a) Peer-reviewed publications

1. Journals


2. Monographs


Reviews and author interviews:


3. Special issues and anthologies

2012. (with Friedrich Tietjen) Images in Motion (Cahier series no. 3). 78 pp. December 2012. Brussels: LUCA. Published by the Photography Department at LUCA School of Arts, Brussels.


Contributors: Ingrid Hoelzl (McGill), Louis Kaplan (University of Toronto), Jens Schröter (University of Siegen, Friedrich Tietjen (Academy of Fine Arts Leipzig).

4. Contribution to anthologies


5. Proceedings


b) Non-peer reviewed publications

Monographs


**Book chapters/proceedings**


**Web publications**


**Articles in exhibition catalogues**


**Exhibition reviews**


**Publications/interviews on my research**

2017. Interview with Ö1 Kulturradio (Austria) on my concept of the “postimage” for the planned feature on “Post-isms” alongside prominent researchers such as Wendy Chun. To be aired 2018.


2012. With Max Wiley, journalist for *Kultursofaen*, a bi-weekly cultural info-broadcast by Oslo Student tv, on the concept of my *Screenicity* speakers series held at the University of Oslo (1 May 2012)
