (<http://www.networkcultures.org/uploads/27.pdf>).

Pârv, T. (1997). « De la nécessité de crée un centre d'art contemporain, point de départ pour une ouverture internationale », selected paper, C.E.P. – International Student Conference, C.E.U., Central European University, Budapest (H).

OTHER CONTRIBUTIONS (specialized press publications)

Popescu, I., **Heinzel, T.** (2018). « Attempts, Failures, Trials and Errors. An Attempt at Design Reconstruction », in *Zeppelin Journal*, no.151 / September – November 2018, pp. 106-113.

Heinzel, T. (2016). « Soft Circuitry Kit », in *eTextile Swatchbook 2016*. (<http://etextile-summercamp.org/swatch-exchange/circuits-kit/>).

Heinzel, T. (2015). « What's a fabric? Concepts and Approaches to Modern Textile Design », in *Architectura Journal*, no.3 / 2015, pp. 72-77.

Heinzel, T. in collaboration with Advanced Textiles Research Group / Nottingham Trent University (2015). « Drawing Sensors », in *eTextile Swatchbook 2015*. (<http://etextile-summercamp.org/swatch-exchange/drawing-sensors/>).

Pârv, T. (2007). « Socialism, Avant-garde, and the Western Europeans », Catalogue of Bucharest Biennale, *Pavilion - journal for politics and culture*, no.10-11, pp. 64-67.

Pârv, T. (2006). « The Chaos of the World of Art », *Pavilion - journal for politics and culture*, no.9, pp. 94-99.

Pârv, T. (2001). « Cenzura în dezbatere », in *Observator Cultural*, no.87, 23 – 29 October 2001, pp. 13. (in Romanian)

Pârv, T. (2000). « Note pe marginea Trienalei de Tapiserie 2000 », in *Observator Cultural*, no.39, 21 November 2000, pp. 23. (in Romanian)

MASTER AND DOCTORAL THESIS

Heinzel, T. (2012) « Textiles électroniques et réactifs. Fondements et textures », PhD Dissertation, Paris 1 University Panthéon-Sorbonne. (in French)

Pârv, T. (2004). « Les médias tactiques ou sur l'innovation aujourd'hui », MA (DEA) Thesis, Université Paris 1 Panthéon-Sorbonne. (in French)

Pârv, T. (2003). « La Gaîté Lyrique - genèse d'un centre dédié aux musique actuelles et aux arts numériques », MA (DESS) Thesis, l'Université d'Avignon et Pays du Vaucluse (FR). (in French)

Pârv, T. (2001). « Documentarul românesc în anii 50 - 60 - o perspectivă antropologică », MA (DEA) Thesis, Babes-Bolyai University Cluj (RO). (in Romanian)

KEYNOTES, GUEST LECTURESHIPS, PUBLIC TALKS

02/2019 « **Revolutionary Textiles. A Philosophical Inquiry** », open lecture, Design School, Kolding (DK).

07/2018 « **Cybernetics Models in Economy – an Eastern European perspective** », workshop run together with Ioana Macrea-Toma in the frame of "Attempts, Failures, Trials and Errors" Summer Camp, Oradea (RO). (<http://trials-and-errors.com>).

02/2018 « **Attempts, Failures, Trails and Errors** », round table, Salonul de Proiecte, Bucharest (RO). (<http://salonuldeproiecte.ro/exhibitions/attempts-failures-trials-and-errors/>).

02/2018 « **Revolutionary Textiles. A Philosophical Inquiry on Electronic and Reactive Textiles** », open lecture, Ethnography Lab, Concordia University, Montreal (CA).

02/2018 « **Bricolage, Reversed Engineering and technical Re-Enactement as Strategies for Artistic Interventions** », open lecture, *Technologies and Improvisation: Tools and Theories for Uncertain Futures* Nordic Summer University Ad Hoc Symposium, University of Gothenburg (SE).

11/2017 « **Ethical and Sustainable Textiles. Can textiles products enhance fair working conditions?** », open lecture and round table in the frame of WEAR Sustain EU Project, ENSAD Paris (FR). (<https://wearsustain.eu>).

5/2017 « **Interactive Textiles, Reactive Materials, Personalised Mass-Production** », open lecture and workshop, University of Washington at Seattle (USA).

5/2017 « **Methods of Inquiry in Arts and Technology** », open lecture, SFAI - San Francisco Art Institute (USA).

- 10/2016 « **Designatures. Economies of Design, Politics of Participation** », open lecture, Critical Discourses Competition, *East Centric Architecture Triennale*, Bucharest (RO).
- 06/2016 « **Nano-textiles: on aesthetics of imperceptibility** », Keynote: KEA – Copenhagen School of Design and Technology (DK).
- 09/2015 « **The Haptic** », open lecture and round table, *Sonic Pattern Seminar* organised by Craft Council UK, *Kaunas Biennale* (LT).
- 09/2015 « **An Internet of Soft Things** », presentation in the frame of *Artful Spark Talks*, Furtherfield, London (UK).
- 03/2015 « **The Radio Free Europe Archives – between historiographical expression and artistic research** », round table, *transit.ro*, Bucharest (RO).
- 03/2015 « **Signal to Noise and Ghost Veil: presentation of two artistic researches on reconstructing the “otherness” based on archives means** », OSA lectures series, Open Society Archives, Budapest (H).
- 02/2015 « **Reactive Textiles: On What Makes a Cool Design and How Can a Material Be Fashionable?** », open lecture, *Arcintex'15*, Nottingham Trent University (UK).
- 11/2014 « **Aesthetics of Physical Computing** », open lecture, Opening of Digital Art Center, Stockholm University (SE).
- 08/2014 « **Signal to Noise** », presentation, *Interference Conference*, Amsterdam (NL).
- 07-08/2014 « **E – textiles Summer Camp** », “Beyond Openness” Panelist, Paillard Centre d'Art Contemporain & Résidence d'Artistes (FR). (<http://etextile-summercamp.org/>).
- 11/2013 « **Design or Not Design: On Open Digital Production and Its Contexts** », invited workshop, *Amber Festival*, Istanbul, (TR). (<http://amberplatform.org>).
- 11/2013 « **Desing and Design Education** », « **Design and Entrepreneurship** », round tables chair, “*Artists in Industry. Designers*”, Plan B Gallery, Paintbrush Factory, Cluj (RO).
- 12/2012 « **Nanotextiles or the aesthetics of wearwell-ness** », open lecture, *MutaMorphosis International Conference*, Prague (CZ).
- 11/2012 « **Artists in Industry. The Role of Design in the Digital Age** », keynote, “*Artists in Industry*” *International Conference*, ‘Ion Mincu’ Architecture and Urbanism University Bucharest (RO).
- 02/2012 « **Re-playable, Remixing, Referencing, Reaction, Reworking and Recreation in Media Art** », invited lecture together with Paidia Institute, *IPC Cluster: University of Hull, Scarborough* (GB).
- 06/2011 **ICP Cluster, Research Generator Symposium**, workshop, University of Hull, Scarborough (GB).
- 08/2010 « **Wearables and Smart Textiles** », invited lecture at the *BAW - Bolyai Art Workshop*, 10th Edition, Tg. Mures (RO).
- 06/2010 « **Analyse et synthèse chez Kandinsky et Moholy - Nagy** » (in French), presentation, *Colloquim “La vision dynamique de Moholy-Nagy”*, CREDE, Centre St Charles, Paris 1 University Panthéon-Sorbonne (FR).

- 11/2009 « **Phenomenological aspects of interactivity** », invited lecture, « *Temps d'images* » Festival, Cluj (RO). (www.tempsdimages.eu).
- 11/2006 « **Fleshing Out – Wearable Interfaces, Smart Materials and Living Fabrics** », seminar, De Waag, Amsterdam (NL). (<http://www.fleshingout.blogspot.de>).
- 06/2001 « **Romanian Documentaries of the '50's and '60's** », open lecture, *The Annual Conference of the Cultural Anthropology Institute*, “Babes – Bolyai” University, Cluj (RO).
- 06/2001 « **Art and Censorship** », roundtable in the frame of ‘*Tranzindex - Workshop in Media Theory, Criticism and Creation*’, Tranzit House, Cluj (RO).
- 05/2001 « **Propaganda Slide -films of '50s and '60s** », presentation, *Tranzit Foundation*, Cluj (RO).
- 02/2001 « **Tranz art in situ - The Rehabilitation of Public Space** », presentation in the frame of ‘*Tranz art in Situ*’ project, *Tranzit Foundation*, Cluj (RO).

WORK FEATURED IN THE FOLLOWING PUBLICATIONS

Printed media

Saraleah Fordyce (2015). “The Digital Turn: Design in the Era of Interactive Technologies”, in *Design and Culture*, 7:2, 266-267.

GUGU, Silvia. “Artisti in industrie. Rolul designului in era digitala. Interviu cu Tincuta Heinzl”, in *Igloo – Habiata & Arhitectura*, no.132-133, December 2012 – January 2013, p. 114-116. (RO)

SERBANESCU, Gina. “Intrebarea despre tehnica” si functia artei, in *Observator Cultural*, no. 502, November 26, 2009. (RO).

KAPS, Petra. „Razstavi v štajerski prestolnici: Kibela, MMC Kibla: Areas of Conflu(X)ence – Območja stekanja” in *Delo*, no. 91, April 19, 2008, p.17. (SLO)

ILEA, Liviu George. “Ce mai face Penelopa?”, *Tribuna*, no. 134, April 1 – 15, 2008. (RO)

NICULESCU, Veronica. “Fabrica de artă: *.artlabs – Sibiu 2007”, in *Agenda Linternet*, Suplimentul de cultura, November 2007. (RO)

CZEGLEDI, Nina. “Middle Europe: Recent Cultural Initiatives”, in *Year Zero One Journal*, 11 issue, Winter 2002. (CA)

ERNU, Vasile. “De la cenzura arbitrara la constringerea eleganta”, in *Balkon*, #9, 2001. (RO)

On-line media

HEINZEL, T. “Arts, culture, creativity and tech: key trends for 2016”, *The Guardian*, January 2016. (<https://www.theguardian.com/>)

HANSEN, Christine. “Ta, føle, høre pa”, *Billedkunstmag*, 2014. (NO) (www.billedkunstmag.no)

GARCIA, David. “Tranzindex Festival Report”, *Next 5 Minutes Journal*, 2002. (GB) (www.tacticalmediafiles.com)

Television

RTV SLOVENIA. Presentation of "Attempts, Failures, Trails and Errors" Exhibition, Kibla Portal, Maribor, 5th of October 2018. (<https://4d.rtvsl.si/arhiv/kultura/174566803>).

TRANSILVANIA LIVE. Presentation of "Artists in industry" project, June 13, 2012. (RO).

RTV SLOVENIA. Documentary about „Areas of conflu(x)ence" exhibition at Kibla Multimedia Center, Maribor Slovenia, April 4, 2008. (SLO).

STAJERC TV. Maribor Slovenia. Documentary about „Areas of conflu(x)ence" exhibition at Kibla Multimedia Center, Maribor Slovenia, April 2008. (SLO).

TVR CULTURAL. Interview about the events organised by 2580 Association in the frame of "Sibiu 2007"- European Capital of Culture – „Agenda culturala Sibiu 2007", October 2007. (RO).

Radio

RADIO ROMANIA CULTURAL. Interview by Daria Ghiu, Dimineata Crossover, November 16, 2012. (RO).

RADIO FRANCE INTERNATIONAL (RFI). Interview by Mihaela Dedeologu, October 30, 2012. (RO).

RADIO CLUJ. Interview by Carmen Sas on "Liquid Spaces" project, October 4, 2012. (RO).

RADIO MARIBOR. Interview related to „Areas of conflu(x)ence" exhibition which took place at Kibla Multimedia Center, Maribor Slovenia, April 2008. (SLO).

SKILLS

Operating systems: Windows, Mac, Linux (Ubuntu, Suse)

Softwares:

- Pack office** (Open Office, Microsoft Word Pack, LibreOffice)
- Image editing softwares** (Corel Draw, Adobe Photoshop, Adobe InDesign, Illustrator, Gimp).
- Video editing software** (Adobe Premiere, Sony Vega, Pinnacle Studio, Casablanca),
- Web-design and markup languages** (Sip, Wordpress, HTML, CSS).
- Programming** - Java based (Arduino, Processing)
- Lasser cut software** (VisiCut, CutCAD)
- 3D CAD** (Rhino 3D / Grasshopper 3D, SketchUp, Libre CAD)
- Electronics layouts softwares** (Frizzing, Eagle, KiCAD)
- Embroidery softwares** (Wilcom's Embroidery Studio)

Languages:

- English**, professional proficiency.
- French**, professional proficiency.
- German**, advanced proficiency.
- Italian**, intermediary proficiency.
- Romanian**, native.