

**PROF. DR. EMILIE SITZIA**

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**ACADEMIC TEACHING**

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2017– 2022

University of Amsterdam, Amsterdam/Netherlands

**Professor by special appointment (Fiep Westendorp Chair) - 0.2 FTE**

Graduate courses:

Collecting, Curating and Display (lecturer)

Illustration, Book Art, Artists' books (teaching and coordination)

Undergraduate courses:

The Image of the artist (guest lecturer)

Field trip to Paris

2012 – Present

Maastricht University, Maastricht/ Netherlands

**Associate Professor - 0.8 FTE**

**Programme Director of the Master Arts and Heritage** (2016 – present)

Graduate courses (for the MA Arts and Heritage):

'Researching Arts and Culture'

'Cultural Education'

'Curatorship'

'Arts and Audiences'

'Internship' – academic supervisor

MA thesis supervisor (around 8 students per year)

Undergraduate courses:

In 'Style and Modernity' (100 level):

- 'From Realism to Abstract Art or the birth of Modernism'

- 'Interdisciplinary exploration of Surrealism'

- 'Picasso's poems'

In 'Modernity and the Arts I':

- 'Art and the Marketplace'

In 'Myth and Disenchantment':

- 'Heroes and Monsters: Mythology in the visual arts from Renaissance to Modern Art'

- 'Representations of Evil' (300 level)

In 'The Future of Literature' at UCM

- 'The Power of Images: tracing the shift and forms of visual literature'

BA thesis supervisor

2004 - 2012

University of Canterbury, Christchurch/ New Zealand

2009- Associate Professor European Art History and Theory  
(called Senior Lecturer in Australian and New Zealand Universities)

2004-2009 Assistant Professor European Art History and Theory  
(called Lecturer in Australian and New Zealand Universities)

Undergraduate courses:

'"Picasso who"? Introducing Modern Art' (100 level)

'Art and Revolution' (200 level)

'Challenging Traditions: Painting in France 1830-1900' (300 level)

Co-teaching: 'French Classics' in the French department (200/300 level)

Co-teaching: 'Internship' (academic supervisor) (300 level)

Graduate courses:

'The Art Museum Past and Present'

'Art in Literature, Literature in Art'

'Practicum' (for the postgraduate diploma in Art curatorship) – academic supervisor

MA and MFA

PHD thesis supervision 2 thesis as main supervisor to completion, 2 other as co-supervisor

Recipient of the 2010 College of Arts Teaching Award.

2001-2004 Åbo Akademi University, Turku/ Finland  
Lecturer in the French department

## **ADMINISTRATIVE RESPONSABILITIES**

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### At Maastricht University

- MA Arts and Heritage Programme director
  - Team leading
  - Budgeting
  - Strategic planning
  - Curriculum development
- MA thesis coordinator (for the MA Arts and Heritage) (since 2013)
- MA Internship coordinator (for the MA Arts and Heritage) (since 2017)
- MACCH steering group
  - Fundraising
  - Strategic planning
  - Relationship development with artistic institutions
- Programme committee (2013-2016)
- Digital education steering committee (2014-2017)

### At Canterbury University

At university level:

- Art Acquisition committee (2006-2012)  
As part of that committee I was elected an "art buyer" to purchase art for the library collection with Louise Palmer in 2006, 2007, 2008, 2009, 2010 and 2011. Louise and I also established a student prize 'SELECT' with external judges as part of that yearly art acquisition.
- Academic Board (elected member 2007-2010)
- Library Committee (Academic board representative 2008-2010)

At college level:

- Arts recovery Group aka 'Gang of eight' (2011)  
Select group elaborating strategies to increase enrolments in Arts following the earthquakes.

At school level:

- 125<sup>th</sup> anniversary committee (2006-2007)  
Organised series of events (exhibitions, lectures, etc) for the 125<sup>th</sup> anniversary of the School of Fine Arts
- Publicity and Outreach committee (2005-2007)
- Research committee (2007-2009)

At departmental/programme level:

- Postgraduate coordinator (2008-2012)  
Yearly organisation of the joint Postgraduate conference of the School of Fine Arts and art history and theory programme, with panels of external specialists.  
Helped initiate and edited the peer-reviewed postgraduate journal Oculus: Postgraduate Journal for Visual Arts Research.
- Postgraduate diploma in Art curatorship coordinator (2009-2012)
- HIT lab contact person (2005 - 2007)
- Centre for European studies contact person (2005 - 2007)
- IT committee (2005 - 2007)
- Publicity/outreach (2005 - 2007)

## **RESEARCH INTERESTS**

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- Word/image relationship (especially illustrations)
- 18<sup>th</sup>- 20<sup>th</sup> century European Art
- 19<sup>th</sup>- 20<sup>th</sup> century French Art Literature (art novels, art criticism, artists' texts)
- Interdisciplinary methodologies
- Museology, Curation, History of Art Museum
- Cultural Education
- Digital Pedagogy

## EDUCATIONAL RESEARCH PROJECTS

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- Edlab: member of Problem & Research-Based Learning research group (2014-16).
- Digital PBL: research the integration of digital tool in PBL (problem-based learning) (2014-15)
- MA Digital Museum Studies: lead a group of researchers to investigate the possibility of a new MA in Digital Museum Studies (2015)
- Digital education steering group: member of a group promoting the use of video and web-based tools in teaching in the faculty (ongoing).

## PUBLICATIONS

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### Books:

- *Art in Literature, Literature in Art in 19<sup>th</sup> century France*, Cambridge Scholars Publishing, Newcastle upon Tyne, 2012.
- *L'artiste entre mythe et réalité dans trois œuvres de Balzac, Goncourt et Zola*, Åbo Akademi Press, Turku, 2004.

### Chapters in books (peer-reviewed):

- "Watercolours and Dendrites, Lakes and Seascapes: Water in George Sand's Visual Art" in Ghillebaert f. (ed.), *Water Imagery in George Sand's Work*, Cambridge Scholars Publishing, forthcoming 2018.
- "Picasso's poems: cubist word experiments" in Bell E. (ed.) *Edinburgh Companion to Literature and Art History*, Edinburgh University Press, forthcoming 2018.
- "Ghost stories: Redon and Gothic literature" in Bell E. (ed.) *Edinburgh Companion to Literature and Art History*, Edinburgh University Press, forthcoming 2018.
- "Imag(e)ining Poe: The visual reception of Poe in France from Manet to Redon" in Aymes S., Collé N., Friant-Kesseler B., Leroy M. (ed) *Book Practices & Textual Itineraries: Illustrations and Intermedial Avenues*, Editions Universitaire de Lorraine (PUN), 2017.
- (co-authored with Anna Elffers) "Defining Participation: Practices in the Dutch artworld" in Kavanagh J., McSweeney K. (ed.) *Museum Participation: New Directions for Audience Collaboration*, Museum Etc., 2016
- "Machines and Monsters: the modern decadent interior as spectacle in Huysmans' 'A Rebours'" in Taylor M., Lasc A. (ed) *Designs on Home: The Modern French Interior and Mass Media*, Bloomsbury Publishing, 2015.
- "Telling Stories" and "Science and the Enlightenment" (co-author of chapters), in Chris Jones, Bronwyn Matthews, Jennifer Clement (eds), *Treasures of the University of Canterbury Library*, Canterbury University Press, Christchurch, 2011.
- "Contre 'la muraille de peinture': la résistance de Balzac à l'art moderne dans Le Chef-d'œuvre inconnu". In Christophe Ippolito (Ed.), *Resistances à la Modernité Dans la Littérature Française de 1800 à Nos Jours*, L'Harmattan, Paris, 2010.
- "A toutes les heures, par tous les temps: Impressionist landscape and capturing time" in Jan Lloyd Jones et al, eds, *Art and Time*, Australian Scholarly Publishing, Melbourne, 2007.

### Peer-reviewed articles:

- 'Knowledge production in art museums' in *Muséologies. Les cahiers d'études supérieures*, vol.8: 2, 2018, p.141-157.
- 'The ignorant art museum: Beyond meaning-making' in *International Journal of Lifelong Education*, 2017.
- 'Narrative theories and learning in contemporary art museums: a theoretical exploration' in *Stedelijk Studies* (peer-reviewed academic online journal), Amsterdam, 2016.
- 'Beyond the Book in the Glass Coffin; Musealization of Fairy Tales: from Theme Parks to Museums?' in *Interférences littéraires* (peer-reviewed e-journal for literary studies, 2015)
- 'Translating Colour: the Goncourt Brothers' Manette Salomon' in *Polysèmes* (text-image specialised international journal published by La Sorbonne Nouvelle/ SAIT, 2015
- "De Manet à Moreau: l'évolution artistique des tableaux de Claude Lantier dans L'Œuvre" in *Textimage* (revue d'étude du dialogue texte-image), 2011.
- "'Where is the Prince?' Unlocking Doré's Illustration of Perrault's Cinderella" in *Relief* (revue électronique de littérature française), 2010.
- "Women on the Edge: Berthe Morisot and Liminal Spaces" in *CT Review*, 2010.
- "Devenir un dieu : évolution politique des portraits de Napoléon I" in *Raison Publique*, 2010.
- "L'écrivain-peintre : Stratégies d'écriture picturale dans quelques romans d'art réalistes du XIXe siècle français." *Recherches Universitaires Revue de la faculté des Lettres et Sciences Humaines de Sfax*, 2009.

- “Sarah Bernhardt-Mucha: La création d’une déesse de la décadence” in *Image and Narrative*, 2008.
- “Peindre l’absence : Manet et le couple absent” *Echo*, December 2005.

Exhibition catalogues:

- *Robin Neate The Ray paintings & the Other Yesterday Paintings*, 2013 (Illum Press), contributor.
- *Fragments, Stories, Myth: The Lives of Lost Artworks*, November 2011, (University of Canterbury Campus Gallery), contributor and managing editor.
- *Imaging and imagining the Pacific*, November-December 2010, (University of Canterbury Campus Gallery), editor.
- *The Grand Tour: The University of Canterbury European Print Collection*, January 2010, (SOFA Gallery), contributor and managing editor.

Reviews and professional publications (non-peer-reviewed):

- ‘Illustration/Revolution: the Power of Engaged Illustration’ Essay for the *Illustratie Biennale* catalogue (Haarlem 2018)
- Book review of Kathrine Shingler’s *The French Art Novel 1900-1930*. In *Modern Language Review*, forthcoming October 2018.
- Book review of Pamela Genova’s *Writing Japonisme*. In *L’Esprit Créateur*, 2017.
- Edlab (co-author and co-editor) – *Research Skills and PBL Handbook*, 2017.
- Report (co-author and co-editor) – *SIEN onderzoeksproject Cultuureducatie en 21-eeuwse vaardigheden*, 2017.
- “Postcard from Maastricht”. In *B187 Bulletin of the Christchurch Art Gallery*, 2017.
- Compte-rendu: *Créatrices en 1900. Femmes artistes en France dans les milieux symbolistes de Charlotte Foucher Zarmanian*. In *Romantisme*, 2016.
- Online Review: Klumpke, Anna. *Rosa Bonheur: The Artist’s (Auto)biography*. In *Nineteenth-Century French Studies*, May 2008.

Reviewer of manuscripts for University Press of New England, the *Journal of Historical Fictions* and the *Journal of Illustration*

External PhD examiner:

- External examiner for PhD Reuben Woods (Canterbury University) *Painting Ruins: Graffiti and Street Art in Post-earthquake Christchurch*.
- Examiner for PhD Bart Zwegers (Maastricht University) *Heritage in Transition: Global and Local Challenges in Germany and the United Kingdom, 1970-2010*

Co-Editor:

- *Special issue of the Stedelijk Studies* ‘Towards a museum of mutuality’ (co-editor) forthcoming summer 2019.
- *Participation (MACCH)* (co-editor) upcoming Springer
- Co-editor (with Barbara Garrie) special issue *Journal for Urban Cultural Studies* ‘Future Cities: books and urban transformation’, forthcoming 2018.
- *Oculus: Postgraduate Journal for Visual Arts Research* (2009-2012)

## RECENT CONFERENCES

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- Cultures of Participation conference, “Public participation and agency in the art museum”, April 2018, Aarhus, Denmark.
- Illustration and identity/ies conference, “Picture Book Illustrations and Children Identity Formation: the Case of Fiep Westendorp’s Jip and Janneke”, November 2017, Nancy, France.
- MACCH conference, “The educational impact of participatory practices in art museums”, March 2017, Maastricht, Netherlands.
- “Books and the city” June 2016, Maastricht, Netherlands (co-organiser of the conference with Pieter Fleskens (Jan Van Eyck) and Barbara Garrie (university of Canterbury)
- Books and the city, “Seeing through Art: Writing the city in French nineteenth-century novels”, June 2016, Maastricht, Netherlands
- Between the Discursive and the Immersive, “Narrative theories and learning in contemporary art museums: a theoretical exploration” (Pecha Kucha), December 2015, Louisiana Museum of Modern Art, Denmark.

- George Sand et ses consœurs la femme artiste et intellectuelle au XIXe siècle, “Une femme hors-cadre: La femme artiste dans Le Château de Pictordu de George Sand”, June 2015, Verona, Italy.
- Literary Illustrations: Between Texts and Paintings, “Imag(e)ining Poe: The visual reception of Poe in France from Manet to Redon”, February 2015, Mulhouse/ Strasbourg, France.
- Symposium ‘Publiek aan de macht? Participatie en inspraak in kunstmusea’, “Participation & cultural education”, 28 October 2014, Venlo, Netherlands.
- European Cultural identities conference, “European Art History?”, October 2013, Barcelona, Spain.
- AAANZ conference, “Against the Death Penalty: Victor Hugo’s Quill and Brush”, 7-9 December 2012, Victoria University, Wellington, New Zealand.
- Displaying Word and Image, “Baudelaire’s ‘Les Phares’ - a Romantic Museum?“, 4-6 June 2010, Belfast, UK.
- Color Between Silence and Eloquence, “Translating Color: the Goncourt’s brothers Manette Salomon”, 24-26 June 2009, Sorbonne, Paris, France.
- The Language of Images, “Goethe’s Faust, illustrated, 29-30 March 2007, Hartford, CT, USA.
- The Language of Images, “Strategies of pictorial writing, 29-30 March 2007, Hartford, CT, USA.
- AAANZ conference, “Women on the edge: Berthe Morisot and liminal space”, 7-9 dec 2006, Monash University, Melbourne, Australia
- L’affiche dans la littérature et la culture française, international conference, “Sarah Bernhardt-Mucha: La création d’une déesse de la décadence”, 26-28 Jun 2006, University of Manchester, Manchester, UK.
- Eye-site: situating practice and theory in the visual arts, annual conference of the AAANZ, “Manet-Zola: a naturalist dialogue?”, 30 November-2 December 2005, Sydney, Australia.

## RECENT GUEST LECTURES

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- Silence, Marres ‘Training the senses’ programme, September 2018.
- Inaugural lecture as special chair illustration, “‘Illustration is everyone’s mother tongue.’ The Role of Illustration in Individual Identity Formation’, Amsterdam University (UvA), July 4<sup>th</sup> 2018
- PAS Festival (Maastricht) ‘What (and how) do we learn in art museums’, September 2017.
- The Bible and the Body: Word-Image-Enactment, introduction to Peter Greenaway talk and film, March 11<sup>th</sup> 2015, Lumiere Cinema, Maastricht, Netherlands.
- Where is the Prince, Public lecture, 12<sup>th</sup> March 2013, Maastricht Antiquarian Book and Print Fair, Pesthuys Podium, Maastricht, Netherlands.
- Talk About the Weather, Public lecture, 7<sup>th</sup> August 2011, Dunedin Public art Gallery, Dunedin, New Zealand.
- The Landscape Revolution, Guest lecture in Art after Dark series, 18th November 2010, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
- Romanticism – Dialogues and Exchanges between France and Germany, Guest lecture in Art after Dark series, 11th November 2010, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
- Larger than Life: A Short History of Monumental Sculpture, Guest lecture, 20<sup>th</sup> October 2010, Christchurch Art Gallery, New Zealand.
- Monet and the Weather, Guest lecture in the symposium ‘Image and context: reflections on Monet and Impressionism’, 21st March 2009, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
- Monet’s letters: writing the Impressionist project, Guest lecture in the Friends of Te Papa lecture series, 20st March 2009, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
- Do we really need another book on Monet, darling? Guest lecture in Art after Dark series, 19st March 2009, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand.
- Monet in Context: The Evolution of Landscape Painting From the Barbizon School to Impressionism Guest lecture, 10<sup>th</sup> of March 2009, Christchurch Art Gallery, New Zealand.
- Mallarmé, Manet, Accursed Poet/Damned Painter: An interdisciplinary dialogue, Guest lecture in the series Lectures in Art History and Visual Culture, 16th August 2007, Victoria University, Weelington, New Zealand
- Giacometti: Parisian connections, Guest lecture, 31<sup>st</sup> January 2007, Christchurch Art Gallery, New Zealand.
- Giacometti and the literary world, Guest lecture in the symposium ‘Encountering Giacometti’, 10<sup>th</sup> December 2006, Christchurch Art Gallery, New Zealand.
- Novels as historical/art historical documents, Guest lecture in the Research Seminar lecture series, 27 July 2005, Otago University, New Zealand.

## PAST EXHIBITIONS

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- 'Rebel girls: Illustrating Identity, June-July 2018, (Bijzondere Collecties, Amsterdam), Co-curator.
- Canterbury Tales, planned for April 2012 postponed indefinitely due to earthquake damages to the Museum, (Canterbury Museum), Co-curator.
- Fragments, Stories, Myth: The Lives of Lost Artworks, November 2011, (University of Canterbury Campus Gallery), Co-curator.
- Imaging and imagining the Pacific, November 25<sup>th</sup> – December 14<sup>th</sup> 2010, (University of Canterbury Campus Gallery), curatorial team.
- The Grand Tour: The University of Canterbury European Print Collection, January 13<sup>th</sup> – February 7<sup>th</sup> 2010, (SOFA Gallery), Head Curator.
- SELECT: The 2009 UC Art Acquisition Committee Student Awards, December 7<sup>th</sup> – December 20<sup>th</sup> 2009, (SOFA Gallery), Co-curator.

## PRIZES AND GRANTS

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- University teaching and learning contestable development grant (2011) – for the development and implementation of an online based image memorisation and testing system.
- Recipient of the 2010 College of Arts Teaching Award.
- College of Arts contestable research Grant (2011) – copyrights for images for publication.
- College of Arts contestable research Grant (2006) – research trip to France

## EDUCATION

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- 2002-2005** PhD in FRENCH LITERATURE AND CULTURE at Åbo Akademi University (Turku/Finland)  
Thesis: L'artiste entre mythe et réalité dans trois œuvres de Balzac, Goncourt et Zola.
- 2000-2001 MASTER of ART HISTORY in J. W. Goethe Universität (Frankfurt/Germany)  
Thesis: Les illustrations du Faust de Goethe en France et en Allemagne au milieu du XIXe siècle. (as an Erasmus exchange student)
- 1999-2000 MASTER of FRENCH LITERATURE in Université Paris X (Paris/France)  
Thesis: La tentation du désert chez quelques modernes: Saint-Exupéry, Gracq et Le Clézio  
Bachelor of Art History in Université Paris X (Paris/France)
- 1998-1999 Bachelor of French Literature in Université Paris X (Paris/France)  
with a minor in FLE teaching (French as a foreign language)
- 1995-1996 Scientific Baccalauréat specialty: Biology  
Sainte Marie de Neuilly (Neuilly/France)

## PROFESSIONAL DEVELOPMENT

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- Leadership Traject: Inspiring for Educational Leadership (2014- 2015)
- University Teaching Qualification - BKO (Basis Kwalificatie Onderwijs) (2012– 2014)

## COMMUNITY ENGAGEMENTS

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- Member of the 'Gap Filler' Trust Board. 'Gap Filler' is a creative urban regeneration initiative started in response to the earthquakes. It aims to temporarily activate vacant sites with creative projects. (2011-2012)

## LANGUAGE SKILLS

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- French (mother tongue)
- English (fluent, 8 years lecturing in an English speaking country)
- Swedish (good understanding and basic speaking)
- Dutch (Good understanding and basic speaking)
- German (reading knowledge)
- Russian (reading knowledge)
- Italian (reading knowledge)
- Latin (reading knowledge)

## **PERSONAL DETAILS**

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- Nationality: French
- Date and place of birth: November 18<sup>th</sup> 1978, in Bourges (18) France
- Marital situation: In a relationship with a lovely Finnish man, one child.