

Aleysia K. Whitmore

Music and Entertainment Industry Studies Department
College of Arts and Media • University of Colorado Denver
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Employment

- Assistant Professor of Ethnomusicology, University of Colorado Denver, 2016-present
- Visiting Assistant Professor of Ethnomusicology, University of Miami, 2014-2016

Education

- Ph.D. in Ethnomusicology, Brown University, 2014
 - Dissertation: *Performing Pleasure: Africa and its Diaspora on the World Music Stage*, Advisor: Kiri Miller
- M.A. in Ethnomusicology, Brown University, 2010
- B.M. (music/ethnomusicology), University of Toronto, 2008
- Courses in oboe, voice, and music history, *Conservatoire de Region de Dijon Jean Philippe Rameau*, 2003-2004

Publications

Book

- *Performing Pleasure: African-Cuban Collaborations on the World Music Stage*. Oxford University Press, Under Review.

Refereed Journal Articles

- “The Art of Representing the Other: Industry Personnel in the World Music Industry.” *Ethnomusicology* 60.2(2016): 329-355.
- “‘Cuban Music is African Music’: Productive Frictions in the World Music Industry.” *MUSICultures* 40.1(2013): 121-144.
- “‘Cuban Music is African Music’: Negotiating Africa and its Diaspora on the World Music Stage.” *African Music: Journal of the International Library of African Music* 9.3(2013): 111-121. [Article publication linked to African Music Section Library Prize – see awards section]

Book Chapter

- “Bodies in Dialogue: Performing Gender and Sexuality in Salsa Dance.” *Women and Language: Essays on Gendered Communication Across Media*. Ed. Sarah Burcon and Melissa Ames. Jefferson, North Carolina: McFarland Press, 2011. 137-150.

Book Review

- “Robin D. Moore and Alejandro L. Madrid, *Danzón: Circum-Caribbean Dialogues in Music and Dance*.” *IASPM-US Interview Series*, 2015. <http://iaspm-us.net/iaspm-us-interview-series/>.

Presentations

Conference Presentations

- “Negotiating Cultural Sustainability, Difference, and Nationhood Through African Music in France.” Part of Organized Panel: *Soundly Organized Moves: Creating African Musics across Africa, Europe, and the United States*. To be presented at the annual meeting of the African Studies Association, Chicago, November 2017 (presenter and panel organizer)
- “Negotiating Cultural Sustainability, Difference, and Nationhood Through African Music in France.” Part of Organized Panel: *Music and Cultural Policy: Negotiating Creative Expression, Economics, and Politics*. To be presented at the annual meeting of the Society for Ethnomusicology, October 2017 (presenter and panel organizer)
- “Music Economies in Sub-Saharan Africa: Digital Technologies, Copyright Law, and Touring Artists.” Roundtable Presentation. Presented at the annual meeting of the African Studies Association, Washington, D.C., December 2016
- “Consuming Pleasure in World Music.” Presented at the annual meeting of the Society for Ethnomusicology, Washington, D.C., November 2016
- “The Collaborative Production of World Music.” Presented at the annual meeting of the Society for Cultural Anthropology, Ithaca, NY, May 2016
- “(Re)Defining Bands, Genres, and Cultures on the Festival Circuit.” Presented at the annual meeting of the Society for Ethnomusicology, Austin, December 2015
- “*Egalité, Fraternité, et Diversité*: Negotiating Difference and Nationhood through World Music in France.” Presented at the annual meeting of the Society for Ethnomusicology, Pittsburgh, November 2014
- “From Biodiversity to Cultural Diversity: Negotiating Cultural Sustainability, Difference, and Nationhood through World Music in France.” Presented at the annual meeting of the International Association for the Study of Popular Music (U.S.), Chapel Hill, March 2014
- “Searching for Authenticity in the World Music Industry.” Presented at the annual meeting of the Society for Ethnomusicology, Indianapolis, November 2013
- “‘We Sell Pleasure’: Negotiating Sounds and Representations on the World Music Stage.” Presented at the annual meeting of the International Association for the Study of Popular Music (U.S. branch), Austin, March 2013
- “‘Cuban music is African music’: Negotiating Africa and its Diaspora on the World Music Stage.” Presented at the annual meeting of the Society for Ethnomusicology, New Orleans, November 2012
- “Balancing the Authentic and the Exotic: Representing Musicians in the World Music Industry.” Presented at Music: Parts and Labor, Graduate Student Conference, New York University, April 2012
- “Balancing the Authentic and the Exotic: Representing Musicians in the World Music Industry.” Presented at the annual meeting of the Northeast Chapter of the Society for Ethnomusicology, Tufts University, April 2012
- “Buena Vista Take Two: The Emergence of AfroCubism.” Presented at the annual meeting of the Society for Ethnomusicology, Philadelphia, November 2011
- “Buena Vista Take Two: The Emergence of AfroCubism.” Presented at the annual meeting of the Northeast Chapter of the Society for Ethnomusicology, Boston University, 2011
- “Gender and the Body in Salsa Dance.” Presented at Musics and Knowledge in Transit, Congreso de la SIBE, Sociedad de Etnomusicologia, Lisbon, Portugal, 2010

Teaching Experience

Instructor

- Music, Politics and Policy, University of Colorado Denver, Spring 2017
- History and Literature of Music II, University of Colorado Denver, Fall 2016
- History and Literature of Music I, University of Colorado Denver, Fall 2016
- Music and Globalization in the Black Atlantic (graduate level), University of Miami, Spring 2016
- African American Song Traditions, University of Miami, Spring 2016
- Modern American Popular Music, University of Miami, Fall 2015
- Experiencing Music (survey of popular and world musics), University of Miami, Fall 2015
- Musics of Latin America, University of Miami, Spring 2015
- Experiencing Music (survey of Western classical music), University of Miami, Spring 2015
- Experiencing Music, (survey of 20th century classical music and American popular music), University of Miami, Fall 2014
- Musics of Africa (graduate level), University of Miami, Fall 2014
- Musics of Africa, Brown University, Spring 2014
- World Music Cultures (co-taught), Brown University, Spring 2013, Fall 2010
- Musics of Africa, Boston College, Fall 2012

Teaching Assistant

- Introduction to Western Music, Prof. David Josephson, Brown University, Fall 2013
- Music of Asia, Prof. Marc Perlman, Brown University, Spring 2011
- Jazz and American Culture, Prof. Dana Gooley, Brown University, Spring 2010
- Latino Diaspora Music, Prof. Kiri Miller, Brown University, Fall 2009

Classroom Presentations

- “Introduction to Ethnomusicology and Ethnographic Research” in *General Recital* (Prof Sean McGowan), University of Colorado Denver, Fall 2016
- “Ethnomusicology and Ghanaian Music” in *Music Appreciation* (Prof Peter Ellingson), University of Colorado Denver, Fall 2016
- “Cuban music and Globalization” in *Latin American and Caribbean Art and Culture* (Prof. Christine Arce), University of Miami, Fall 2015
- “Christianity and Hip Hop” in *Bible and Modern Film* (Prof. Robyn Walsh), University of Miami, Fall 2015
- Lecture/Demonstration on Salsa Dance (Dr. Cliff Sutton), *Afro-Caribbean Hand Drumming*, University of Miami, Spring 2015
- “Hip Hop and Gender” in *Modern American Popular Music* (Prof. Willa Collins), University of Miami, Fall 2014
- “Music Education in France and West Africa” in *International Music Education* (Prof. Stephen F. Zdzinski), University of Miami, Fall 2014
- “Christianity and Hip Hop” in *Jesus in Myth and History* (Prof. Robyn Walsh), University of Miami, Fall 2014

Fellowships and Awards

- *Office of Research Services Small Grant* for University of Colorado Denver faculty. Fall 2016.
- *YUMPS Grant* for junior University of Colorado Denver faculty. Fall 2016.
- *African Music Section Library Prize* to recognize the most distinguished student paper on African music presented at the annual meeting of the Society for Ethnomusicology. African Music Section, Society for Ethnomusicology. 2012
- *Ruth Landes Memorial Research Fund Grant* for dissertation research in Europe, Senegal, Mali, and the United States, The Reed Foundation. 2011-2012
- *Vartan Gregorian Graduate Fellowship*. Brown University. Fall 2011
- *Travel Research Grant* for preliminary doctoral research in Havana, Cuba; Brown University Graduate School and the Brown Department of Music. 2010

Research Experience

- Research in France (Marseille, Paris) on cultural policy and world music, April-May 2017
- Research Assistant for Professor Kiri Miller's Dance and Digital Gaming Project, Summer 2013
- Follow-up Dissertation Research in France, 2013
 - I spent 5 weeks in Paris and Marseille examining cultural policies on world music.
- Dissertation fieldwork in Europe (nine countries), Morocco, Senegal, Mali, Canada, and the United States, 8 months, 2011- 2012
 - I spent 2 months researching the world music industry in London, 3 months touring with the Malian-Cuban band AfroCubism and the Senegalese band Orchestra Baobab in Europe and the United States, and 3 months in Mali and Senegal working with the musicians in these two bands.
- Preliminary dissertation research in Cuba, 1 month, 2010
- Fieldwork with the Providence salsa community for my M.A., 18 months, 2008-2010
- Fieldwork with a Toronto Serbian community band for my senior thesis, 7 months, 2007-2008

Professional Training

- *Brown Executive Scholars Training Program*, Brown University, Spring 2014
A 12-week mentored education and training program in higher education administration.
- *Teaching Certificate I*, Brown University Sheridan Center, Brown University, Spring 2011
- *Intern*, Smithsonian Folkways Recordings. Washington, DC. May 1, 2007 – August 31, 2007
Interviewed and wrote an article about Ella Jenkins; edited publicity material; managed the Folkways catalogue redesign and printing; worked at the Smithsonian Folklife Festival

Graduate Student Advising

- Committee member for Cary Peñate, M.M. in Musicology, University of Miami, 2014-2015
- Committee member for Nicholas Drumm, Artist Diploma, University of Miami, 2014-2015
- Committee member for David Parks, M.M. in Violin Performance, University of Miami, 2015

Service

Professional

- *Member of Local Arrangements Committee.* Society for Ethnomusicology Annual Meeting, Denver, CO, October 2017.
- *Member of College of Arts and Media Diversity and Inclusion Counsel.* Fall 2017. Organized and facilitated two roundtables for students, faculty, and staff.
- *Article Referee for MusiCultures.* 2014
- *Invited Speaker at the Sarah Doyle Women's Center.* Brown University. November 2013
- *Music Department Representative to the Graduate Student Council.* Brown University. 2012-2013
- *Colloquium Series Director.* Brown University Music Department. September 2009-April 2010

Community

- *Sierra Club Volunteer.* Miami, FL. 2014.
- *Invited Speaker at AS220 Youth Program.* Providence, RI. July 2012
- *Invited Speaker at the Hamilton House Community Center for Adults.* Providence, RI. March 2011
- *Theory Tutor (volunteer).* Grahamstown, South Africa. Summer 2006
Tutored African students interested in studying music at Rhodes University, but who did not yet have the requisite level of training
- *Teacher, Music Box Children's Charity (volunteer).* Toronto, ON. 2004-2005
Taught weekly music class to 2nd graders

Music Experience

- *Oboe.* 13 years
- *Voice (classical).* 8 years
- *Instrumental Ensemble Experience.* 10 years
 - Toronto Serbian Orchestra (2007-2008)
 - University of Toronto Gamelan (2007-2008)
 - University of Toronto Taiko (2007-2008)
 - University of Toronto Korean Drumming Ensemble (2007-2008)
 - University of Toronto Steel Pan Ensemble (2007-2008)
 - University of Toronto Ghanaian Drumming Ensemble (2006-2007)
 - International Bach Festival of Toronto Orchestra (2007), under Helmuth Rilling
- *Choral experience.* 15 years
 - International Bach Festival of Toronto Choir, under Helmuth Rilling (2005, 2006, 2007)
 - University of Toronto MacMillan Singers, under Doreen Rao (2004-2006)
 - Choir of the Conservatoire de Region de Dijon Jean Philippe Rameau (2003-2004)

Languages

- *French.* Near native speaking ability, intermediate reading and writing
- *Spanish.* Advanced speaking ability, intermediate reading and writing
- *Italian.* Intermediate reading ability

References

Kiri Miller, Associate Professor of Music, Brown University
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