

PAMELA BREDA - CV

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BIOGRAPHY

Pamela Breda is an artist, researcher and educator living between London and New York. She holds a MA in Art History from Ca' Foscari University (IT) and a MA in Visual Arts from IUAV University (IT). To accomplish her MA Thesis in Visual Arts she was visiting student at Essex University, Colchester Institute (UK) in 2011/2012, taking part in the lecture program held by prof. Duncan Woolbridge. She is currently Phd candidate at Kingston University (UK).

She was appointed artist in residency at several international art institutions, including Cite Internationale Des Arts (Paris, F), PROGR (Bern, CH) Botin Foundation (Santander, E), Dolomiti Contemporanee (Belluno, IT), Bevilacqua la Masa Foundation (Venice, IT), VIR, ViaFarini in Residence (Milan, IT), Internationale Sommerakademie fur Blidende Kunst (Salzburg, A), Artist Residency TartuAir (Tartu, EE), Villa Ruffieux (Sierre, CH), Hospitalfields (Angus, UK). In 2019 she was appointed Fellow Artist in Residence at Pratt Institute (New York, USA).

She was recipient of several art awards and fellowships, including Italian Council Award (MibaC, IT), Kingston University Phd Scholarship (Kingston, UK), Moving'Up funding scheme (Turn, IT), JRC, Joint Research Center, European Commission (Ispra, IT), 'Love Me Tender', Stonefly Production Prize (Fabbrica del Vapore, Milano, IT), Italian Institute of Culture (Moscow, RU), Photography Award, IED, European Institute of Design (Venice, IT), Coffee Flash Award, Querini Stampalia Foundation (Venice, IT).

Her films have been screened internationally and presented at festivals and art venues such as "ECRA Film Festival" (Rio de Janeiro, Brazil), "Revolutions Per Minute Festival" (Boston, USA), "Digital Film Library", Clermont- Ferrand Film Festival (Clermont-Ferrand, F), Cite Internatinal Des Arts, (Paris, F), "Vision Du Reel" Film Festival, Media Library (Nyon, CH), "Hazel Eye Film Festival" (Tennessee, USA), "The Bomb Art Factory Film Festival" (London, UK), Sohonya Art Center (Bangalore, I), Francesco Fabbri Foundation for Contemporary Art (Pieve di Soligo, IT), Bevilacqua La Masa Foundation (Venice, IT).

Her research to date mainly focuses on cultural visual tropes and traditions, on the contingency of the artistic process and its multiple outcomes, exploring themes such as the appropriation of artworks and the delegation of authorship, the impact of digital imagery on our way of seeing and making images, the evocation of an absent or dematerialised body, the concepts of duration and dormancy, memetics and the generative processes of memory (as personal and collective history).

AREA OF SPECIALIZATION

Contemporary Photography, Experimental Filmmaking, Conceptual Art, Appropriationist Art, Visual Cultures, Artist Book.

AREA OF COMPETENCE

Art Critic, Theory of Exhibition, Aesthetics, History of Art, Literary Criticism, Semiotics, Philosophy of Art.

EDUCATION

September 2017 - September 2020
Kingston University, London (UK)

Phd Fine Art

Practice-based research on the visual imaginary of outerspace. Supervisors: Prof. Stephen Barber, Prof. Phillip Warnell, Prof. Chris Horrocks.

June 2012 - IUAV University, Venice (IT)

MA Visual Arts

Final Dissertation "On Suspension". Practice-based photographic research on supra-sensible aesthetic encounters. Supervisor: Dr. Cornelia Lauf (History of Art, Exhibition Theory); Advisor: Prof. Paolo Garbolino (Aesthetics), External Advisor: Duncan Woolbridge (Essex University, Colchester Institute). 1st Hons - Summa cum laude

Fall-Spring Term 2011/2012
Essex University, Colchester (UK)

Visiting Studentship

Supervisor: Prof. Duncan Woolbridge.

April 2008 - Ca' Foscari University, Venice (IT)

MA Art History

Final Dissertation: "The Cycle of Tristan and Isolde at Runkelstein". Supervisors: Prof. Giordana Trovabene, Prof. Eugenio Burgio.

1st Hons - Summa cum laude

March 2007 - Ca' Foscari University, Venice (IT)

BA Liberal Arts

Final Dissertation: "The Cycle of Lancelot du Lac at Frugarolo". Supervisors: Prof. Giordana Trovabene, Prof. Eugenio Burgio.

1st Hons - Summa cum laude

RESEARCH

In the past ten years my area of research has focused on topics such as: cultural visual tropes and traditions, the contingency of the artistic process and its multiple outcomes, the appropriation of

artworks and the delegation of authorship, the impact of digital imagery on our way of seeing and making images, the evocation of an absent or dematerialised body, the concepts of duration and dormancy, memetics and the generative processes of memory (as personal and collective history).

More recently I've been working on the discarded image, found photography and film, the cultural lexicons of research and collecting. Furthermore, in the past few years I focused on the theoretical researches by Jacques Didi-Huberman, Jaques Rancière and Hito Steyerl, exploring the relationship between visual documents, truth, plausibility and fiction, and questioning the processes of knowledge formation at the basis of contemporary culture and social schemata, as well as the communication of narratives through new media and web resources.

ACADEMIC EXPERIENCE

2020-2021

Linz Art University (AT)

Visual Art Professor

Course "Image and Theory"

Duties: deliver seminars and practice-based workshops on the role of images in contemporary culture. Supervise students in the development of experimental films, photographic series and artist's book to create a senior portfolio.

Spring 2020

ESNA - Ecole Supérieure des Beaux Arts, Bourges (F)

Visual Art Professor

Course "How images tell a story"

Main duties: delivery of theoretical and practice-based classes on contemporary photography and film to BA and MA students, introduce techniques and procedures for the development of art-based projects involving the use of documentary and archival audio-visual material, assigning and grading projects and examinations, recording and reporting on students' progress.

October 2018 - January 2020

UCA Epsom and Canterbury (UK)

Art Tutor

Duties: Deliver fine art workshops for perspective students. Exploration of contemporary modes of artistic practices, encourage pupils creativity, organize day trip to selected exhibitions and screenings. Workshops and seminars on creative practices, from photography to artist's book.

January 2014 - June 2019

IUAV University, Venice (IT)

Teaching Assistant

Main duties: delivery lessons and seminars for the course "Photography and Fine Art", help students develop photographic skills, understand photographic theories and conceptual practices and create a senior thesis portfolio. The basics of photographic techniques and editing softwares were taught to provide a foundation for understanding and achieving control of the medium. Duties included undertaking supporting course administration and assessing assignments, supervising final exams and final exhibitions.

ACADEMIC EXPERIENCE (CONTINUED)

October 2013 - June 2019

Istituto Venezia, Venice (IT)

Contemporary Art Professor

Main duties: Plan classes and appropriate assignments according to course requirement, impart knowledge on contemporary art and visual culture through lectures and audio-video aids, organise field trips to museums and art galleries, evaluate assignments – make observations and offer constructive criticism.

October 2015-July 2016

IUAV University, Venice (IT)

Academic Tutor

Main duties: course outreach program designing, planning learning programmes and outcome, liaising with international artists and art professionals to organize their participation in the program, Duties included delivering lectures, workshops and tutorials, undertaking supporting course administration and assessing assignments, supervising final exams and final exhibitions.

October 2010 - February 2012

IUAV University, Venice (IT)

Teaching Assistant - 'Exhibition Theory'. Class held by Prof. Cornelia Kosuth Lauf

Main duties: Deliver the curriculum through the scheduled teaching programme, ensure a high quality learning environment within the Art department, encouraging good practice with regard to standards of work and attendance, plan and prepare Art courses and lessons, supervise final exhibition and exams.

October 2008-June 2009

Padua University, Padua, IT

Art Researcher

Main duties: develop an in-depth research on Renaissance Art in Northern Italy, publish papers on the subject in peer-reviewed, well-respected journals and produce a final dissertation. Edit and implement a digital archive on Italian Renaissance Art under the supervision of Prof. Alessandro Ballarin. Delivery lessons on related Art History courses and supervise MA and Phd students.

ARTIST RESIDENCY PROGRAMS

- Fondation Boghossian, Bruxelles (BE)

Summer 2020

Research residency to analyze the impact of AI digital interfaces in how we produce and consume images. Site-specific installation and screening.

ARTIST RESIDENCY PROGRAMS (CONTINUED)

- La Box / ESNA, Bourges (F)

ESNA, École Supérieure des Beaux Arts
Spring 2020

The residency aims at the development of a series of performances and site-specific installation in collaboration with Nancay Radio Station, dedicated to detecting radio and low-frequency signals coming to Earth from the outer universe.

- STEAMPlant Residency

Sirovich Fellowship, Pratt Institute, NY (USA)
Fall 2019

Development of a theory and practice-based project on the "Simulation Theory", i.e. the idea that the entire universe is a simulation, a software inside some gigantic computer operating machine, or a program generated by an external civilization, or A.I. system.

- CassataDrone Expanded Archive,

Palermo (IT)
Summer 2019

The project analyzes the interconnections between visual rendering of reality, factual and material apparatus used to perform these rendering, and their actual exploitation by the final viewers.

- KKA Artist in Residence

Austrian Federal Chancellery -KulturKontakt, Salzburg Kunstverein (AT)
spring 2019

Site-specific research on the correlation between analogue and digital film, through the production of two 16mm color film, digitally transformed and edited through a process of image de-construction

- Cité Internationale Des Arts, Paris (F)

Summer 2018

During the residency I developed my research on contemporary astrophysics, realizing video documentation to be presented as a multiscreen installation and photographic documentation to be edited in an artist book publication.

- Ex Colonia ENI, Borca di Cadore (IT)

Spring 2018

During the residency I developed a visual documentation of Ex Colony ENI in Borca di Cadore (IT) a complex of buildings designed in the 1950s by architect Edoardo Gellner. It was used as a children summer retreat for several decades and later abandoned.

- Villa Ruffieux, Sierre (CH)

Summer 2017

During the residency I carried out the production and postproduction stages of the film "The Wonder Doctor". The film explores the connection between the cinematic language and the story of a young swiss man who wants to change the world through films.

- Hospitalfields Arts Center, Arbroath, Scotland (UK)

Fall 2016

During the residency I developed my research on the concept of the "Afterimage", reflecting on the concept of archival visual material and how we can relate to the optical documentation of the past in our contemporary time which faces an overload of images. During my studio sessions I developed a photographic series working on vintage images torn apart and recomposed inside wooden frames.

ARTIST RESIDENCY PROGRAMS (CONTINUED)

- **Foundation Arthur Cravan, Milan (IT)**

Fall 2016

Throughout the residency I slowly transformed the exhibition space into a private planetarium. The intervention is visible only in complete darkness. The paint will slowly disintegrate and after some years and the installation will no longer be visible.

- **ViaFarini Studio Residency, Milan (IT)**

Fall 2016

The project aims to exploring the visual imaginary and the practices related to the use of photography applied to the study of space. In particular the research evolves around the Photo Archive , Osservatorio Astronomico di Brera, Milan.

- **Studio Tartuensis / Trükimuseum,Tartu (EE)**

June 2016

A specific electric machine is created in order to catch the inner vibrations produced by plants drinking water. This breathing rhythm is transformed into music diffused inside a greenhouse. The project is realized with the collaboration of new media artist Stefano d' Alessio. Project realized at Tartu Botanical Garden (Estonia), supported by DE.MO./MOVIN'UP II session 2015 promoted by Ministry of Cultural Heritage and Activities and Tourism and GAI (IT)

- **PROGR Studio, Bern (CH)**

March 2016

Visual Research on the displacement of image and knowledge-related context. Archival Research at Bern University Visual Art Department.

- **Manufatto in Situ9, Perugia (IT)**

November 2015

Realization of a site specific project for the workshop "Sonic Spaces at St. Peter's Gardens", at the University of Perugia, Faculty of Agronomy. Visiting professor Francesco Fonassi. Productions of site specific field recordings and audio installations.

- **DC - Dolomiti Contemporanee, Erto e Casso (IT)**

August - October 2015

Production of site specific project for the exhibition "Tonon Ignà". Site-Specific research and performance related to the Vajont Disaster, a huge slide that in 1963 killed thousands of people in the Italian Alps.

- **Bevilacqua la Masa Foundation, Venice, (IT)**

February 2014 - February 2015

Fellowship for a year-long program at Bevilacqua la Masa Foundation. Delivery of visual art researches within seminars and exhibition context. Planning and delivery of Seminary lectures "On Narratology" - invited guests: Cesare Pietroiusti, Angela Vettese, Luca Trevisani, Marco Bertozzi. Exhibitions: "Stonely Second Skin", "Mostra di ine residenza", "Fluxus Book: To the future".

- **Internationale Sommerakademie fur Blidende Kunst, Salzburg (AT)**

August 2014

Awarded Fellowship at the course "Storytelling - Box with the Sound of Its Own Making" Directed by Felix Gmelin. Delivery of visual art researches within seminars and exhibition context on narratology and storytelling techniques within the contemporary art discourse

ARTIST RESIDENCY PROGRAMS (CONTINUED)

- Fondation Botin

Santander (E)

July 2012

Funded residency and Workshop curated by Lothar Baumgarten. Delivery of visual art researches within seminars and exhibition context on topics such as visual documentation, photographic practices as contemporary art, anthropological studies on spaces as meaning conveyors.

FUNDINGS, GRANTS AND AWARDS

2020

- Kingston School of Art Faculty (UK)

Research Fund for "The Quintessence" film production

- Italian Council Award,

Direzione Generale arte e architettura contemporanee e periferie urbane del MiBAC (IT)

Research fund for the production of the film "The Quintessence",

Solo exhibition at Fondazione Modena Arti Visive (IT)

- Project Anywhere, Centre of Visual Art (University of Melbourne)

and Parsons Fine Art (Parsons School of Design, The New School)

Selected Artist

2019

- Kingston School of Art Faculty (UK)

Research Fund for site research at Harvard University,
Cambridge, MA (USA)

- Sirovich Family Fellow

SteamPlant Residency, Pratt Institute, NY (USA)

- KKA Artist in Residence

Austrian Federal Chancellery

in cooperation with KulturKontakt Austria

Salzburg Kunstverein (AT)

2018

- Joint Research Center,

European Commission,

Funded Residency at the JRC in Ispra (IT)

- Kingston School of Art Faculty (UK)

Research Fund to visit

Paris Observatory (F)

ARTIST RESIDENCY PROGRAMS (CONTINUED)

- 'Love Me Tender'
Stonefly Art Prize, Fabbrica del Vapore, Milan (IT)
Curated by Stefano Coletto

2017

- Tenderpixel, curated by Tenderfix Gallery,
Battersea, Gorvy Lecture Theatre,
Royal College of Art, London (UK)
(shortlisted)

- KU Scholarship
Kingston University (UK)

- Combat Prize
Museo Civico Giovanni Fattori, Livorno (IT)
(shortlisted)

- Prize Matteo Olivero - Paesaggi in movimento
Palazzo Comunale di Saluzzo, (IT)
(shortlisted)

- "DE.MO MOVIN'UP"
Funding for Fringe Festival, Edinburgh (UK) Solo Exhibition

2016

- Est-Nord-Est Residency Program, Port Jolie (CA)
Pepiniere Jeunes Artistes
(award winner, declined)

- Francesco Fabbri Prize for Contemporary Art
Pieve di Soligo (IT)
(shortlisted)

- Premio Treviglio per le Arti Contemporanee
Treviglio (IT)
(shortlisted)

- Istituto Italiano di Cultura, Moscow (RU)
Funding for taking part at 5th Moscow Biennale for Young Art

- Moving Up', Italian Culture Ministry,
Funded Residency program at Tartu (EE)

2015

- Residency, MACRO
Museum of Contemporary Art, Rome (IT)
(shortlisted, last 3)

- CO.CO. CO. Como Contemporary,
Contemporary Talents Competition, Como (IT)
(shortlisted)

FUNDINGS, GRANTS AND AWARDS (CONTINUED)

- ACME STUDIOS, London (UK)
selected artist in residence
(declined)

- SAAS Fee Summer Institute (CH)
Scholarship Award

- Alter Studio summer academy
Ecole des Beaux-Arts (F)
selected artist in residence

2014

- Francesco Fabbri Prize for Contemporary Art
Pieve di Soligo (IT)
(shortlisted)

- Salzburg Summer Academy of Fine Arts Scholarship (AU)
"Storytelling - Box with the Sound of Its Own Making"
Directed by Felix Gmelin.

- Bevilacqua la Masa Foundation, Venice, (IT)
selected Artist in Residence

2013

- Fondation François Schneider, Wattwiller (F)
Contemporary Talents Competition Finalist

- University of Essex Scholarship (UK)
(award winner - declined)

- University of Kent Graduate Teaching Assistantship (UK)
(award winner - declined)

- Italian Heritage Award, Rome (IT)
Shortlisted, Selected catalogue contribution

- CO.CO. CO. Como Contemporary, Como (IT)
Contemporary Talents Competition
(shortlisted)

2012

- Fondazione Botin, Santander (E)
Funded residency

2011-2012

- IUAV University
Erasmus scholarship - Colchester Institute
Essex University (UK)

FUNDINGS, GRANTS AND AWARDS (CONTINUED)

2010

- IED, European Institute of Design, Venice (IT)

- Querini Stampalia Foundation,
Venice (IT)
Coffee Flash Award.

2008-2009

- Padua University - Research Scholarship, Padua (IT)
Subject: Renaissance Art in Northern Italy.
Supervisor: Prof. Alessandro Ballarin
(award winner)

2007-2008

- Ca' Foscari University, Venice (IT)
Scholarship for outstanding educational achievements.

2006-2007

- Ca' Foscari University, Venice (IT)
Scholarship for outstanding educational achievements

2007

- Selected as Young Artist at
Bevilacqua la Masa Foundation, Venice (IT)

2001

- Fregona Council, Treviso (IT)
Scholarship for outstanding educational achievements

2000

- Fregona Council, Treviso (IT)
Scholarship for outstanding educational achievements

SELECTED SCREENINGS

2020

- 'Landscape Becoming Landscape', NOFLASH video (USA)
- 'Landscape Becoming Landscape', Experiments in Cinema, Albuquerque (USA)

SELECTED SCREENINGS (CONTINUED)

2020

- 'Landscape Becoming Landscape', NOFLASH Video Show
- 'Landscape Becoming Landscape' Analogica Film Festival, Bozen (IT)
- 'The Unforeseen', IN OUT Festival at the ŁAŹNIA Center for Contemporary Art (PL)

2019

- 'Landscape Becoming Landscape'
- 'The One Minutes Series - Martians send videos home'
- curated by Joseph Popper, screened at:
 - Betty Jane, Amsterdam (NL)
 - Dortmunder U (DE)
 - East China Normal University, Shanghai (CN)
 - Mu, Eindhoven (NL)
 - Museum Hilversum (NL)
 - Sandberg Instituut, Amsterdam (NL)
 - De School, Amsterdam (NL)
 - the Power Station of Art in Shanghai (CN)
- 'To The Wonder, at VIDEOPROJECT, Angers and Nantes (F)
- 'Landscape Becoming Landscape'
- Pugnant Film Series / bideodromo film festival, Bilbao (E)
- 'Landscape Becoming Landscape'
- WUFF - 90 Second Selection
- Winnipeg Cinematheque (CA)
- 'Unite the dots to make the image appear'
- Cyprus Contemporary Film Centre, Lefkosa (CY)
- ' 'Landscape Becoming Landscape'
- LagoFilm Fest, Revine Lago (IT)
- 'Landscape Becoming Landscape'
- Ecra film festival, Rio de Janeiro (BR)
- 'Beneath The Sea'', Hazel Eye Film Festival
- Nashville, Tennessee (USA)
- 'The Future'
- Revolutions Per Minute Festival
- University Hall 4420 UMass-Boston, MA (USA)
- 'The Wonder Doctor'
- Digital Film Library
- Clermont- Ferrand Film Festival (F)
- 'A Fact Has No Appearance'
- 65th International Short Film Festival Oberhausen
- Media Library, Oberhausen (DE)
- 'To The Wonder', Oodaaq Film Festival 2019
- Saint Malo, Rennes (F)
- 'Unite the Dots to Make the Image appear' selected projection at
- 'The One Minutes Series - Old Images'
- curated by Tao Hui, screened at
- 65th International Film Festival Oberhausen
- Betty Jane, Amsterdam (NL), Dortmunder U (DE)
- East China Normal University, Shanghai (CN)
- Mu, Eindhoven (NL), Museum Hilversum (NL)
- Sandberg Instituut, Amsterdam (NL)
- De School, Amsterdam (NL)

SELECTED EXHIBITIONS

2019

- 'The Unforeseen' - solo exhibition, Pratt Institute, New York (USA)
- 'When Things Merge Into Each Other', Sternstudio, Wien, (AU)
- 'Open', New Art Exchange, Nottingham, (UK), curated by Jade Foster
- Les Sublimes Archive – Revolution
Art Fair Suomi 2019 – International Contemporary Art Festival
Kaapelitehdas (Cable Factory), Helsinki (FI)
- 'Another Land', Kingston Museum, Kingston upon Thames (UK)
- 'Envisioning Other Worlds', Row Labs, Bow Arts, London (UK)
curated by Lumen Collective

2018

- 'Sound creations inspired by the Universe'. curated by Human Kind Records
Sustained by ProHelvetia | SRKS/FSRC, Fondazione Arthur Cravan, Milan, (IT)
- 'The Time of Hyperobjects', Espacio El Dorado, Bogota (CO), curated by Viviana Troya
- 'To The Wonder' - solo exhibition, Open Studio at Cite Internatinal Des Arts, Paris (F)
- 'Time is an arrow', MAXXI, Sierre (CH), curated by Benoit Antille
- 'Light Magic' - solo exhibition, Dreiviertel, Bern (CH)
Curated by Anna Fatyanova
- 'The Wonder Doctor' - solo exhibition, Sohonya Art Center, India (I)
- 'Unite the dots', Video Art Screening Festival
AWESome Art Space, Exeter (UK)
- 'Love Me Tender', Stonefly Art Prize
Fabbrica del Vapore, ViaFarini, Milano (IT), Curated by Stefano Coletto
- [[Everyone's asking if I'm ok / No one's asking if I'm ok]]
The icing room, London (UK), curated by Isobel Atacus
- 'The Wonder Doctor', Vision Du Reel Film Festival Media Library, Nyon (CH)
- 'The Bomb Art Factory'. Film Festival, London (UK) Curated by Beth Foxx
- 'StAnza' - solo exhibition,
The Preservation Trust Museum, St. Andrews (UK)
curated by Eleanor Livingstone
- '6x6 project', Blake & Vargas, Reichenberger Str. 72
Berlin (DE) curated by Mirelle Borra

2017

- 'Tenderflix 2017', Gorvy Lecture Theatre,
Royal College of Art, Battersea, London (UK), curated by Tenderpixel Gallery
- 'Francesco Fabbri Prize
for Contemporary Art', Pieve di Soligo (IT), curated by Carlo Sala
- 'Portraits - Titian, Tintoretto, Bassano,
Bordon and the venetian school of 21st century'
Villorba di Treviso (IT), curated by Daniel Buso and Walter Zuccolotto

SELECTED EXHIBITIONS (CONTINUED)

- 'Inherent Structure'

(solo exhibition)

Fringe Festival- Sandeman House Garden, Edinburgh (UK)

- 'Premio Combat'

Museo Civico Giovanni Fattori, Livorno (IT)

curated by Andrea Bruciati

- 'Premio Matteo Olivero - Paesaggi in movimento'

Palazzo Comunale di Saluzzo, (IT), curated by Anna Daneri and Ettore Favini

- 'The Residents'

Arthur Cravan Foundation, curated by Cose Cosmiche, Studi Festival, Milan (IT)

2016

- 'Via Farini Open Studio',

VIR, Milan (IT), curated by Giulio Verago

- 'Francesco Fabbri Prize for Contemporary Art'

Pieve di Soligo (IT), curated by Carlo Sala

- 'Open Studios' - Hospitalfields Arts Center

Arbroath, Scotland (UK)

- 'Les Sublimes Archives - As horses in all directions'

curated by Cose Cosmiche, Q35, Torino (IT)

- 'Premio Città di Treviglio - Labirinti Senza Muri'

Biblioteca Comunale, Treviglio (IT)

curated by Sara Fontana

- "Xpic - Ready for the Mosh"

ArtVerona Fair, Verona (IT)

Curated by Valentina Lacinio and Andrea Bruciati

- 'From The Earth to the Moon'

Borca di Cadore, Ex Colonia ENI (IT)

curated by Cose Cosmiche and Dolomiti Contemporanee

- 'The sound of Things'

(bi-personal exhibition)

AMO, Fano, Bastione San Gallo, IT, Curated by Giovanni Gaggia

- '5 Moscow International Biennale for Young Art'

Trekhgornaya Manufactura, Moscow (RU), curated by Nadim Samman

- 'The Past' - solo exhibition

Site specific Intervention

Apparat Hause, Tartu (EE), curated by Tartu Air

- 'Inherent Structure'

(Solo exhibition)

Tartu Ülikooli Botaanikaaed, Tartu (EE), curated by Tartu Air

- 'Meta.Morf - It's Nice to Be in Orbit' Trondheim Biennial

Trondheim, (N), curated by Espen Gangvik

- Open Studio PROGR, Bern (CH)

curated by Peter Aerschmann

SELECTED EXHIBITIONS (CONTINUED)

2015

- '99ima Collettiva Bevilacqua la Masa'
BLM Gallery, Venice (IT)
curated by Stefano Coletto
- Dvě minuty světa /
Two Minutes of World"
Industra Art, Brno (CZ), curated by Marta Fiserova
- 'The Music Room' (solo exhibition)
Erto e Casso (IT), curated by Dolomiti Contemporanee,
- 'Tonon Ignà'
Nuovo Spazio Espositivo di Casso (IT)
curated by Dolomiti Contemporanee, Terraformazione
- 'I was there" Festival F4 / un'idea di Fotografia'
Fondazione Francesco Fabbri.
Villa Brandolini, Pieve di Soligo (IT)
curated by Stefano Munarin and Andrea Pertoldeo
- 'How we quit the forest', Incubarte 7,
Sala lametro, Valencia (E)
curated by Kasia Nagorska
- 'ID-Entity', MARS space, Milan (IT)
Curated by Lorenza Boisi and Yari Miele
- 'ARS'TRONOMY, An Odyssey of the Mind',
La Casa Encendida, Madrid (E)
Curated by Danielle Tilkin
- 'IMAGE-TALKS',
Hasselt University, The old jail (BE)
curated by Remco Roes, Patrick Ceyskens, Griet Moors & Tom Lambeens
- 'Pocket Art, Refuse, Reuse'
Thurloe Place, London, (UK)
curated by Julie Brodsgaard Guldbrandsen
- 'Fluxbooks / From the Sixties to the Future'
BLM Foundation, Palazzetto Tito, Venice, IT,
Curated by Angela Vettese and Stefano Coletto
- 'Mostra di Fine Residenza Atelier Bevilacqua la Masa, 2014'
BLM Gallery, Venice (IT), curated by Rachele d'Ossualdo

2014

- 98esima Collettiva Bevilacqua la Masa' (graphic image),
BLM Gallery, Venice (IT), curated by Stefano Coletto
- "Contemporary Art Prize", Francesco Fabbri Foundation,
Villa Brandolini, Pieve di Soligo (IT), curated by Carlo Sala
- "Walking with Art - Another Second Skin",
BLM Gallery, Venice (IT)
curated by Marco Tagliaierro and Stefano Coletto
- L'"isola che c'è", Festival delle arti della Giudecca,
Chioostro SS. Cosma e Damiano, Venice (IT)
- "Open Studio", Internationale Sommerakademie fur Blidende Kunst,
Salzburg (AU), curated by Felix Gmelin
- "Fundamentals - Venice Architecture Biennale",
Italian Pavillion, "Innesti/Grafting", Venice (IT), Curated by Studio Azzurro

SELECTED EXHIBITIONS (CONTINUED)

- "Fairy Tales",
Casa Punto Croce, Venice (IT)
- "ZOOart XIII", Giardini Fresia,
Cuneo (IT), curated by Fabio Cafagna
- "CIRCUITO OFF - Fotografia Europea 014"
Reggio Emilia (IT), online exhibition
- "NordArt 2014"
Kunstwerk Carlshütte, NordArt 2014, Büdelsdorf (DE),
curated by Wolfgang Gramm
- "Percezioni Instabili",
In collaboration with Amministrazione Provinciale di Pordenone,
Sale Espositive di Corso Garibaldi, Pordenone (IT)

2013

- 'Co.co.co Como Contemporary 2013',
Comune di Como - GAI Association, S. Pietro in Atrio, Como (IT)
- 'Contemporary Talent Competition', Selected Finalist.
Francois Schneider Foundation, Centre d'Art, Wattwiller (F)
- 'Aletheia: on the ambiguous image' (solo exhibition)
in collaboration with Ca' Foscari University, IT
Spazio Espositivo Ex-Carceri, San Vito al Tagliamento, Udine (IT)

2012

- 'Fondation Botin Residency'
Villa Iris, Santander (E), curated by Lothar Baumgarten

2010

- 'Coffee Flash Award', Querini Stampalia Foundation, Venice (IT)
- 'Il Museo Immaginario', Bevilacqua la Masa Foundation, Venice (IT)
curated by Antoni Muntadas and Giulio Squillacciotti.
- 'National Prize Aldo Nascimben', Palazzo Bomben, Treviso (IT)

PUBLISHED WORK

- 'The Unforeseen', Poetic Lab, Pratt institute, New York, USA.
- "Another Land", Kingston Museum, Kingston Upon Thames, London, UK, pp.24.
- "[Everyone's asking if I'm ok / No one's asking if I'm ok]", The icing room, London (UK), curated
by Isobel Atacus, pp. 14.
- "5 Francesco Fabbri Prize For Contemporary Art- Selected work, Edizioni Pieve di Soligo, (IT)
November 2017, pp 23.
- "Fringe Festival 2017" - Official Section, Sandeman House, Edinburgh, (UK), pp. 95.
- "Premio Matteo Olivero - Paesaggi in movimento." Palazzo Comunale di Saluzzo, (IT)

curated by Anna Daneri and Ettore Favini, pp. 30-31.

- "5th Francesco Fabbri Prize For Contemporary Art- Selected work, Edizioni Pieve di Soligo, IT November 2016, pp 18.

- "Premio Città di Treviso -Labirinti Senza Muri", Biblioteca Comunale, Treviso, Curated by Sara Fontana, pp. 25-26.

- "I am NOT Tino Seghal", a concept by Francesco Bonami, First published in September 2016 by Nahmad Projects, 2 Cork Street, London W1S 3LB, p. 81.

- "5th Moscow Internal Biennale For Young Art Exhibition Catalogue - The Loneliness of Prime Numbers", pp. 166-167.

- "Meta.Morf", Trondheim Biennale, It's Nice to be in orbit, catalogue of exhibition curated by Espen Gangvik, pp. 34-38.

- "99esima Collettiva Bevilacqua la Masa", catalogue of exhibition curated by Stefano Coletto, pp. 26-27.

- "Co.co.co Como Contemporary Contest" exhibition catalogue. Giury: Roberto Borghi, Lorena Giuranna, Daniele Palazzoli, Ivan Quaroni, Luigi Ratclif. Como, Tipograia Salin, Olgiate Comasco, Como 2015, pp. 28-29.

- "ARStromy - Incursiones en el cosmos", curated by Danielle Tilkin, La Casa Encendida, Madrid, Interactive PDF Catalogue.

- "Fluxusbook: To the future", Mousse Publishing, Milan, February 2015, pp.14-16.

- "It's a VERY NICE Day- Almost Venice", Moleskine Art Book, Milan, January 2015, pp. 80-90.

- "Francesco Fabbri Contemporary Art Prize" - Selected work, Edizioni Pieve di Soligo, November 2014, pp 12-13.

- " L'iconografia tristaniana a Castel Roncolo ed il Tristan di Gottfried von Strassburg", Medieval Sophia, numero 51, Gennaio-Dicembre 2013, pp. 147-176.

- Review "I cavalieri dell'imperatore. Tornei, Battaglie e Castelli", in "Predella Online", Predella journal of visual arts, n°33, 2013 - www.predella.it

- Italian Heritage Award selected contribution, published in "Strategie e Programmazione della Conservazione e Trasmissibilità del Patrimonio Culturale", Curators: Aleksandra Filipovic and Williams Troiano, Fidei Signa Scientific Editions, Futura Graica 70, 2013 (ISBN 978-88-909158- 8-8), pp. 314-323.

- "A Very Light Art" Exhibition, Project by Caterina Tognon, Curated by Cornelia Kosuth Lauf. Scientific Director: Gabriela Belli. May 29th - November 4th 2013. With the support of IUAV University, Culture Project Department. Catalogue published by Kaleidoscope, May 2013, Visual Report, pp. 16, 16, 21, 32.

- "Co.co.co Como Contemporary Contest" exhibition catalogue. Giury: Roberto Borghi, Lorena Giuranna, Daniele Palazzoli, Ivan Quaroni, Luigi Ratclif. Como, Tipograia Salin, Olgiate Comasco, Como 2013, pp. 42-45, Interview and featured works.

- "Il ciclo di Tristano e Isotta a Castel Roncolo" in "Linguistica e Filologia" (Università di Bergamo), 2 (2012), pp. 193-224.

TALKS AND CONFERENCES

2020

- "Where do we go from here?"

Digital Anthropologies Online Edition,

Montreal (CA), Paris (F)

- "The Quintessence"

Lakeside Contemporary, Nottingham (UK)

- "Spin the Light Fantastic"

ESNA, Ecole Superiore des Beaux Arts, Bourges (F)

2019

- "Things we do not know"

Brooklyn Campus, Pratt Institute, NY (USA)

- "The Quintessence",

Faculty of Astronomy, Harvard University, Cambridge, MA, (USA)

- "The beyond"

Astronomical Observatory, Wien University (AU)

- "The universe inside out"

Lecture at MA Fine Art, Kingston University (UK)

- "Falling into images"

Masterclass at Master IUAV in Photography, Venice (IT)

- "Above Us"

Croydon Astronomic Society, London (UK)

- "On images and stories!"

Westminster University, London (UK), moderated by Rachel Moore

- "Away from Here"

Sherwood Observatory, Nottingham (UK)

2018

- "The Quintessence"

Kingston School of Art (UK), Film and Photography Department,

Mediated by Abbe Fletcher

- "Some Of Us Look At The Sky",

Paris Observatory (F), mediated by Piercarlo Bonifacio

- "The Demarcation Problem"

Panel Discussion at JRC, European Commission, Ispra (IT)

- "Looking at the sky"

Venice Planetarium, Venice (IT)

- "Light Magic"

Dreiviertel Project space, Bern (CH)

- "The Demarcation Problem"

Panel Discussion at Hertfordshire University, London (UK)

Mediated by Philip Lucas

- "Encountering Difference" Symposium

Camberwell College of Arts, London (UK)

Mediated by Dr. Ope Lori

2017

- 'What happened to the images?'

IUAV University, Venice (IT)

- 'How to Catch a Star: enquiries on imagination'

Kingston University, London (UK)

TALKS AND CONFERENCES (CONTINUED)

2016

- 'From The Earth to the Moon',
Borca di Cadore, Ex Colonia ENI (IT)
curated by Cose Cosmiche and Dolomiti Contemporanee
- 'How To Tell A Story'
PROGR Studio Open Program, Bern (CH)
- 'The Afterimage'
IUAV University, Venice (IT)

2015

- 'Burning images',
Ca' Foscari University, Venice (IT)
- 'How an image works: visual narratives and storytelling',
IUAV University, Treviso (IT)

2014

- 'On Narratology', Antoni Muntadas Class
IUAV University, Venice (IT)
- 'Reaching for the stars', Felix Gmelin workshop,
Internationale Sommerakademie fur Blidende Kunst, Salzburg (AT)
- "Fairy Tales - on truth and fiction",
Casa Punto Croce, Venice (IT)
- 'Open Studio and Artist Talks',
Bevilacqua la Masa Foundation, Palazzetto Tito, Venice (IT)
- 'Portraits"
IUAV University, Magazzini Ligabue, Venice (IT)

2013

- "Aletheia: The ambiguous Image",
In collaboration with Ca' Foscari University,
San Vito Al Tagliamento (IT)
- Selected for "The Posthuman: Diference, Embodiments, Performativity
Conference", Rome (IT)
- Selected for "The question of authenticity
in Contemporary Photographic
Practices", Dubrovnik Conference
on the Philosophy of Art, Dubrovnik (HR)

TALKS AND CONFERENCES (CONTINUED)

2010

- "L'artista si presenta", in Collaboration with Sottobosco, Contemporaneo Gallery, Mestre, Venice (IT)
- "The Passage Series", Cofee Flash Award, Querini Stampalia Foundation, Venice (IT)

PROJECTS AND COLLABORATIONS

2018

Writer / Collaborator

The Journal for Artistic Research - www.jar-online.net

Editorial Board Michael Schwab, Editor-in-Chief, Azadeh Fatehrad, Zurich (CH)

Curatorial Assistant

"Photo" - Photography Exhibition, Bologna Arte Fiera, (IT)

Curated by Angela Vettese.

Assistant curator for Andrea Pertoldeo, main curator of the Photography section at Bologna Art Fair. critical writing for the exhibition catalogue, liasing with International Art Foundations and galleries in order to set up and design the exhibition.

May 2015 - November 2015

Performer - Cultural Mediator

Curatorial Assistant for 'Latent images - diary of a photographer'

a project by Joana Hadjitomas and Khalil Joreige

Venice Biennale "All the Worlds Futures" (IT)

December 2013 - June 2014

Curatorial Assistant

BE OPEN (RU)

Curatorial Assistant for Roberto Zancan, curator of BE OPEN Foundation, Inside the Academy Program. Assistant curator for liasing with International Design Organizations, Associations, Schools, Artists and Design Studios. Curated events include: Made in ... India Talk (New Delhi, February 2014), YTA (New York, May 2014), International University Ranking System.

December 2013 - June 2014

Curatorial Assistant

Collaborator at the project "URBS OBLIVIONALIS - Urban spaces and terrorism in Italy" for the 2014 Venice Architecture Biennial. Research and text curator. Project curated by Elena Pirazzoli, Roberto Zancan.

PROJECTS AND COLLABORATIONS (CONTINUED)

November 2013

Curatorial Assistant

Collaboration for Cornelia Kosuth Lauf. Assistant curator for private art collection, photoshooting and liasons with International Art Foundations, including the Felix Gonzales Torres Archives (Rosen Gallery), Joseph Kosuth Studio, Gerhard Richter Archive (Dorotheum). Liasing with international galleries and museums.

October 2013

Curatorial Assistant

Collaborator for 'Aletheia'. Seminars and Simposium series hold in Teatro Arrigoni San Vito Al Tagliamento (Udine, Italy), 24th-26th October.

Curaotirlal assistant for the xhibition 'Aletheia: On the ambiguous image', Spazio Espositivo Ex-Carceri, San Vito Al Tagliamento (Udine, IT).

January - May 2013

Curatorial Assistant

Curatorial Assistant for the exhibition 'A Very Light Art', Cà Rezzonico, Venice (IT)

May 29th - November 4th 2013.

Project by Caterina Tognon, Curated by Cornelia Kosuth Lauf. Scientiic Director: Gabriela Belli. With the support of IUAV University, Culture Project Department. Artists: Mario Airo, Stefano Arienti, Cerith Wyn Evans, Flavio Favelli, Luigi Ontani, Gabriel Orozco, Heimo Zobernig. Liasing with international galleries, institutions and museums, devising displays for artworks; drafting, catalogue editorial assistant, photoshooting and visual editing.

May 2012- May 2013

Curatorial Assistant

Collaborator for 'Classici Contro', Seminars and Simposium series. Lectures hold in S. Margherita Theatre (Venice, IT), Historic Olimpic Theatre (Vicenza, Italy). Project curated by Prof. Alberto Camerotto and Prof. Filippomaria Pontani in Collaboration with Ca' Foscari University, Venice. Assistant for exhibition catalogue, photoshooting, editing.

February 2013

'Methods in Questions', Seminars

Collaborator

Collaborator for the lecture series 'Methods in Questions', Conferences and Talks, IUAV University (IT). Exporing educational approaches to contemporary art. Invited guests: Samuele Menin, Alberto Garutti, Patrizia Brusarosco. <http://methodsinquestion.tumblr.com/>. Photo documentation and editing.

June 2011

Three Star Book Exhibition

Editor

Collaborator for Three Star Book Exhibition, (IT/FR). Limited Artist Book editions by contemporary artists founded by Christophe Boutin, Cornelia Lauf, and Melanie Scarciglia.

PROJECTS AND COLLABORATIONS (CONTINUED)

June - September 2011

Venice Art Biennale - Armenian Pavillion

Curatorial Assistant

Curatorial Assistant for the National Armenian Pavillion at the 54th Venice Biennale (IT). Duties included: provide tours of the exhibition, evaluate art events, provide general administration duties and email feedbacks, bookshop management.

June - September 2010

FAST Archive

Intern

Intern at Fast, Photo Archive of Treviso County (IT). Director Uberto di Remigio. Main duties included: digitalization of analogue negatives, archival library research, database update, assessing digital files and implementing the overall organization system.

November 2009 - April 2010

OPLA Archive

Researcher

Researcher at OPLA Project (Archive for Artists' books), Civic Library of Merano (Bozen, IT) Project Curated by Umberto Massarini. Contact copyright holders, request publishing authorizations to editors and artists, update artists' biographies, research new artists and art works in order to implement the archive databank.

April 2007 - June 2009

Museum Assistant

Assistant at: Museum Diocesano di Sant'Apollonia (Venice, IT), Exhibition: "Oicina Dürer", Claudio Bravo (52th Venice Biennale), Church of San Giovanni in Bragora, Villa Widmann. Main duties: welcome tourists, provide information about museums and exhibitions, run daily errands for the museums. Curated by IMAGO Culture Company, Venice.

HIGHER EDUCATION WORKSHOPS AND SEMINARS

2020

- Film Masterclasses: Claire Denis, Petra Costa,
Festival Vision du Réel (CH)

2019

- 16mm workshop with Sarah Jessica Rinland
Kingston University (UK)
- Master Class: Emie Siegel
Zabludowicz Collection, London (UK)
- Ken McMullen Action Forms Thought.
Study of the cinematic image. Kingston University (UK)

HIGHER EDUCATION WORKSHOPS AND SEMINARS (CONTINUED)

2017-2018

- Teaching Skills, IT for teachers, Research Design and Enterprise, Information Management and Data Security, Kingston University (UK)

2018

- 16mm workshop with Reah Storr
Not.No.W.here, London (UK)
- Art, Science and Technology
JRC - Joint Research Center,
European Commission, Ispra (IT)
- Visual Arts Master Class: Ericka Beckman
Zabludowicz Collection, London (UK)

2017

- Difference Goes Speed Dating, curated by Dr Ope Lori
Chelsea College of Arts, UCA, London (UK)

2015

- The origin of Sounds. Mentor: Francesco Fonassi,
ViaIndustriae Residency, Perugia(IT)

2014

- Box with the sound of its own making. Mentor: Felix Gmelin,
Internationale Sommerakademie für Blidende Kunst
Salzburg (AT)

2012

- 'Visual Arts'. Mentor: Lothar Baumgarten,
Fondation Botin, Santander (E)

2011/ 2012

- 'Photography'. Mentor: Guido Guidi
IUAV University, Venice (IT)
- 'Visual Arts'. Mentor: Duncan Woolbridge
Colchester Institute, Essex University (UK)

2011

"Visual Images for Theatre and Stage"
Shyock Society and Venice Dance Biennale, Venice (IT).

HIGHER EDUCATION WORKSHOPS AND SEMINARS (CONTINUED)

2010/2011

“Exhibition Practice”, Cornelia Kosuth Lauf,
IUAV University (IT)

2010

- ‘Visual Arts’. Mentor: Antoni Muntadas
IUAV University, Venice (IT)

2008

- ‘Illustration, Printing and Artist’,
Mentor: Linda Wolfsgruber
International School of Art and Design, Sarmede (IT)

2007

- ‘Concerning Modern Art’
Mentor: Laura Corti, IUAV University, Venice (IT)
- ‘History of Art: Memory and Images’
Seminary Lectures, Parma University, (IT)

2006

- ‘Art and Literature’
Seminary lectures ,
Giorgio Cini Foundation, Venice, (IT)

SELECTED TEXT / PRESS

2020

<https://vimeo.com/421598070>

<https://www.fmav.org/mostre-e-attivita/attivita/live-talk-con-pamela-breda/>

<https://primopiano.net/9407-2/24/>

<http://www.projectanywhere.net/the-quintessence/>

2019

- <http://www.kingstononline.co.uk/anotherland-kingston-museum-5th-april-29thjune-2019/>

- https://www.kingston.gov.uk/events/event/3196/another_land_workshop

- <http://www.cosecosmiche.org/2019/05/15/>

- les-sublimes-archive_revolution-suomi19-helsinki/

- <https://www.festivalecra.com.br/apresentacao>

- <https://www.hazeleyefilmfestival.com/eventinfo/the-hazel-eye-film-festival->

- <https://www.loeildoodaaq.fr/festival-2019.php>

SELECTED TEXT / PRESS (CONTINUED)

- <http://revolutionsperminutefest.org/>
- <https://kurzfilmtage.filmchief.com/>
- <http://theoneminutes.org/series/old-images>

2018

- <http://maxxxprojectspace.ch/exposition-actuelle-current-exposition/>
- <http://bern.carpediem.cd/events/7185147-light-magic-by-pamela-breda-at/>
- <https://artweekexeter.org.uk/listings/awesome-art-fair/>
- <https://www.timeout.com/bangalore/events/film-screening-the-wonder-doctor>
- <https://www.bombfactory.org.uk/artist-film-festival-vi>
- <https://artweekexeter.org.uk/listings/the-bomb-factory-artist-film-festival/>
- <https://www.visionsdureel.ch/en/media-film/the-wonder-doctor>
- <https://issuu.com/clockworksatellite/docs/awe-2018-programme-booklet>
- <https://zero.eu/eventi/111112-walking-with-art-stonefly-art-prize-edizione-2017-love-me-tender,milano/>
- <http://www.artribune.com/mostre-evento-arte/walking-with-art-stonefly-art-prize-2018/>
- <http://lampoon.it/news/walking-with-art-stonefly-art-prize/>
- <http://www.acrimonia.it/2018/04/le-opere-vincitrici-dello-stonefly-art-prize-saranno-esposte-al-la-fabbrica-del-vapore/>
- <http://themicam.smart-catalog.it/it/pambianco-magazine/aggiornamenti/2018-04-26-jaspal-birdi-ha-vinto-la-nuova-edizione-del-premio-walking-with-art-stonefly-art-prize-sul-tema>

2017

- <http://www.zooart.it/index.php/it/premio-matteo-olivero>
- <http://www.cuneocronaca.it/la-fondazione-amleto-bertoni-indice-il-premio--matteo-olivero-per-la-pittura-e-la-grafica>
- <http://www.cosecosmiche.org/2017/03/09/the-residents-studi-festival-3/>
- <http://ilgiornaleoff.ilgiornale.it/2015/02/12/studi-festival-arte-libera-tutti/>

2016

- <http://www.artribune.com/2016/12/milano-open-studio-viafarini-in-residence-2016/>
- <http://www.fondazionefrancescofabbrri.it/it/arti/premio-francesco-fabbri-2016/>
- <http://www.cosecosmiche.org/les-sublimes-as-horses-in-all-directions/>
- <http://www.artribune.com/2016/10/nesxt-olga-gambari-fiera-torino-settimana-arte/cose-cosmiche-les-sublimes-archive-as-horses-in-all-directions-2016-courtesy-cose-cosmiche/>
- <http://www.exibart.com/notizia.asp?IDNotizia=51292&IDCategoria=204>
- <http://www.dolomiticontemporanee.net/DCi2013/?p=16721>
- <http://spongeartecontemporanea.net/cs1amo/>
- <http://www.artribune.com/2016/07/moscarussia-biennale-arte-giovani/>
- <http://residency.tartuensis.com/?p=2050>
- <http://www.culture.ee/event/inherent-structure-a-site-specific-sound-installation-by-pamela-breda-it/>
- <http://estonia.siguez.com/tartu/tartu-ulikooli-botaanikaaed/inherent-structure-a-site-specific-sound-installation-by-pamela-breda-it?7rbnlf0jc9>
- <http://kultuur.info/syndmus/kaasasundinud-struktuuri-pamela-breda-it-kohakeskne-heliinstallatsioon>

SELECTED TEXT / PRESS (CONTINUED)

- <http://www.espoarte.net/in-evidenza/espoarte-92/>
- <http://www.balloonproject.it/intervista-a-pamela-breda/>
- <http://trondheimkunstmuseum.no/events/meta-morf-2016-nice-to-be-in-orbit/>

2015

- <http://www.artribune.com/dettaglio/evento/50561/99ma-collettiva-giovani-artisti/>
- <http://www.artribune.com/2015/08/dolomiti-contemporanee-mostra-collettiva-casso/>
- <http://www.incubarte.org/2015/en/quien-artist/breda.pamela>
- <http://www.generazionecritica.it/sono-statoli-mostra-e-seminario/>
- <http://www.fondazionefrancescofabbrri.it/piattaforme-culturali/f4/>
- Aa. Vv. "ARStromy - Incursiones en el cosmos", curated by Danielle Tilkin, La Casa Encendida, Madrid, p. 45.
- <http://www.marsmilano.com/index.php?/exhibition/id-entity/>
- Aa. Vv. Fluxbooks / From the Sixties to the Future, Mousse Publishing, Milan, March 2015
- "A VERY NICE day - Venice seen by the artists of the Bevilacqua La Masa Ateliers", Moleskine Publishing, Milan, January 2015, pp. 80-89

2014

- <http://insideart.eu/2015/01/22/i-12-artisti/>
- <http://www.artslife.com/2015/01/14/bevilacqua-la-masa-mostra-di-ineresidenzadegli-artisti-2014/>
- <http://www.bevilacqualamasa.it/mostrainaleatelier>
- "Living", Corriere della Sera, Interiors Magazine, p. 130 - <http://atpdiary.com/exhibit/atelier-bevilacqua-la-masa-2014-2/>
- <http://living.corriere.it/lifestyle/design/2014/venezia-design-tour-402116066131.shtml>
- <http://www.fotograiaeuropa.it/of2014/portfolio/pamela-breda/>
- Bevilacqua La Masa, "Atelier 2014 - Open Studios", Comune di Venezia
- <http://www.exibart.com/proilo/eventiV2.asp?idelemento=13899>
- <http://www.ilgiornaledelfriuli.net/pordenone/7-aprile-pordenone-mostra-percezioniinstabili/#ixzz2xGrV6kUu>
- "Bevilacqua la Masa - Atelier" review, <http://www.liberazione.it/rubrica-ile/Assegnati-i-nuovi-studi-d-artista-a-12-nuove-promesse-alla-Giudecca-di-Venezia.htm>
- "Bevilacqua la Masa - Atelier" review, <http://www.artwireless.it/aw/ultima-ora/1446-la-fondazione-bevilacqua-la-masa-annuncia-i-nomi-degli-atelier-2014.html>
- "Bevilacqua la Masa - Atelier" review, <http://www.exibart.com/notizia.asp?IDCategoria=204&IDNotizia=41572>
- "ArtAbout Open Call", Featured work, <http://www.artabout.it/open-call-di-pamelabreda/>
- "Italian Heritage Award", Selected Finalist. Press coverage: <http://www.italianheritageaward.it/>

2013

- "Fairy Tales", Self-Published zine
- Co.co.co Como Contemporary, press coverage: www.clponline.it/mostre/cococo-como-contemporary-contest; <http://it.paperblog.com/cococo-2013-la-mostra-dei-20-inalisti-1961359/>; <http://cultura.comune.como.it/archivio/ultimi-giorni-per-visitare-lamostra-co-co-co/>

SELECTED TEXT / PRESS (CONTINUED)

- "Aletheia" press coverage: <http://www.pordenonelegge.it/it/edizioni/2013/e/433/>
Aletheia-Laboratorio-sulla-satira; Tribuna di Pordenone, "Aletheia", San Vito al Tagliamento, 24/10/2013, 'Aletheia', Un esperimento sulla scena tra ricerca, didattica e comunicazione, in 'ClassicoContemporaneo' n.1
- "Contemporary Talent Competition", Fondation Francois Schneider, Wattwiller, France, press coverage: <http://www.fondationfrancoisschneider.org/en/category/talents-contemporains/laureats-des-talents-contemporains-2013/>

2012

- Book "The fake polaroid book", independent Publishing, 335 pp.
- Book "On suspension", Independent Publishing, 70 pp.
- Botin Art Center, press coverage and video interviews Santander, 14th July 2012: <http://www.rtve.es/alacarta/videos/talento-100/talento-100-capitulo-1/1538804/>
- Medieval Going Contemporary, "Tristan", independent Publishing, 250 pp.
- Medieval Going Contemporary, "Lancelot", independent Publishing, 210 pp.
- Book "Diference", Independent Publishing, 50 pp.
- Lothar Baumgarten Workshop blog, http://www.tumblr.com/santander_villa Iris/

2011

- Book "Banal Photography", independent publishing
- Book "Diference" independent publishing
- Book "Danseurs", independent publishing

2010

- Cofee Flash Award Press coverage: http://www.querinistampalia.org/ita/Cofee_Flash_Award_2010/

REFEREES

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Kingston University
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New York, USA

Carlo Sala

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For Contemporary Art
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31053 Pieve di Soligo, Treviso, IT
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